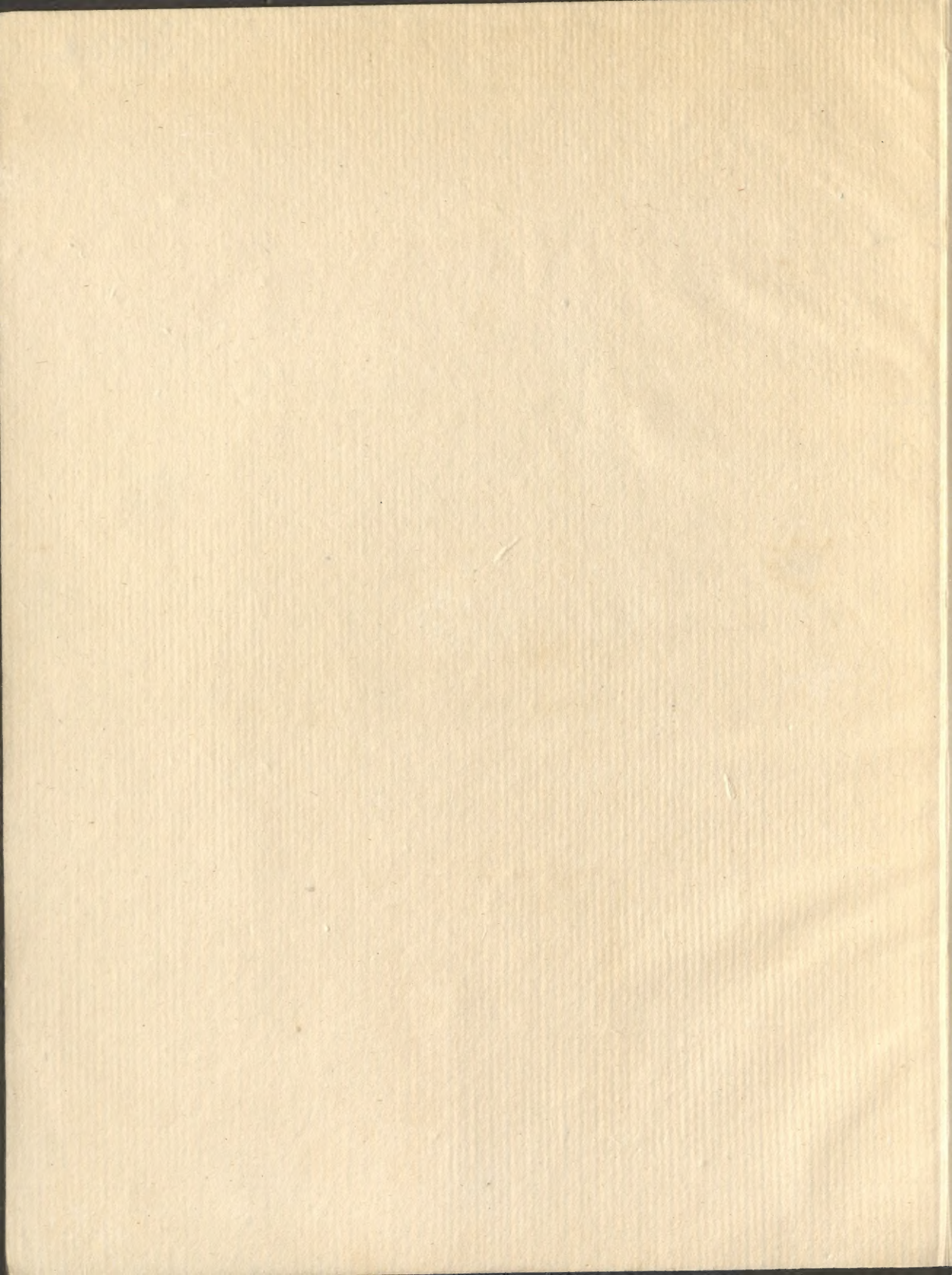
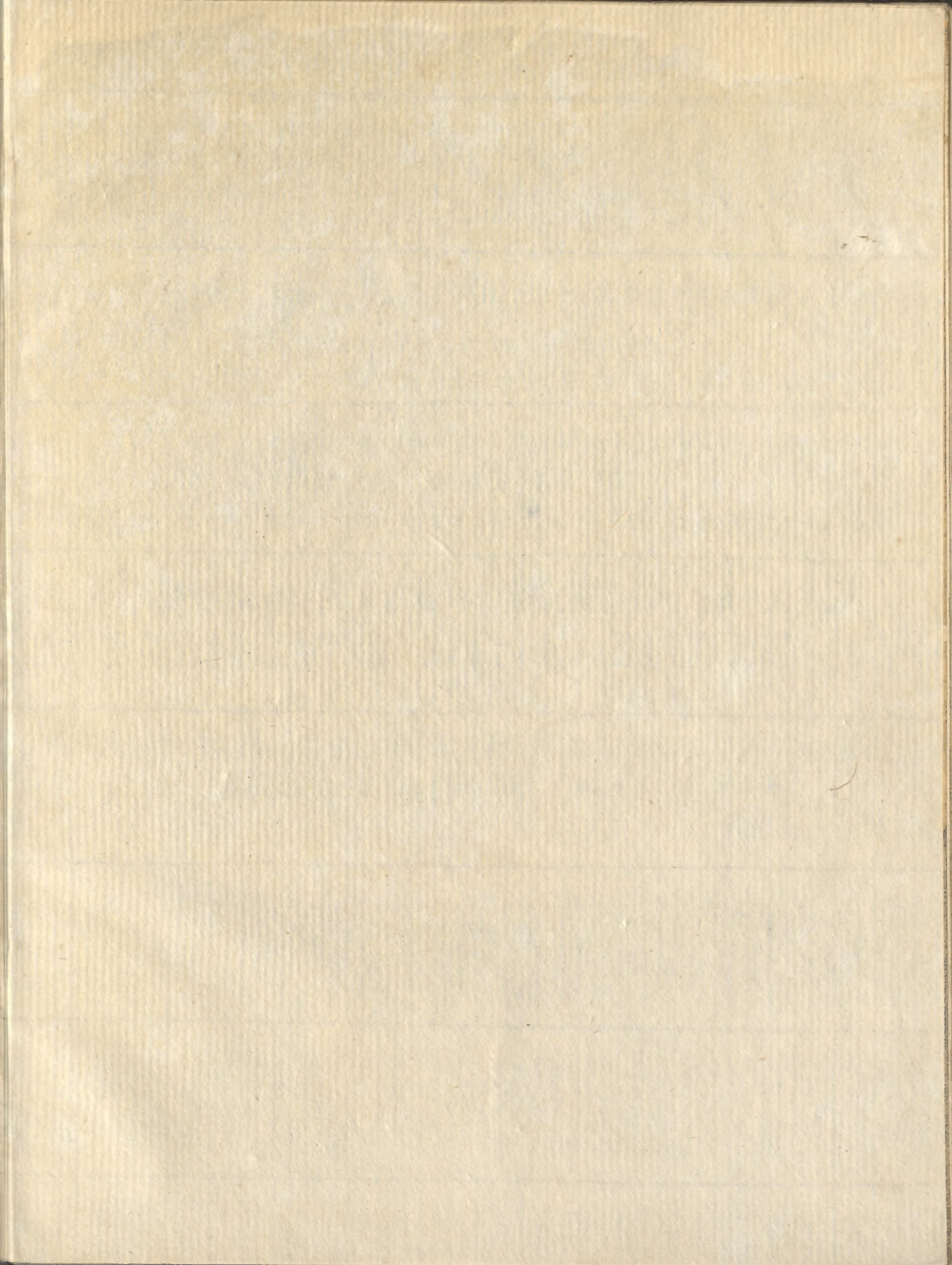


C32d





I. B. 11.
(1-3)

O R G A N V M

RESPONSORIA HEBDOMADIS SANCTAE

Vna cum Benedictus, Miserere, ac Antiphonis

49

Quatuor Vocibus cum Organo

AVCTORE P. MAG. FR. MICHAELE ANGELO FALVSI ROMANO.

Ord. Min. Conuent. SS. Theologiæ Doctore, ac in Basilica SS.

XII. Apostolorum de Vrbe Cappellæ Magistro.



OPVS PRIMVM.

EMINENT.^{MO}, ET REVEREND.^{MO} PRINCIPI

D. FR. LAVRENTIO

BRANCATO S. R. E. TITVLO

Sanctorum XII. Apostolorum, Præsbitero

CARDINALI DE LAVREA

S. Sedis Bibliothecario, ex Ord. Min. Conuent. Assumpto.



**Imprimatur, & videbitur Reuerendis. P. Mag. S. Palat.
Apost.**

L. de Angelis Archiep. Vrbin. Vicesg.

Imprimatur

**Fr. Ioseph Clarionus Ordinis Prædicatorum Reueren-
dis. P. F. Dominici Maria Puteobonelli Sac. Apo-
stol. Palat. Magistri Socius.**



P R I N C E P S



INCONCINNE' procul dubio as-
gerem , si quæ numericis adaptata
concentibus , prælo committere as-
sumpsi , Tuo Eminentissime Princeps
non inscriberem Nomine' , dum ela-
boratis quidquid legibus in hac Arte
disponitur , aptè Tuis exemplis comprobatur ; nempè
ab humili Religionis recessu , ad excelsum vsque Pur-
puræ Thronum , veluti à minima ad maximam in gra-
uitate sonitus , & in acumine spiritus percurristi . Va-
rijs rerum inæqualitatibus concitatus , temperato acta-
men metro rectè insistens , dulcem , & authoritatis ple-
nam modulationem morum effecisti : discordes , vari-
asque sententiarum inflexiones , innumeras , remotasque
scientiarum mensuras , alligato doctrinarum rhythmò ,
& concordì disciplinarum medio ad epilogum perdux-
isti : hinc tandem est , quòd Tuus animus inter terre-
strium curarum strepitus , eximiè delineamenta Musica
præmonstrat , quia è Cælo (vt Platonis sententia asse-
ritur)

ritur) ingenitam non dedidit harmoniam. Arguta
ergo , & consona virtutum Tuarum cythara ; rudes
quamuis , & iniucundas ingenij mei notas ad suaue ap-
tabit melos ; dum Seraphici Ordinis conuenientia , me-
isq; præcibus pulsata benignè respondere non abnuet
vt publicè excipiar .

Eminentiae Vestrae

Humillimus, & addictissimus famulus

Fr. Michael Angelus Falusi :

FERIA QVINTA

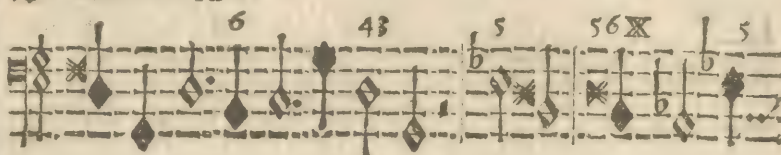
IN COENA DOMINI.

Ad Matutinum in Primo Nocturno.

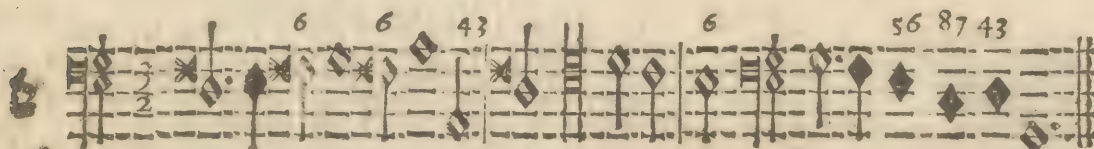
Resp. I.



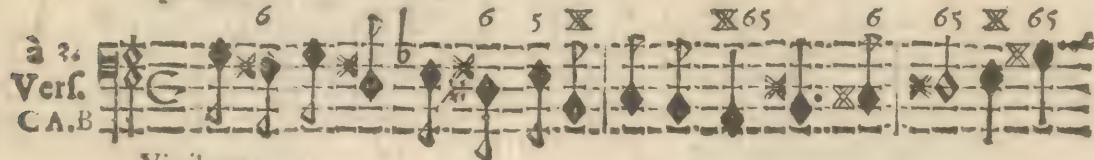
IN Monte Oliveti



Pater



Spiritus

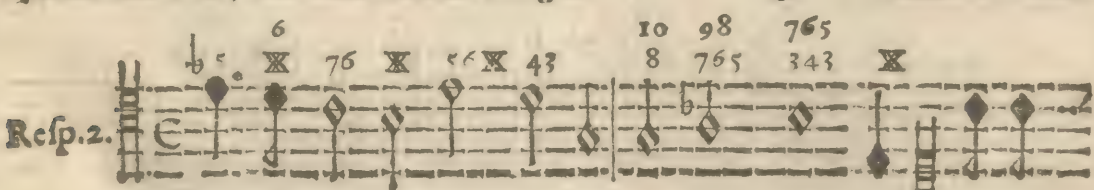
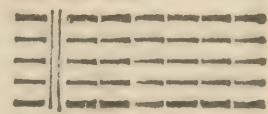


à 2.
Vers.
C.A.B.

Vigilare

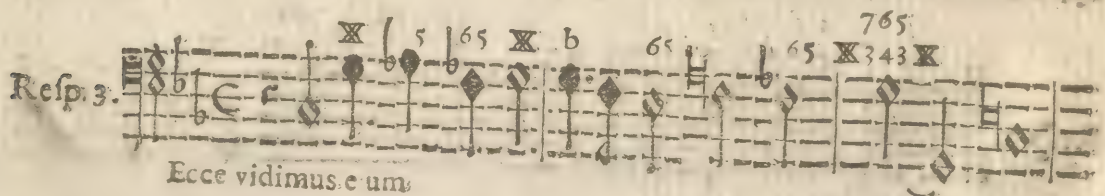
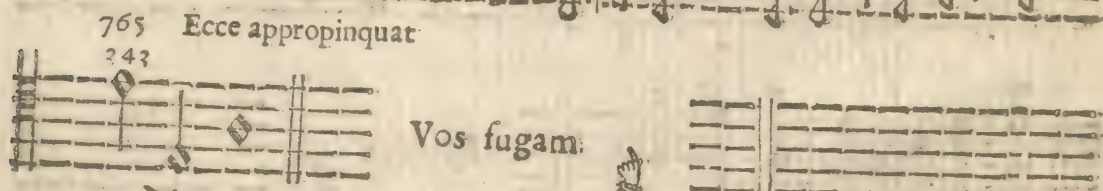
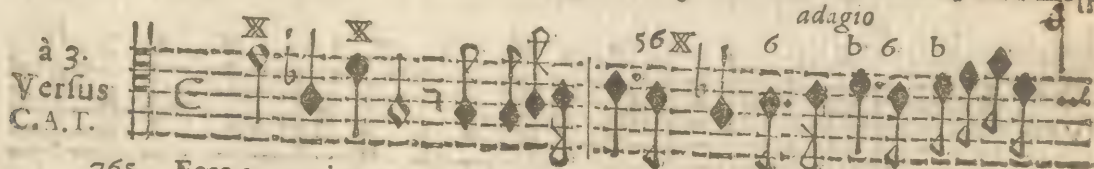
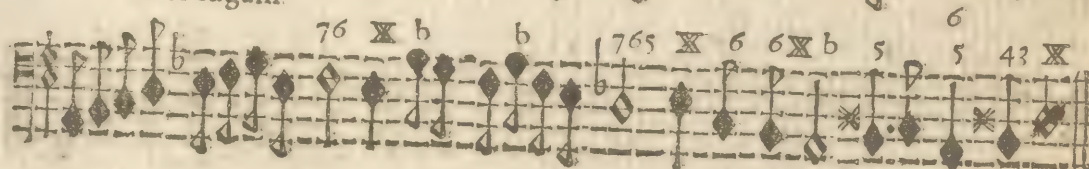
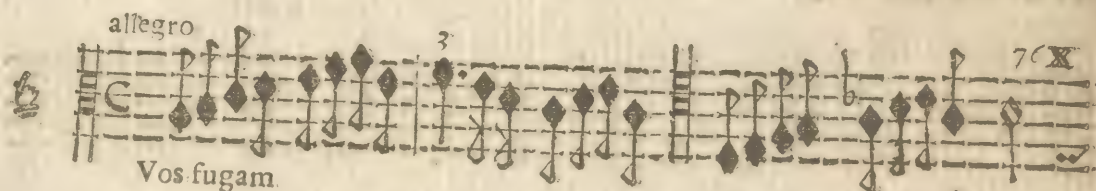
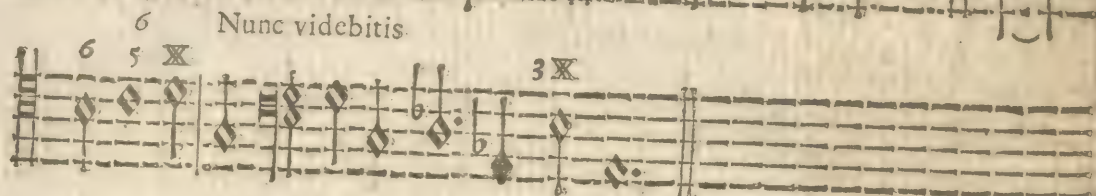
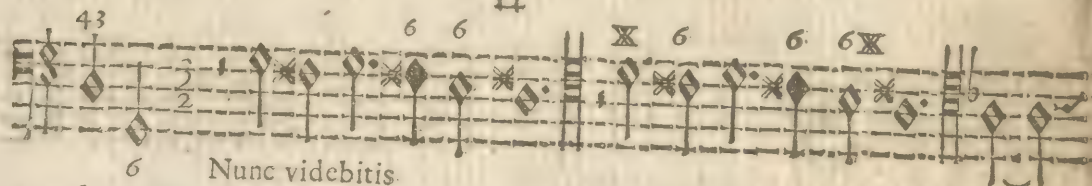


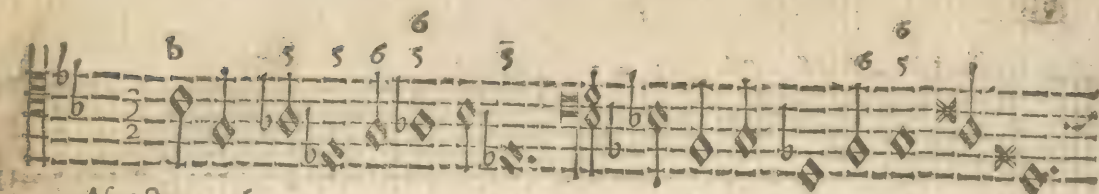
Spiritus



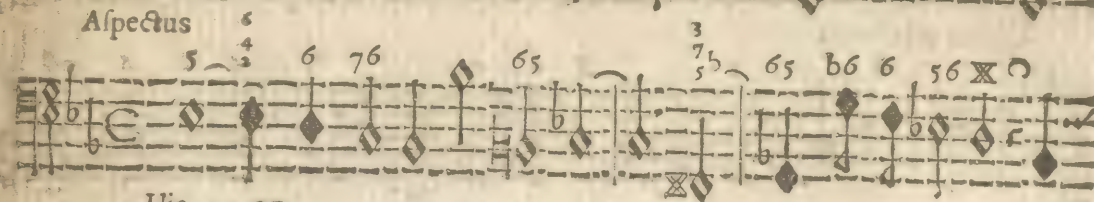
Resp. 2.

Tristis est.

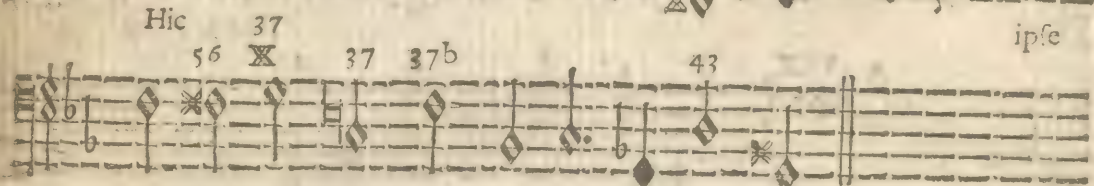




Aspectus



Hic



ipse

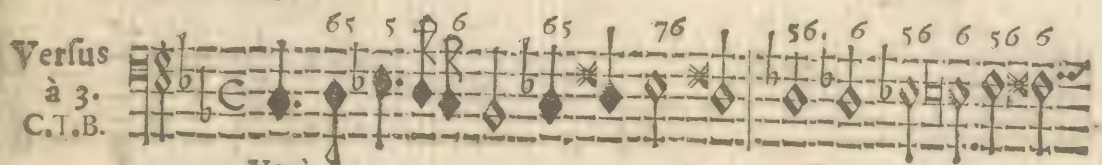


Cuius liuore

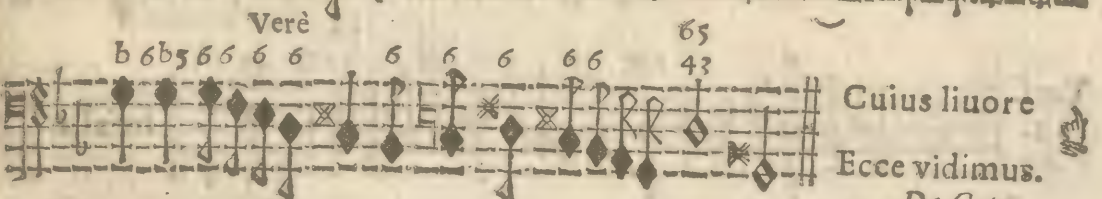
Versus

à 3.

C.T.B.



Verè



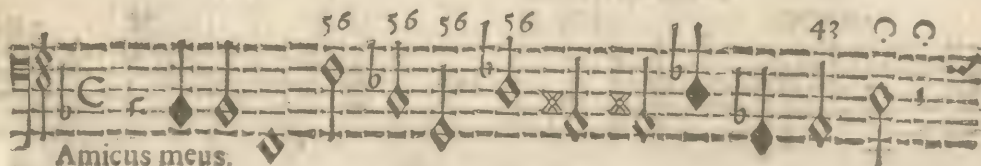
Cuius liuore

Ecce vidimus.

Da Capo.

In Secundo Nocturno.

Resp.I.



Amicus meus.

3

b 565~6 6 76

6X

Quem osculatus

6 6 6 6 43

6 5 6 76

56X

5 6 6 43

Hoc malum

6 6 6 6 6 6X

Infelix

5 b 43

5 43

Verf.

a 3.

T.A.C.

6 6X 56 34X 43

Infelix.

Bonum erat ei

a z. 2 tutti

6X

Resp. 2.

Iudas mercator

565X 6X 43

Denariorum

6 5 43

6 5 43

Vers. à 3. C.T.B.

5 65 56 5 5 43

Melius illi erat.

43

Denariorum

Resp. 3

à 3. b b

87 65 43

Vnus ex Discipulis meis

24 6 6 6 43

Veh

b 5 b 5 6 87 43

Melius

Vers. à 3. A.1.B.

6 6 43 6 7

Qui intingit

6 6 6 43

Melius

Vnus ex Discip. Da capo.

Resp. I.

Eram quasi Agnus

Corfilium

Venite

Mittamus

Vers.

à 3.

A.T.B.

Omnes

Resp. 3.

Vna hora

The musical score is written on ten staves, each with a different clef (soprano, alto, tenor, and various keyboard/bass clefs). The notation includes notes, rests, and various musical symbols such as 'X' and '6'. Above the staves, there are numerous numbers and symbols indicating fingerings, ornaments, or other performance instructions. The text labels for each section are: Resp. I., Eram quasi Agnus, Corfilium, Venite, Mittamus, Vers. à 3. A.T.B., Omnes, Venite, and Resp. 3. Vna hora.

5 76 6

Vel Iudam

6 76

Sed festinat

b C 6 5 43

trad.

C.A.T. 56 5 5 6 7 6 43

Vel Iudam

ψ. à 3. Quid dormitis:

6 6 6 98 b 98 5 43

Resp. 3.

Seniores.

b 6 6 6 5 5 43 6 6 6

Vt Iesum

cum gladijs

6 b 6

6 43 43

Verf.
à 3.
C.I.B.

Collegerunt.

43

Vt Iesum
Seniores populi. *Dacapo.*

AD LAVDES. Antiph. ad Benedictus.

T

Raditor au- tem Dedit

765
5 6 5 56 343

Benedictus, vt in fine.
& repetitur Antiph.
Traditor autem &c.

adagio

C

tenere eum

Christus factus est

Miserere,
vt in fine.

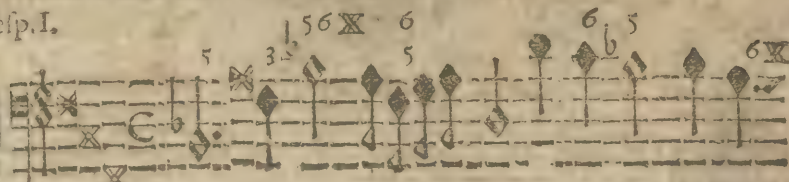
Ad mortem

FERIA SEXTA

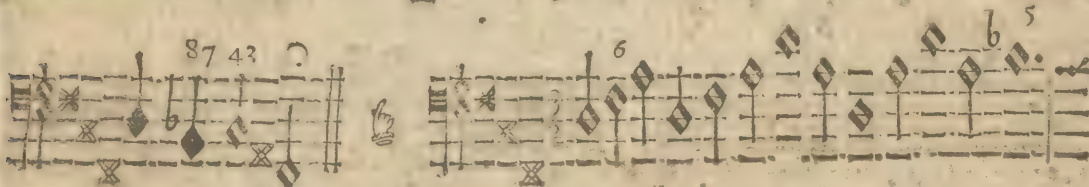
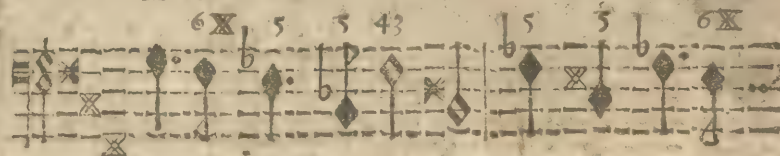
I N P A R A S C E V E

Ad Matutinum in Primo Nocturno.

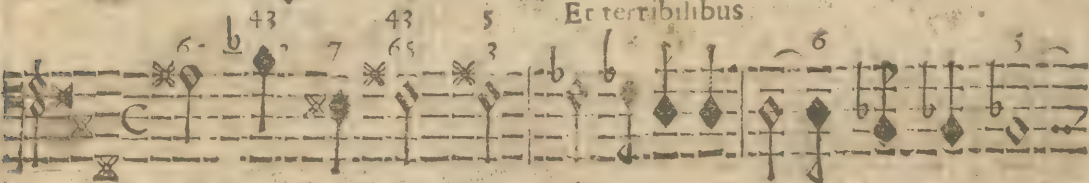
Resp. I.



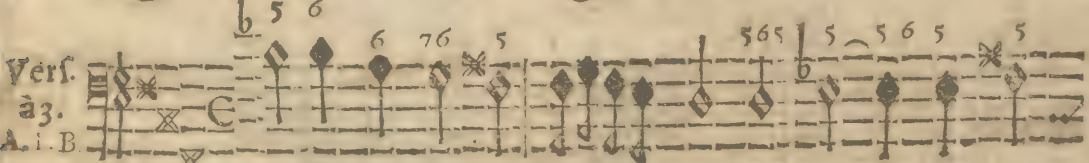
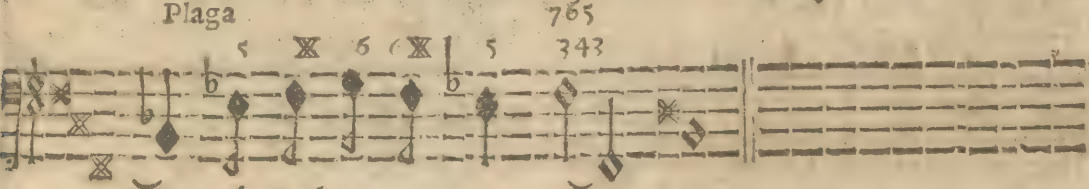
Mnes amici mei



Et terribilibus



Plaga

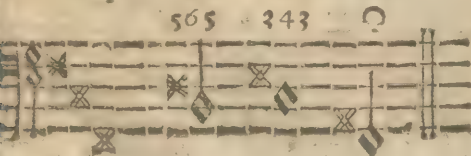


Vers.

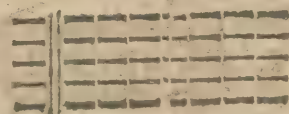
a. 3.

A. I. B.

Inter iniquos



Et terribilibus



Resp. 2.

Velum templi

& omnis terra

à 4.

6

5

Verf.

a 3.

C. A. B.

87

65

43

?

6

5

6

b

76

b

?

56

43

& omnis terra

Resp. 3.

adagio

4b

7b

2

5

Vinea mea

2

65

56

5

6b54

6

6

42

Quomodo

43X
b65
6
b65
43
6
5
6
15

43
b65
6
b65
43
6
5
6
15

Versus
à 3.
C.T.B.

87
7b 56 65b43

Sepiui te
Quomdo.
Vinea mea: Da capo.

In Secundo Nocturno.

Resp. I.

Tamquam ad latronem

56 43

6 6 6 5 6 6 5 43

Quotidie
adagio 6 6X 6 6X 65 87 5 343

Flagellatum

Versus.
à 3.
C. A. T.

Cumque iniecissent.

Quotidie.

Resp. 2.

Tenebrae factae sunt

56
34

adagio

Deus

& inclinato.

Versus.
à 3.
C. A. B.

Excelsus.

& inclinato.

Resp. 3.

Animam meam

6 6 43 X X X 76 X 5 43 X

b 6 b b 6 X 6 6 5 5 5

Congregamini 6 X
43 X 5 6 6 X 76 6

6 b 5 43 6 X 6 76 X 6

6 X 5 5 43 6

Quia non est

Vers.
à 3.
A.T.B.

X X 76 43 34 X 34 X 6 X 5 6 X 5 3 43 6

Infurrexurunt

Quia non est

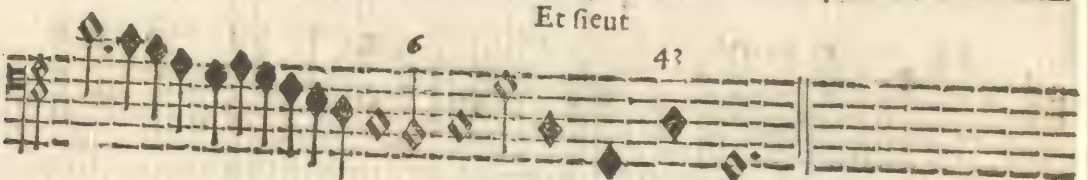
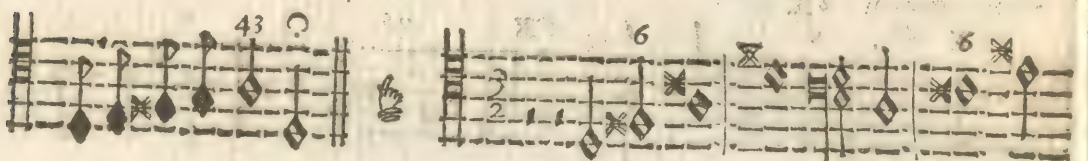
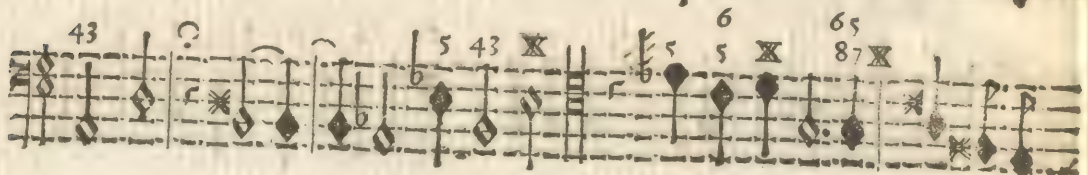
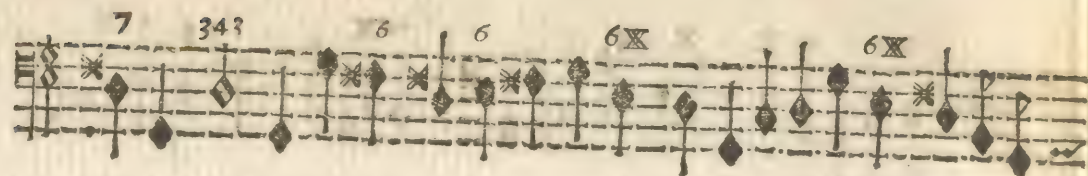
Animam meam Da capo.

IN TERTIO NOCTVRNO

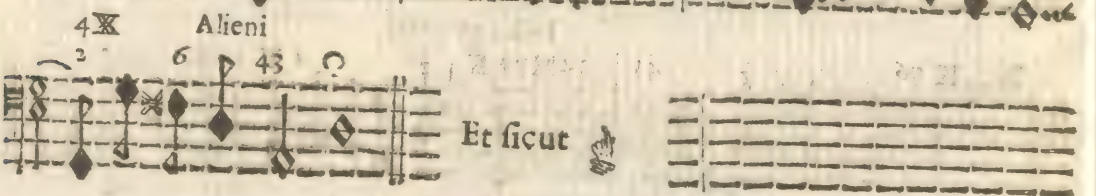
Resp. I.

Tradiderunt me

5 6 5 6 6 6 6

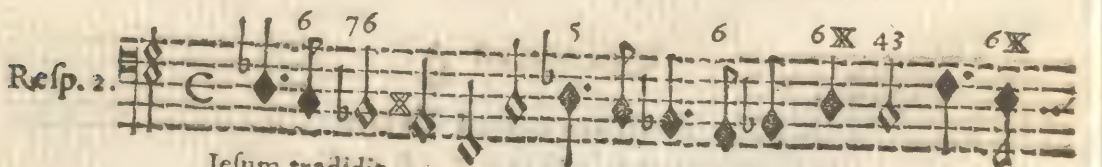


Verfus
à 3.
C.T.B.



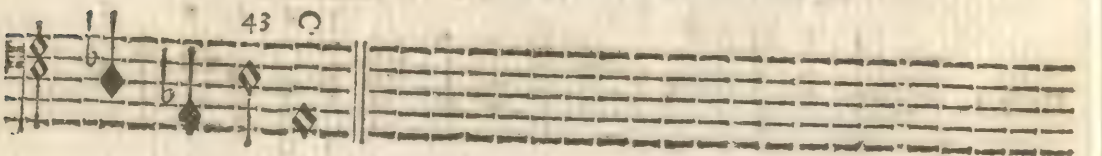
Alieni

Et sicut



Resp. 2.

Iesum tradidit



Musical staff for *Petres autem*. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (b, 4, 5, 4, 3) and a measure number 43.

Petres autem

Musical staff for *Versus*. The staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (b, 6, 7, 7, 4, 6, 5) and measure numbers 6, 76, 7, 43, 65.

Versus.
à 3:
C.A.T.

Adduxerunt

Musical staff for *Petrus autem*. The staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (5, 4, 3) and measure numbers 56, 43.

Petrus autem

Musical staff for *Resp. 3*. The staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (6, 6, 4, 3, 6, 7, 6, 5) and measure numbers 6, 65, 43, 76.

adagio

Resp. 3.

Caligauerunt

Musical staff for *Caligauerunt*. The staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (5, 5, 5, 6, 5, 6, 3, 4, 3, 5, 5, 5, 4, 3) and measure numbers 6, 76, 5.

Quia

Musical staff for *Quia*. The staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (6, 5, 6, 5, 5, 5, 4, 3) and measure numbers 6, 5, 6, 5, 5, 4, 3.

87b

87

Musical staff for *Si est dolfir*. The staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (5, 6, 5, 5, 6, 5, 4, 3, 6, 6) and measure numbers 87b, 87, 56, 5, 43, 6, 6.

Si est dolfir

87

765

Musical staff for *Si est dolfir*. The staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are fingerings (4, 3, 5, 5, 5, 5, 6, 5, 3, 4, 3) and measure numbers 43, 55, 5, 6, 5, 3, 4, 3.

adagio

Versus.
à 3.
A.T.B.

O vos omnes

Si est dolor

Caligauerunt. *Da capo.*

AD LAUDES Antiph: ad Benedictus-

P

Osue- runt 56 56 Super caput

765 343 6 6 765 343

Rex Indeorum.

Benedictus. | Repetitur Antiph. |

vt in fine. | Posuerunt. |

adagio

C

Christus factus est

65 65 6 6X 6

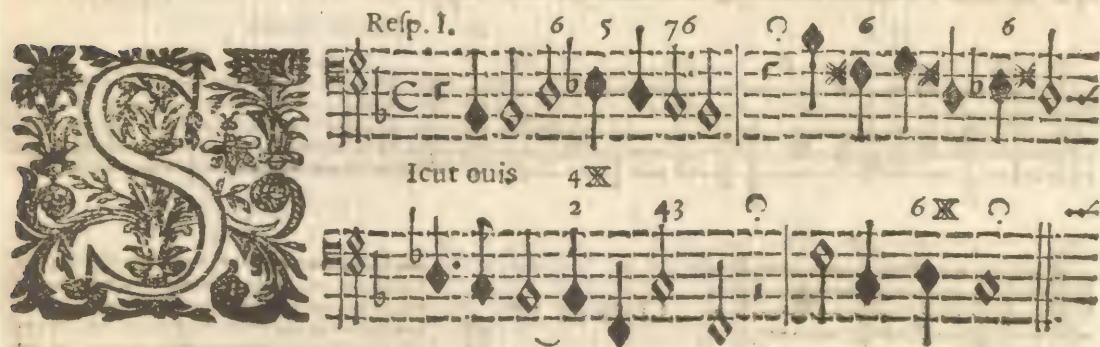
Miserere, vt in fine

vsque ad mortem mortem autem Crucis.

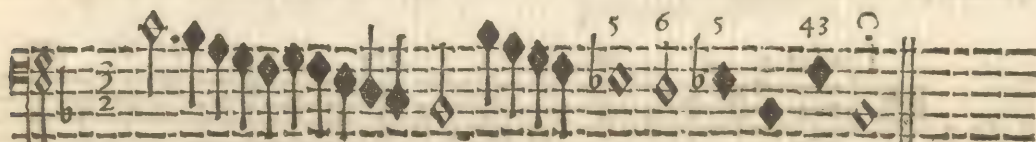
SABBATO SANCTO

Ad Matutinum In Primo Nocturno.

Resp. 1. 6 5 76 6 6



Icut ouis 4X 2 43 6X



Vt viuificaret

65

4X

Verf.
à 3.
C.I.B

Vt viuifi-
caret

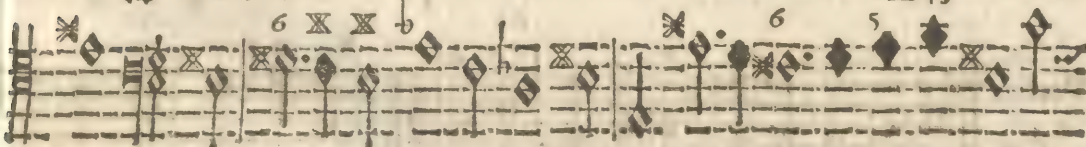
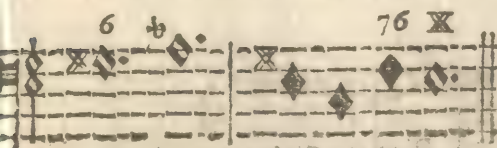
Tradidit in mortem

Resp. 2. 3 2 5 6 43 5



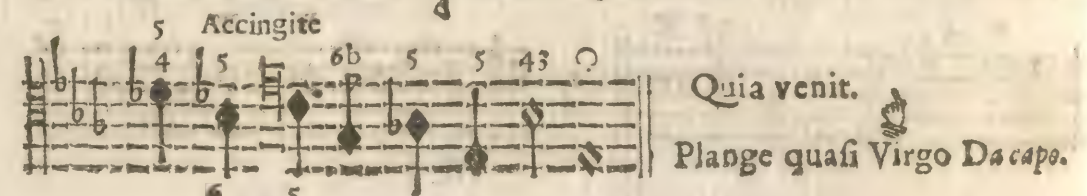
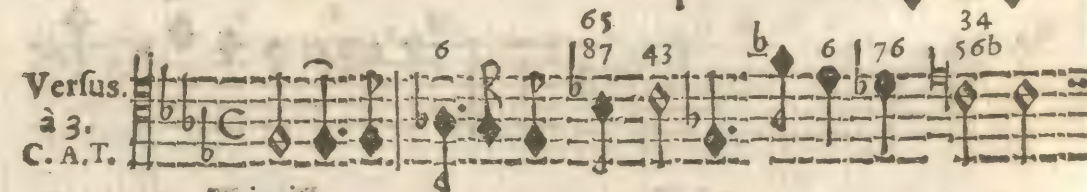
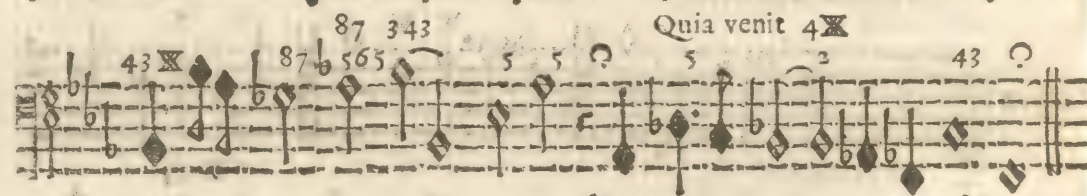
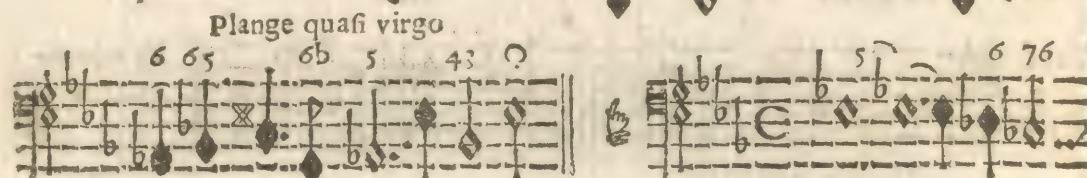
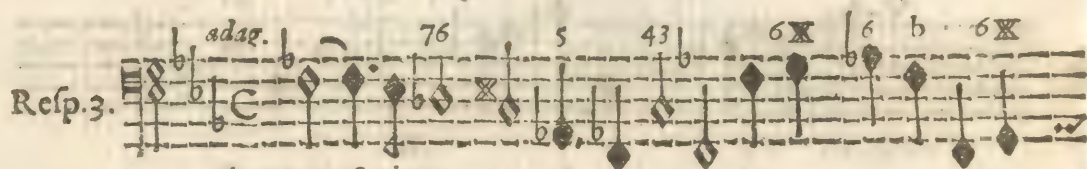
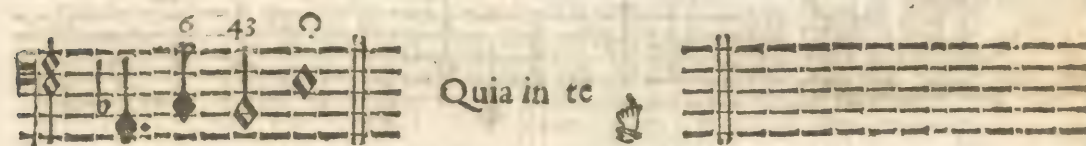
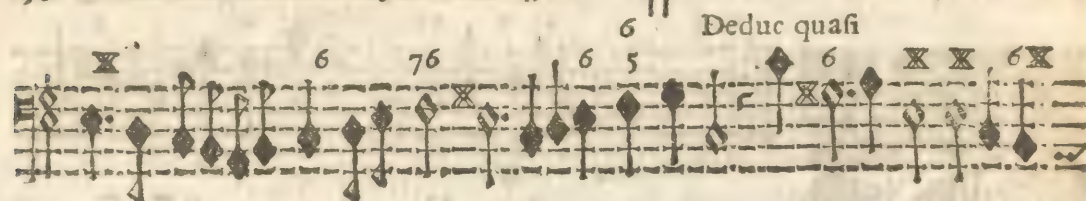
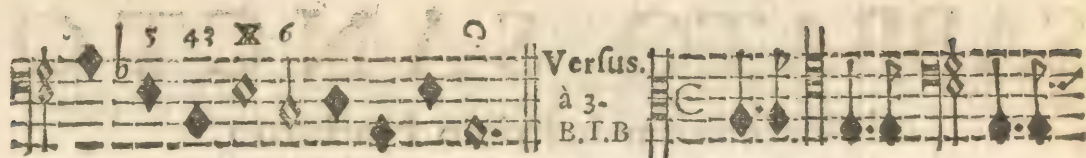
Herusalem

6X 43


Quia in te

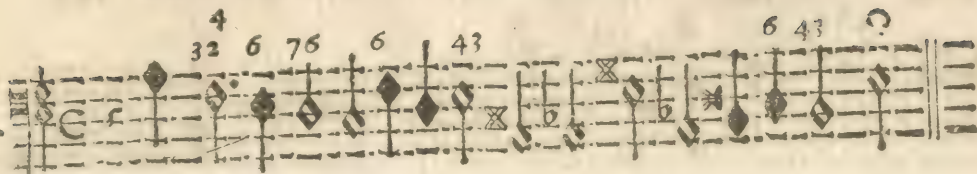
L



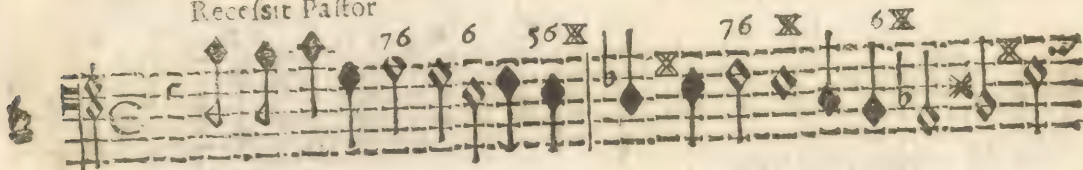
IN SECVNDO NOCTVRNO

23

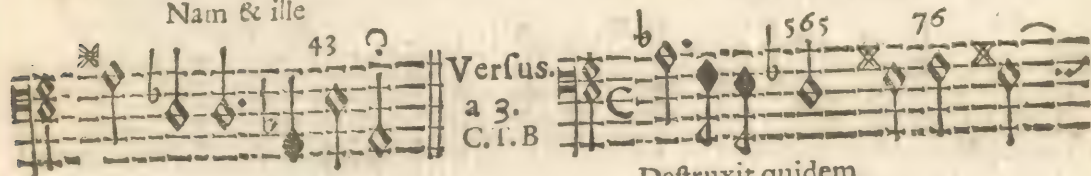
Resp. 1.



Recessit Pastor



Nam & ille



Versus.

a 3.
C. I. B.

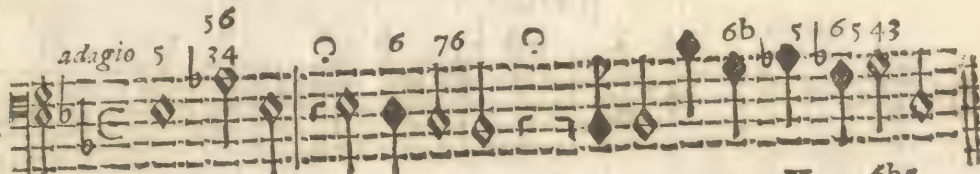
Destruxit quidem



Nam & ille

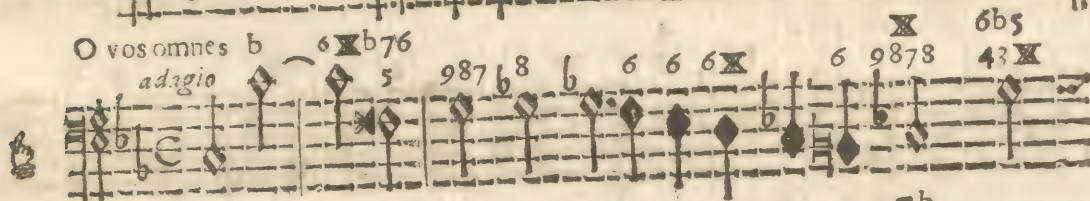


Resp. 2.

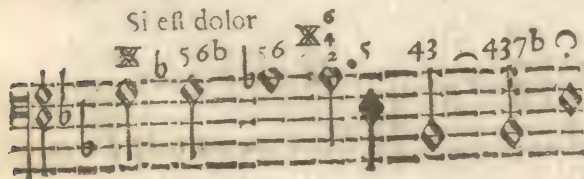


O vos omnes

adagio



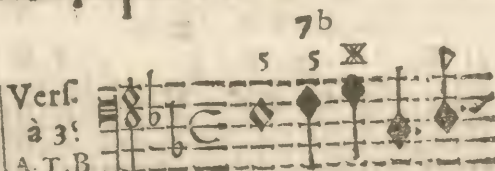
Si est dolor



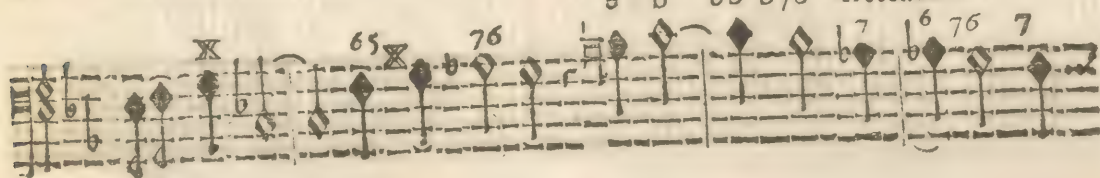
Vers.

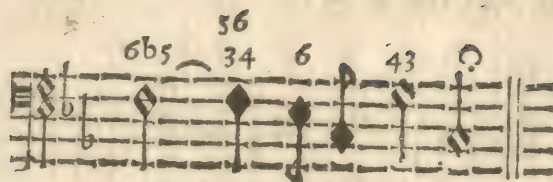
a 3.

A. T. B.

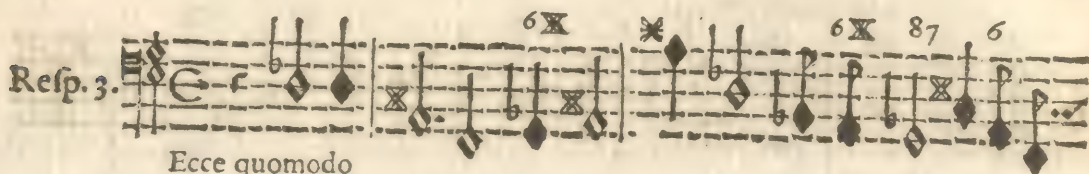
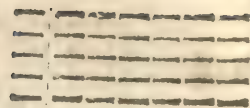


6 b 6b b76 Attendite

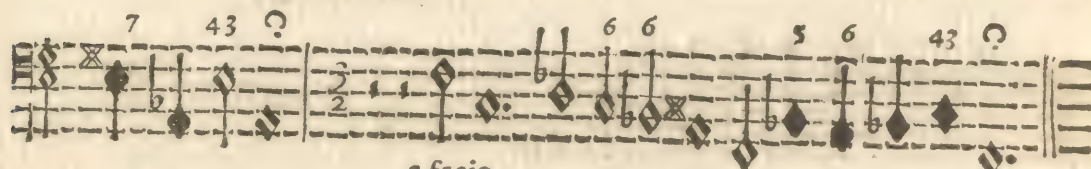
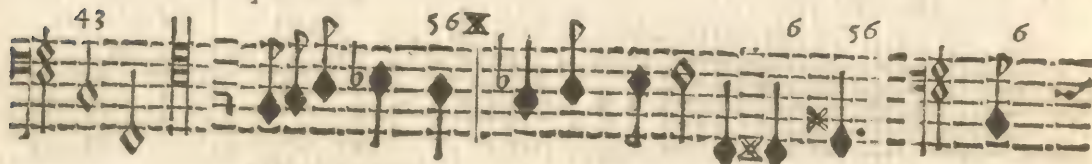




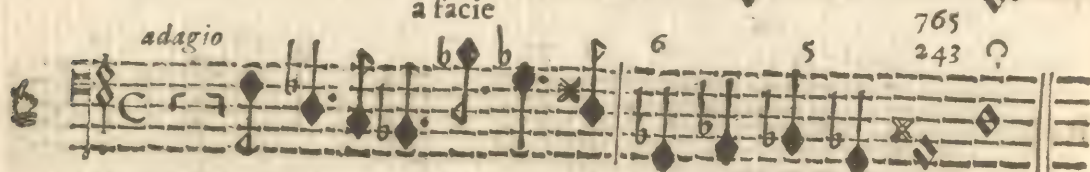
Si est dolor



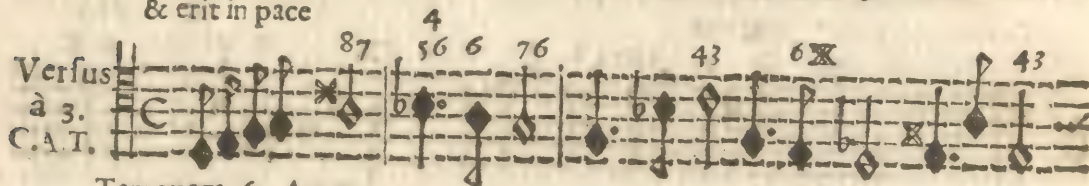
Ecce quomodo



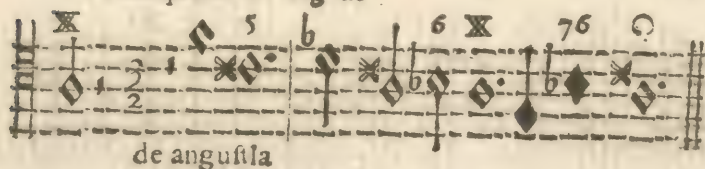
a facie



& erit in pace

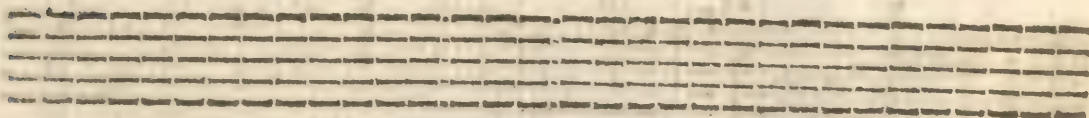


Tanquam agnus



de angustia

& erit in pace

Ecce quomodo *Da capo.*

Resp. 1.

Assiterunt reges terræ

Assiterunt reges terræ

43

Aduersum Dominum

Vers. à 3. C.T.B. Quare fremuerant

Aduersum Dominum

Resp. 2.

Æstimatus sum

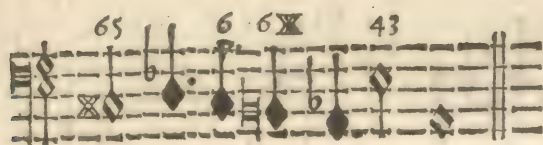
Æstimatus sum

Factus sum.

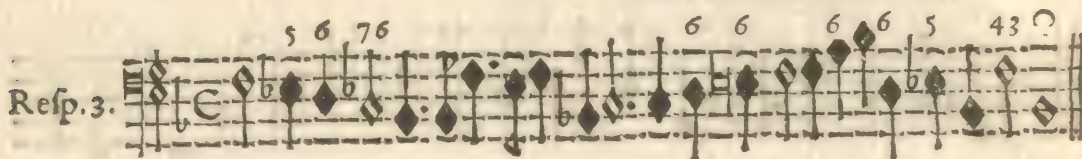
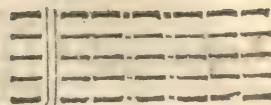
Versus. à 3. C.A. B.

Posuerunt

adag. Posuerunt

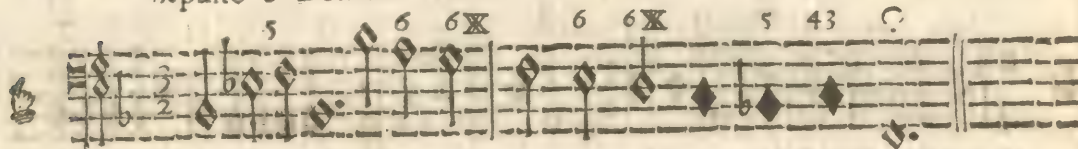


Factus sum

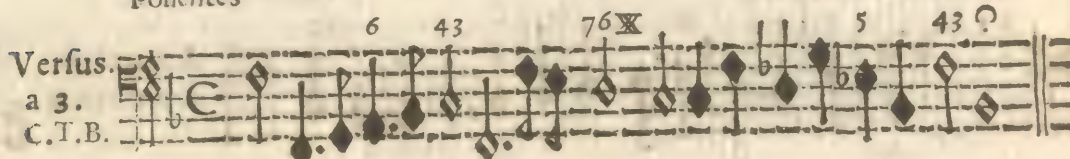


Resp. 3.

Sepulto Domino



Ponentes

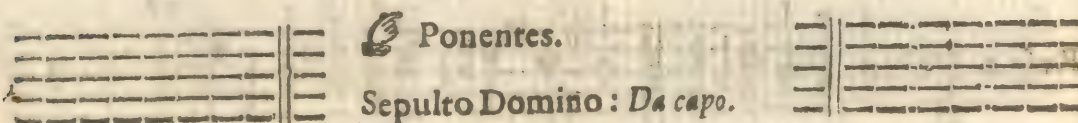


Versus.

a 3.

C.T.B.

Accedentes

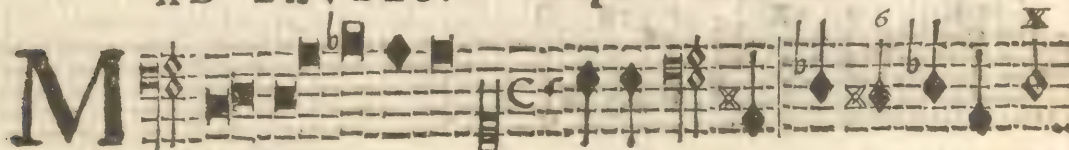


Ponentes.

Sepulto Domino : Da capo.

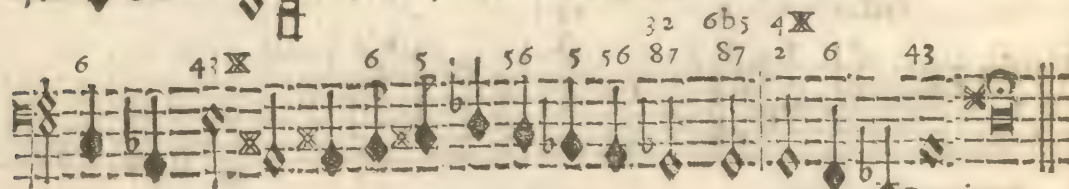
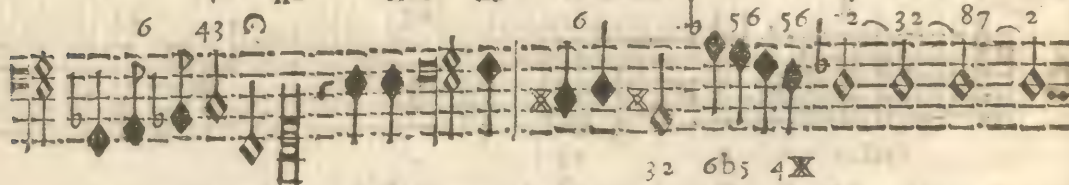
AD LAUDES.

Antiph. ad Beuedictus :



V- li- cres

sedentes



Dominum

B

En- dictus Dominus Deus Israel; Quia, &c. Flebis fu- z.

76 6 43

87

6 76 6 43 6 6 65

Et exiit Sicut

43 6 76 6 5 Salutem 43 76

Ad fac. 43 34 Iusiurandum 6 87 43

Vt sine

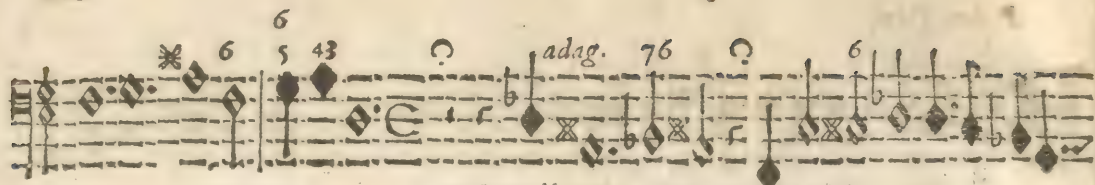
87 6 76 43 6

In sanctitate Et tu

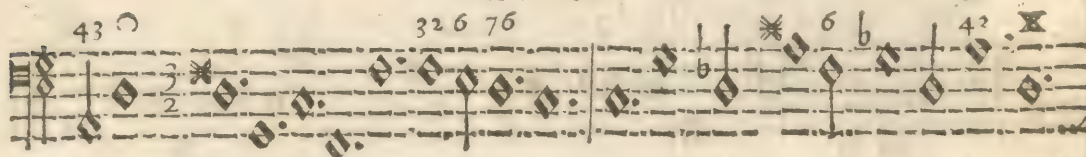
76 6 6 6 56 43

Ad dandam

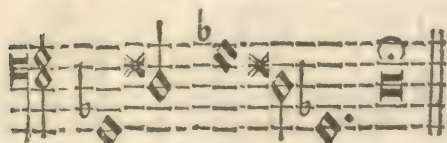
The musical score is written on a single staff with a large 'B' time signature. It consists of several lines of music, each with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass numbers (e.g., 76, 6, 43, 87, 65, 34, 56). The text is in Latin and is placed below the staff. The score is divided into measures by vertical bar lines. The first line of music starts with a large 'B' time signature. The second line of music starts with a 'C' time signature. The third line of music starts with a 'C' time signature. The fourth line of music starts with a 'C' time signature. The fifth line of music starts with a 'C' time signature. The sixth line of music starts with a 'C' time signature. The seventh line of music starts with a 'C' time signature. The eighth line of music starts with a 'C' time signature. The ninth line of music starts with a 'C' time signature. The tenth line of music starts with a 'C' time signature. The eleventh line of music starts with a 'C' time signature. The twelfth line of music starts with a 'C' time signature. The thirteenth line of music starts with a 'C' time signature. The fourteenth line of music starts with a 'C' time signature. The fifteenth line of music starts with a 'C' time signature. The sixteenth line of music starts with a 'C' time signature. The seventeenth line of music starts with a 'C' time signature. The eighteenth line of music starts with a 'C' time signature. The nineteenth line of music starts with a 'C' time signature. The twentieth line of music starts with a 'C' time signature. The twenty-first line of music starts with a 'C' time signature. The twenty-second line of music starts with a 'C' time signature. The twenty-third line of music starts with a 'C' time signature. The twenty-fourth line of music starts with a 'C' time signature. The twenty-fifth line of music starts with a 'C' time signature. The twenty-sixth line of music starts with a 'C' time signature. The twenty-seventh line of music starts with a 'C' time signature. The twenty-eighth line of music starts with a 'C' time signature. The twenty-ninth line of music starts with a 'C' time signature. The thirtieth line of music starts with a 'C' time signature. The thirty-first line of music starts with a 'C' time signature. The thirty-second line of music starts with a 'C' time signature. The thirty-third line of music starts with a 'C' time signature. The thirty-fourth line of music starts with a 'C' time signature. The thirty-fifth line of music starts with a 'C' time signature. The thirty-sixth line of music starts with a 'C' time signature. The thirty-seventh line of music starts with a 'C' time signature. The thirty-eighth line of music starts with a 'C' time signature. The thirty-ninth line of music starts with a 'C' time signature. The fortieth line of music starts with a 'C' time signature. The forty-first line of music starts with a 'C' time signature. The forty-second line of music starts with a 'C' time signature. The forty-third line of music starts with a 'C' time signature. The forty-fourth line of music starts with a 'C' time signature. The forty-fifth line of music starts with a 'C' time signature. The forty-sixth line of music starts with a 'C' time signature. The forty-seventh line of music starts with a 'C' time signature. The forty-eighth line of music starts with a 'C' time signature. The forty-ninth line of music starts with a 'C' time signature. The fiftieth line of music starts with a 'C' time signature. The fifty-first line of music starts with a 'C' time signature. The fifty-second line of music starts with a 'C' time signature. The fifty-third line of music starts with a 'C' time signature. The fifty-fourth line of music starts with a 'C' time signature. The fifty-fifth line of music starts with a 'C' time signature. The fifty-sixth line of music starts with a 'C' time signature. The fifty-seventh line of music starts with a 'C' time signature. The fifty-eighth line of music starts with a 'C' time signature. The fifty-ninth line of music starts with a 'C' time signature. The sixtieth line of music starts with a 'C' time signature. The sixty-first line of music starts with a 'C' time signature. The sixty-second line of music starts with a 'C' time signature. The sixty-third line of music starts with a 'C' time signature. The sixty-fourth line of music starts with a 'C' time signature. The sixty-fifth line of music starts with a 'C' time signature. The sixty-sixth line of music starts with a 'C' time signature. The sixty-seventh line of music starts with a 'C' time signature. The sixty-eighth line of music starts with a 'C' time signature. The sixty-ninth line of music starts with a 'C' time signature. The seventieth line of music starts with a 'C' time signature. The seventy-first line of music starts with a 'C' time signature. The seventy-second line of music starts with a 'C' time signature. The seventy-third line of music starts with a 'C' time signature. The seventy-fourth line of music starts with a 'C' time signature. The seventy-fifth line of music starts with a 'C' time signature. The seventy-sixth line of music starts with a 'C' time signature. The seventy-seventh line of music starts with a 'C' time signature. The seventy-eighth line of music starts with a 'C' time signature. The seventy-ninth line of music starts with a 'C' time signature. The eightieth line of music starts with a 'C' time signature. The eighty-first line of music starts with a 'C' time signature. The eighty-second line of music starts with a 'C' time signature. The eighty-third line of music starts with a 'C' time signature. The eighty-fourth line of music starts with a 'C' time signature. The eighty-fifth line of music starts with a 'C' time signature. The eighty-sixth line of music starts with a 'C' time signature. The eighty-seventh line of music starts with a 'C' time signature. The eighty-eighth line of music starts with a 'C' time signature. The eighty-ninth line of music starts with a 'C' time signature. The ninetieth line of music starts with a 'C' time signature. The ninety-first line of music starts with a 'C' time signature. The ninety-second line of music starts with a 'C' time signature. The ninety-third line of music starts with a 'C' time signature. The ninety-fourth line of music starts with a 'C' time signature. The ninety-fifth line of music starts with a 'C' time signature. The ninety-sixth line of music starts with a 'C' time signature. The ninety-seventh line of music starts with a 'C' time signature. The ninety-eighth line of music starts with a 'C' time signature. The ninety-ninth line of music starts with a 'C' time signature. The hundredth line of music starts with a 'C' time signature.



Per viscera



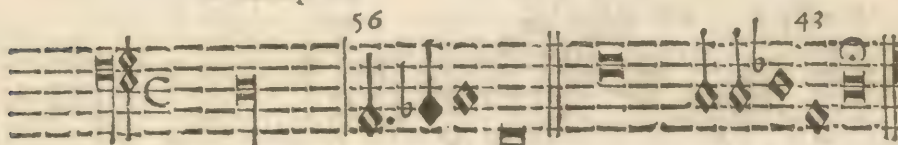
Illuminare



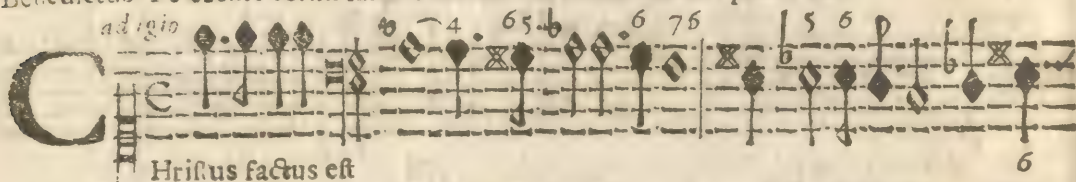
in viam pacis.

Vel Aliud Benedictus, ad commoditatem

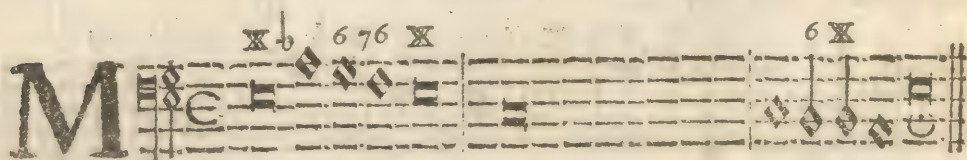
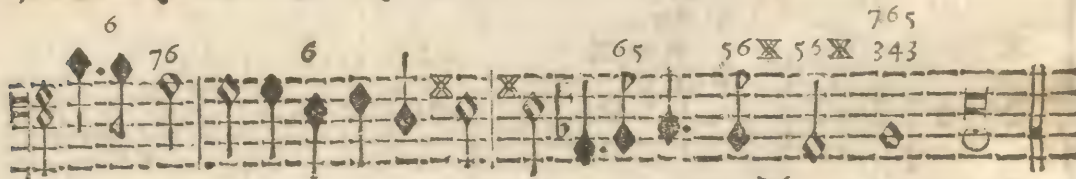
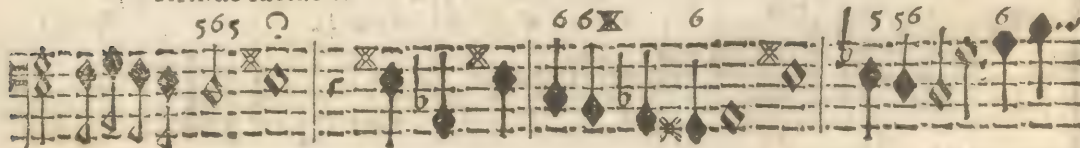
Cum intonatione primi Toni vt supra.

Repetitur
Antiph.
Mulieres

Benedictus. I t erexit corna salutis nobis in domo David pueri sui.



Hrisus factus est



FINIS.

Psalm.

Iherere mei Deus Secundum magnam misericordiam tuam.

(2-)

BASSVS
PSALMORVM
PRO VESPERIS
ET COMPLETORIO.
TOTIVS ANNI.

C32/28
op. 110

Cum Antiphonis, quæ in fine horarum per totum Annum recitari
solent, & Quarta Missa.

QUATVOR VOCVM.

IOANNIS MARIAE TRABACII.
ORGANISTAE REGIAE CAPELLAE NEAPOLIS.
LIBER PRIMVS.



Cum Partimento pro Organista.



VENETIIS, Apud Angelum Gardanum & Fratres. M D C VIII.
N

BEATISSIMAE
AC GLORIOSISSIMAE
VIRGINI MARIAE
ORATORIUM
NEAPOLITANUM.



VM primos olim ingenij mei partus Virgo Beatissima in tuo Oratorii Neapolitani templo conceptos tibi dica-
uerim. secundos etiam veluti pecunias gratiarum actioni
congruentes pro collatis in me beneficiis tibi consecran-
dos esse censui. Ecce tertios. Psalmos videlicet Ve-
spertinos, & Completorii Musicorum numeris compo-
sitos tua gratia aspirante parturio. Nos tibi Piissima
Parens, vt exigua amoris mei in te signa, honoris argumenta prompto
hilarique animo, largior, quae enim ad infinitam Dei nostri Filij tui
gloriam mortalium mentibus insinuandam, laudesque celebrandas ex-
eunt iure optimo debent sub Matris tutela commendari. Accipe igitur
paruulos istos partus eadem qua soles humanitate, & beneuolentia, vt
cuius ope emittuntur in Lucem, tuo etiam in poſterum auxilio apud om-
nes ubiq; fulciantur.

Humillimus Seruus.

Ioannes Maria Trabacius.



I N D E X

Correspondens Partimento Pro Organista.

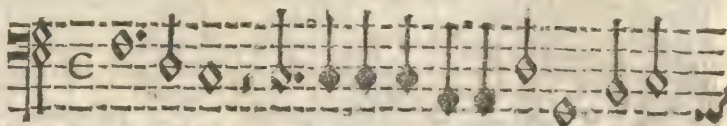
Psalmorum Pro Vesperis.

Domine adiuuandum me festina.	2
Dixit Dominus.	3
Gonfitebor	4
Beatus Vir	5
Laudate Pueri Dominum.	7
Laudate Dominum omnes gentes.	8
Latatus sum.	8
Nisi Dominus.	10
Lauda Hierusalem.	11
De profundis.	12
Credidi propter.	14
In Conuertendo.	15
Beati omnes.	16
Magnificat.	16

Psalmi Pro Completorio.

Cum Inuocarem.	19
In te Domine speraui.	20
Qui habitat.	21
Ecce nunc.	23
Tu lucis ante terminum.	24
In manus tuas Domine.	24
Nunc dimittis.	25
Salve Regina.	26
Alma Redemptoris Mater.	27
Regna Cœli.	28
Aue Regina Cœlorum.	29
Missa quarta eiusdem.	30

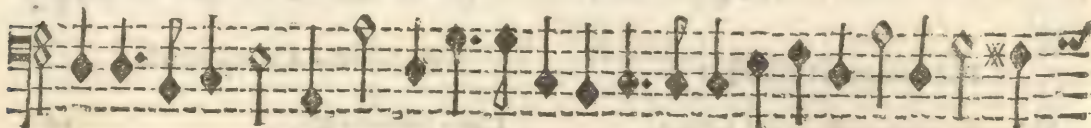
F I N I S.



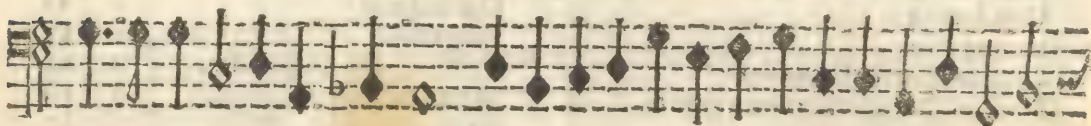
Omne Domine ad adiuvandum me fe-



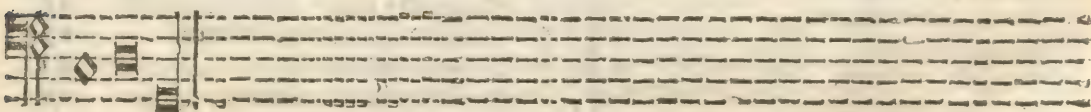
stina Gloria Patri & Filio &



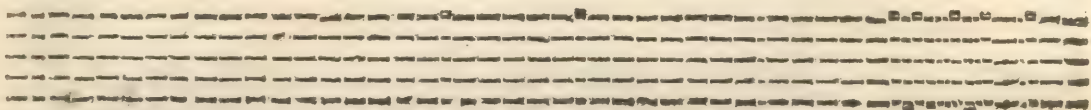
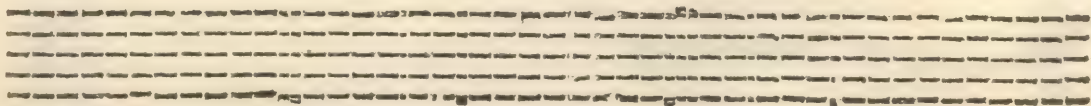
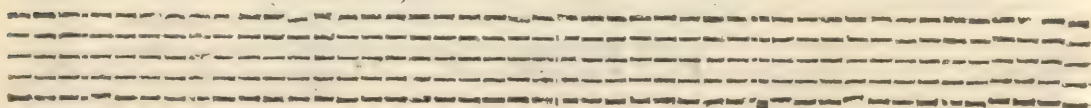
Spiritui Sancto sicut erat in principio & nunc & semper Et in



secula seculorum Amen Alleluia ij Alleluia Al-



leluia

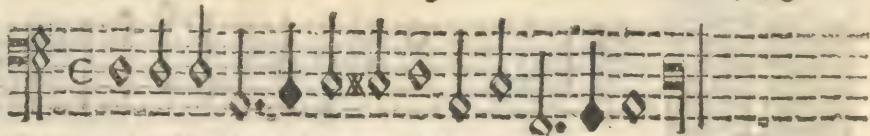




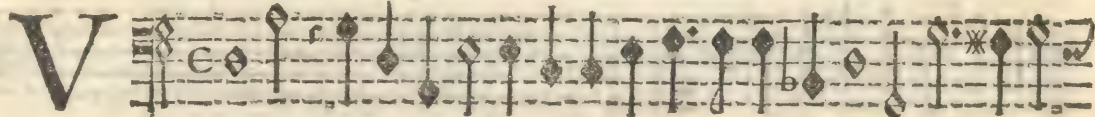
Dixit Dominus.

3 7 10 12 15

BASSVS



Ede à dex tris meis à dextris meis.



Irgan virtutis tuæ emittet Dominus ex sion Domina.



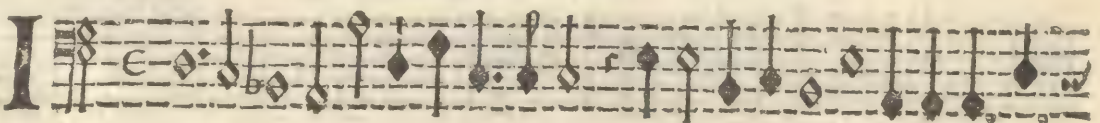
re in medio inimicorum tuorum.



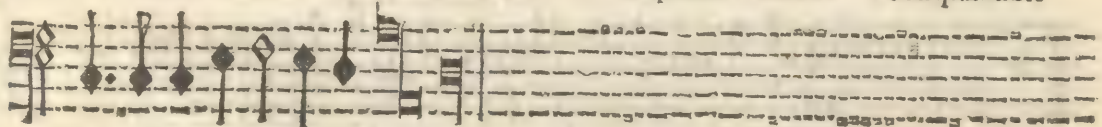
Vrauit Dominus & non penitebit eum tu es sacer.



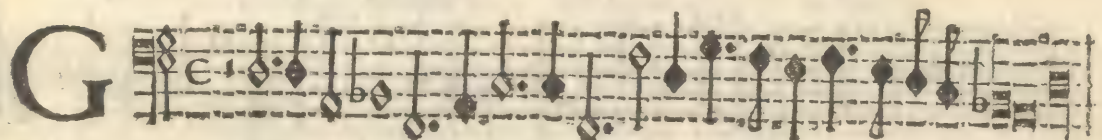
dos in æter num Secundum ordinem melchisedech:



Vdicabit in nationibus implebit ruinas conquassabit



capita in terra multorum.



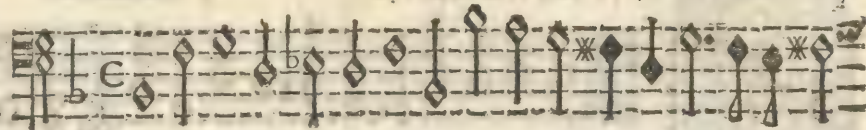
Gloria Patri & Filio & Spiritui San cto



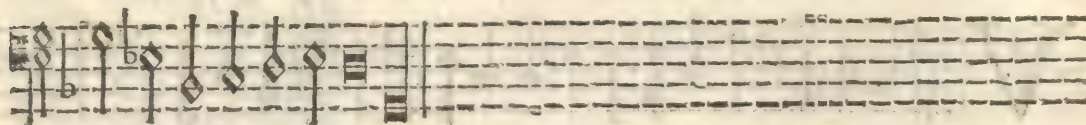
Confitebor .

4

BASSVS



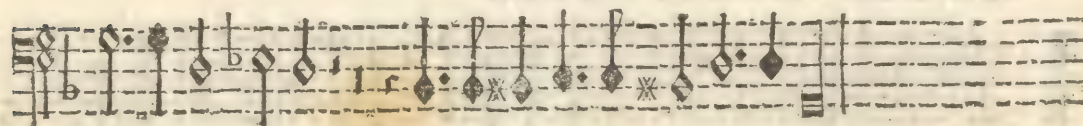
N consilio iustorum & congregatio-



ne & congregatione.



Onesio & magnificentia opus eius & in-



stitia eius manet in seculum seculi.



Emor erit In seculum testamenti sui annuci-



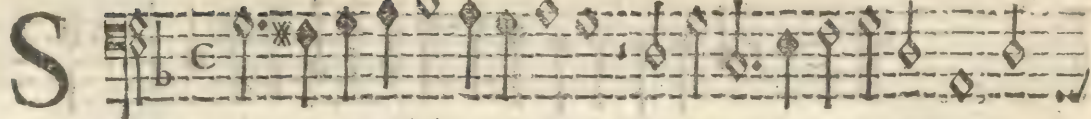
abit populo suo populo suo.



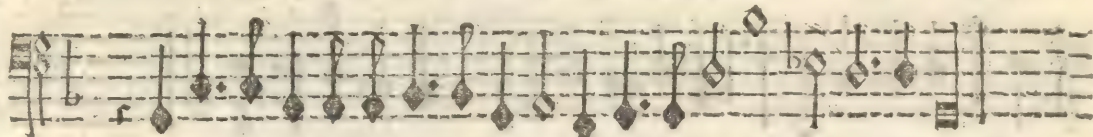
Ideia omnia mandata eius confirmata confirma-



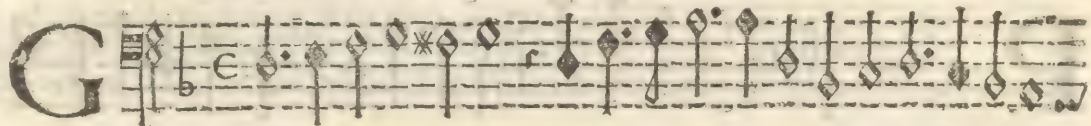
ta in seculum seculi facta in veritate & equitate & equitate.



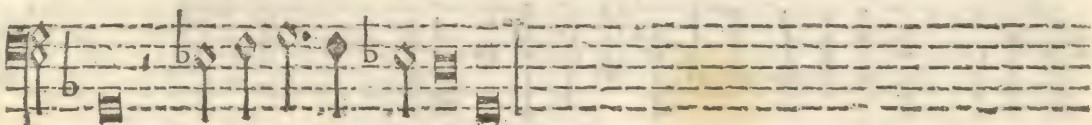
An- tum & terribile: nomen eius



initium sapientiae timor Domini timor Domini.

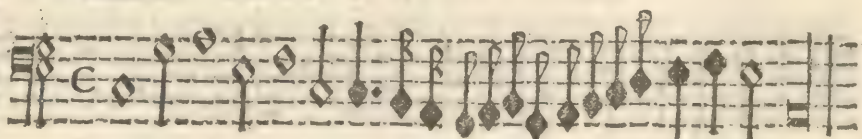


(Loria) Pa- tri & Fi- lio & Spiritui San-



cto i

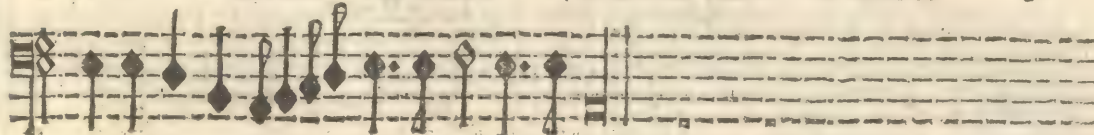
Baatus vir



N mandatis eius vo- let nimis.



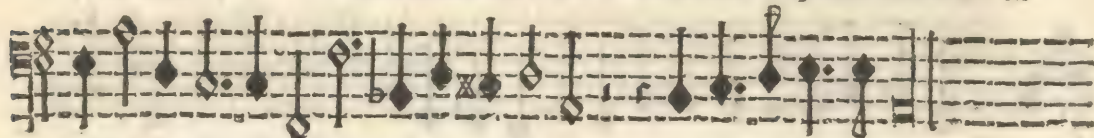
Loria & diuitiae in domo eius & iustitia e-



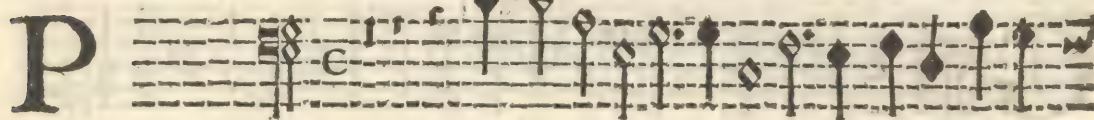
ius manet in se- culum seculi.



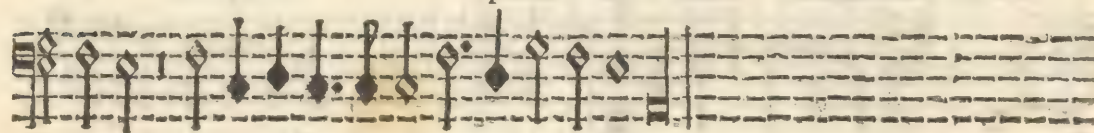
Ocundus Qui miseretur, & commodat disponet sermones su-



os in iudicio Quia in aeternum non commouebitur.



Aratum Sperare in Domino confirmatum est cor



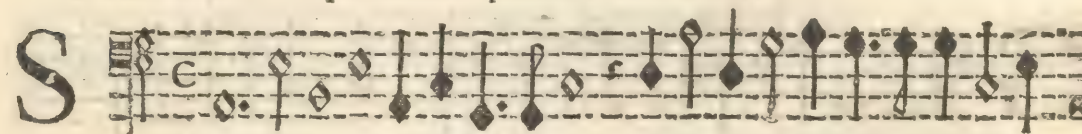
eius donec despiciat inimicos suos.



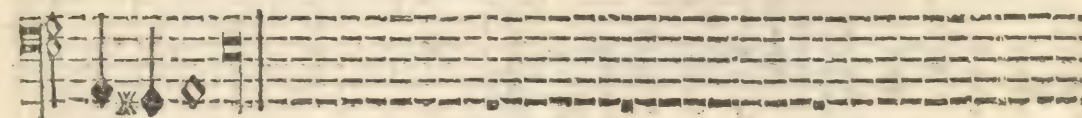
Eccator videbit & irascetur fremet & tabescet



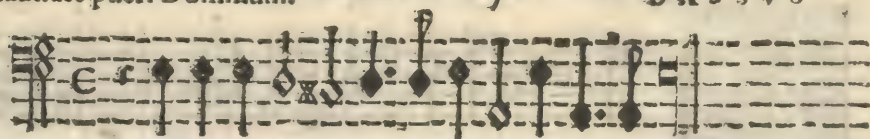
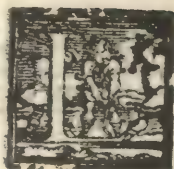
desiderium peccatorum peribit.



Iteur erat in principio & semper & in secula secu-



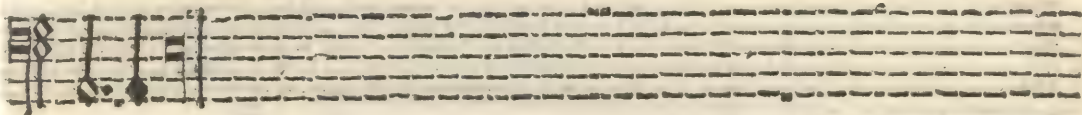
lorum Amen.



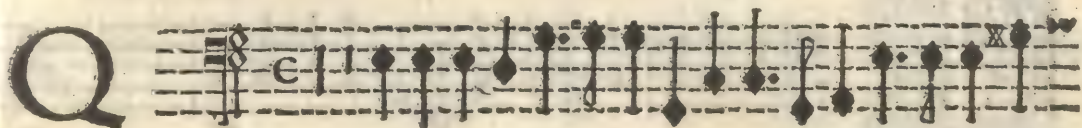
Audate nomen Domini nomen Domini.



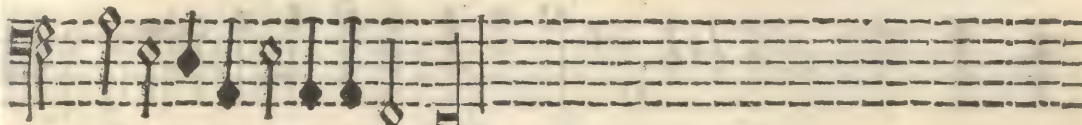
Solis ortu vsque ad occasum laudabile nomen



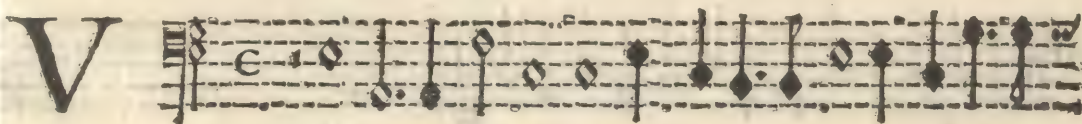
Domini.



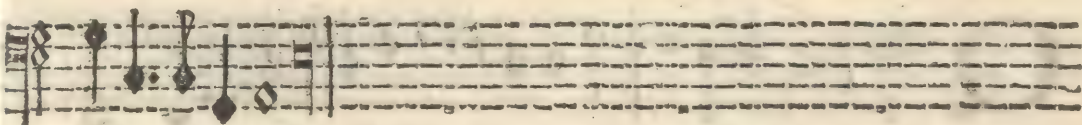
Vis sicut Qui in altis habitat & humilia respicit in



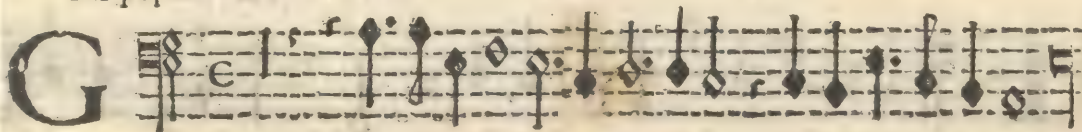
coelo & in terra in terra.



T collocet eum cum principibus cum principi-

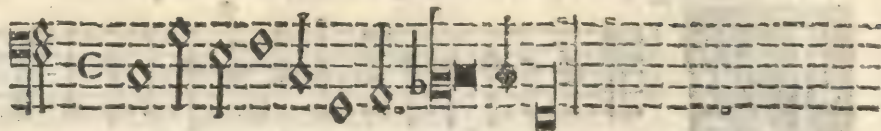


bus populi sui.



Loria Patri & Filio & Spiritui Sancto

Io. Maria Trabaccia Psalmorum A 4. L. lib. 1. O



Audate eum omnes populi.

G



Loria Patri, & Filio, & Spiritui Sancto

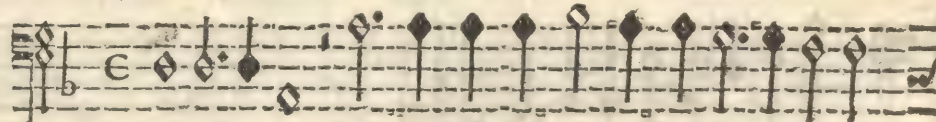


Latus sum.

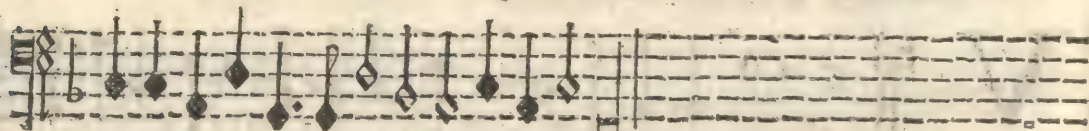


N domū Domini binus.

H

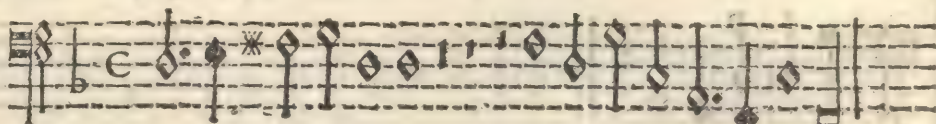


Ierusalem Quæ edificatur ut sit ciuitas cu-



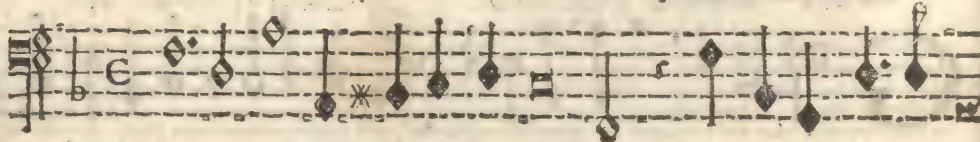
ius participatio eius in idipsum.

Q

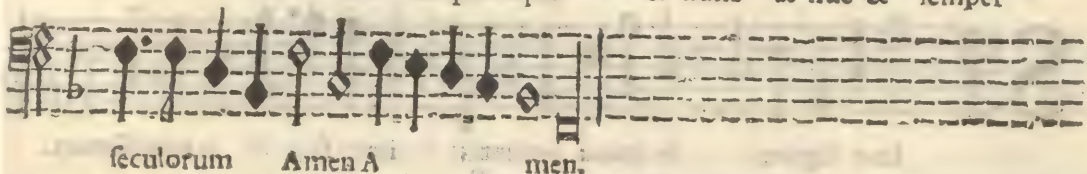
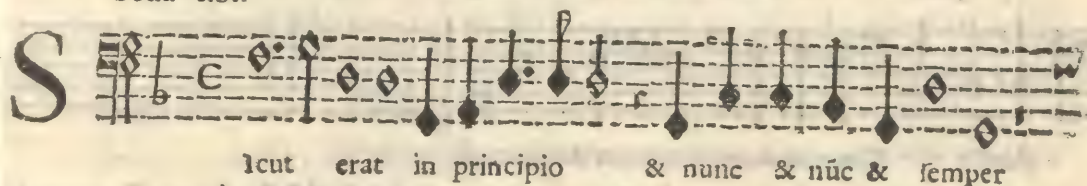
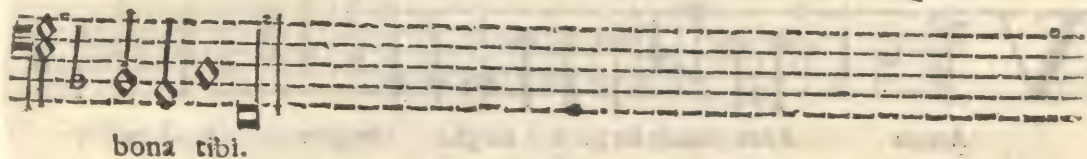
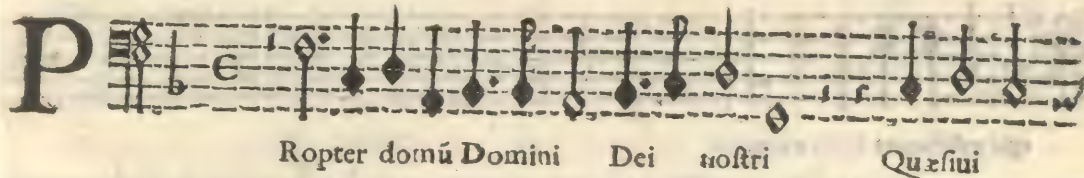
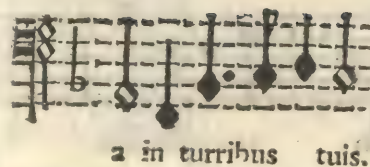


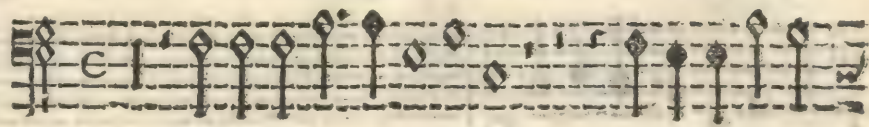
Vi a illic sedes super domum David.

F

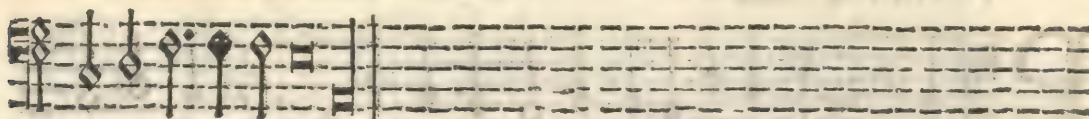


Iac pax in virtute tua & abundantia





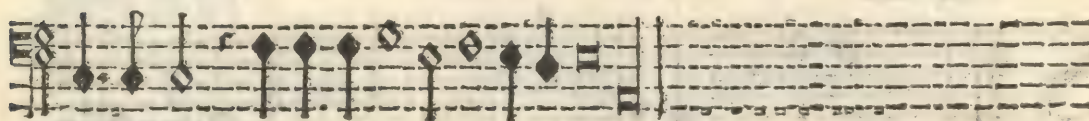
Isti Domini Edificauerunt domum laborauerunt



qui edificant eam.



Anum Ante lucem surgere surgite surgite post quā le-



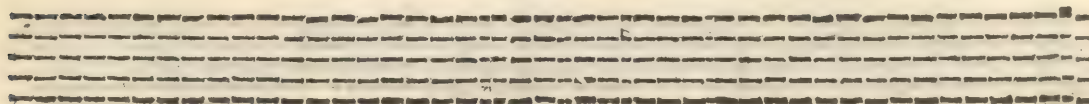
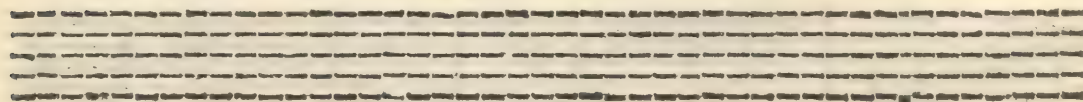
deritis Qui manducatis panem doloris.



Sicut sagitte in manu potentis ita filij excussorum.



Loria Patri, & Filio, & Spiritui Sancto.

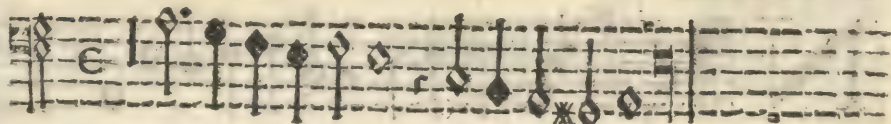




Lauda Hierusa'em.

11

BASSVS

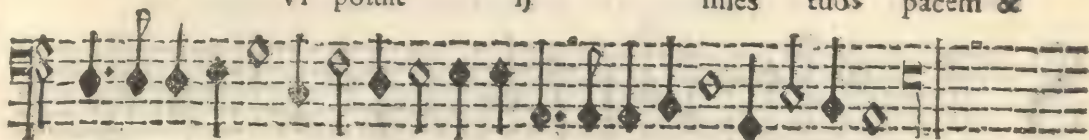


Au da Deum tuum son.

Q



Vi posuit ij fines tuos pacem &

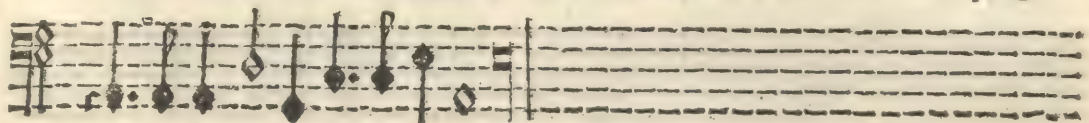


adipe frumenti satiat te & adipe frumenti satiat te.

Q

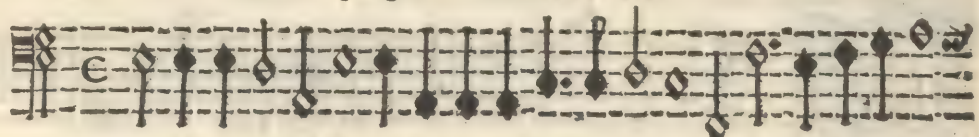


Vi dat niuem sicut lauam nebulam sicut cinerem spargit

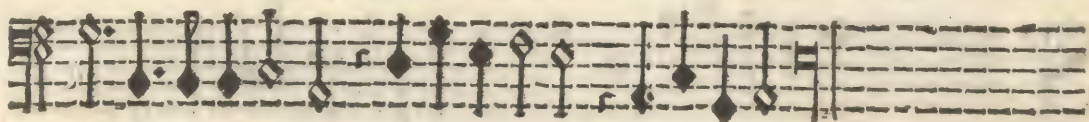


nebulam sicut cinerem spargit.

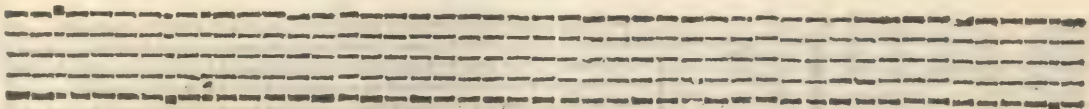
E




Mittet verbū suum, & liquefaciet ea fla-



bit spīritus eius & fluent aquæ & fluent aquæ.



S 

Vstinaic

Anima mea in verbo eius spera-

mea in Domino. in Domino.

Q

Via apud Dominum misericordia

& copi-

G

Loria Patri, & Filio, & Spiritui ¹¹⁵ San.



Credidi.

81 24

BASSVS

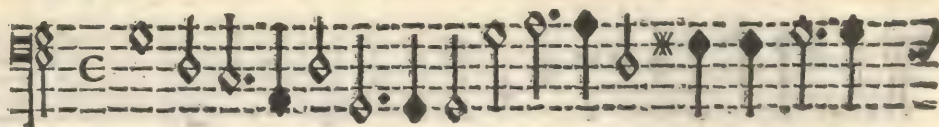


Go

Humiliatus

sum nimis.

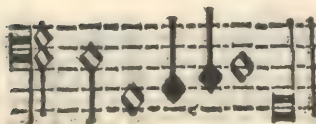
Q



Vid retribuam

Domino pro omnibus

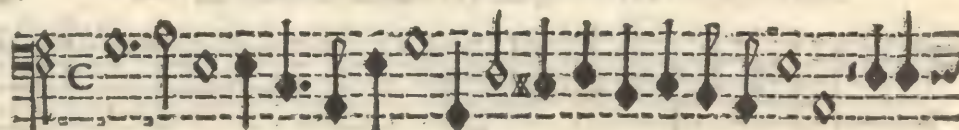
que retribu-



it mi

hi.

V



Ora mea Domino

reddā coram omni populo

eius preti-

osa



in conspectu Domini mors Sanctorū eius.

D

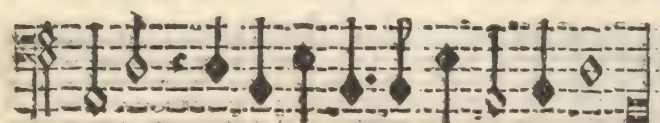


Irupisti

Vincula mea tibi

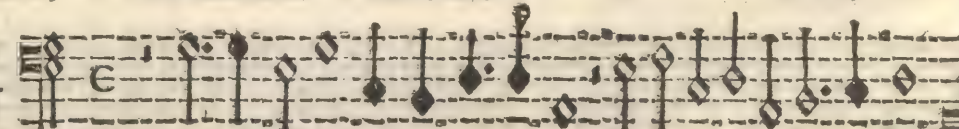
sacrificabo

hostiam



laudis, & nomen Domini inuocabo.

G



Loria

Patri, & Filio,

& Spiritui

San

cto.



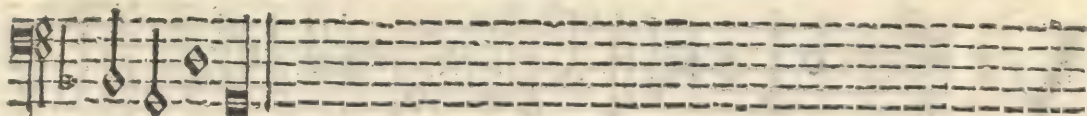
In conuertendo Domine.

15

BASSVS



Acti su mus, sicut consolati sicut

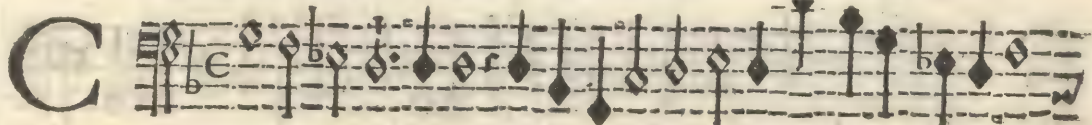


consolati.



Vne dicent.

Magnificauit Dominus facere cunctis.



Onuertere Domine captiuitatem nostrā ij



sicut torrens in Austru.

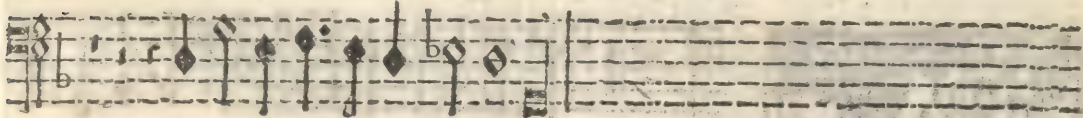


Vntes ibant

Et fle

bant Euntes

ibant & flebant



mittentes semina sua.



Gloria

Patri,

& Filio

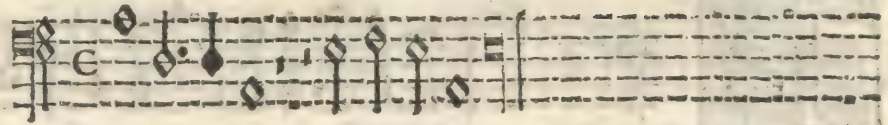
& Spiritui

San

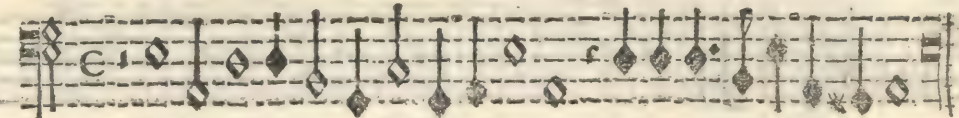
cto

In Mariae Grab. c. 12. Platinorum A 4. Lib. I.

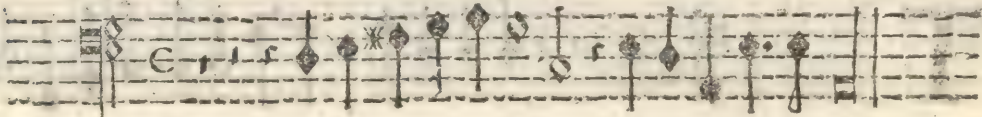
P



Vi ambulat In vijs eius.

V

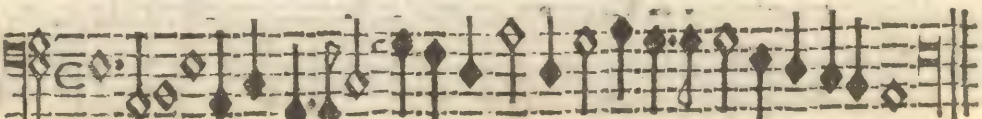
Xor tua sicut vis abundans in lateribus domus tue

E

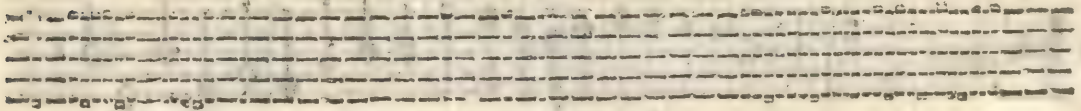
Cce Benedicetur homo qui timet Dominum

E

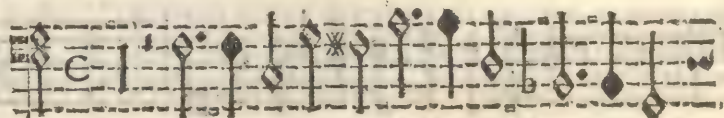
T videas filios filiorum tuorum pacē super Israel.

S

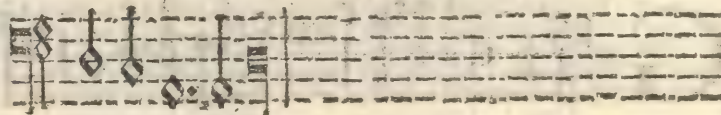
Icut erat in principio & nūc & semper & in se cu la se cu lorum Amen.



MAGNIFICAT.



Ninra mea Dominum

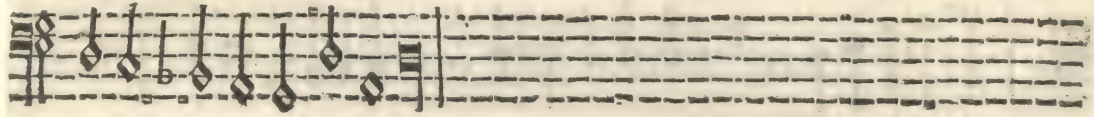


Q

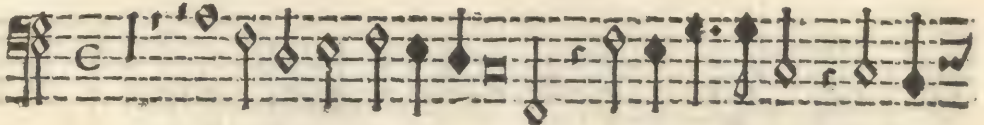
Via respexit humilitatem ancillæ suæ Ecce



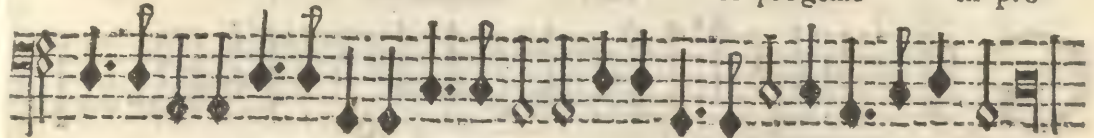
enim Ex hoc bea tā me dicent Omnes generationes



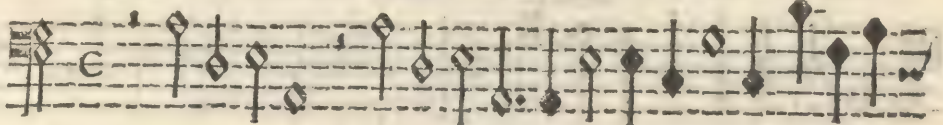
ij

E

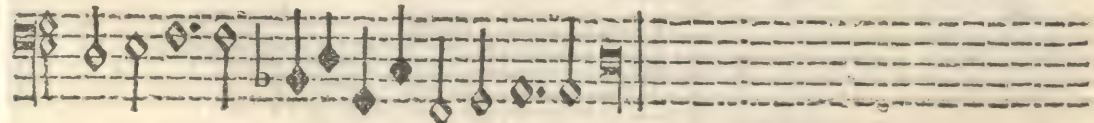
T misericordia eius A progenie in pro-



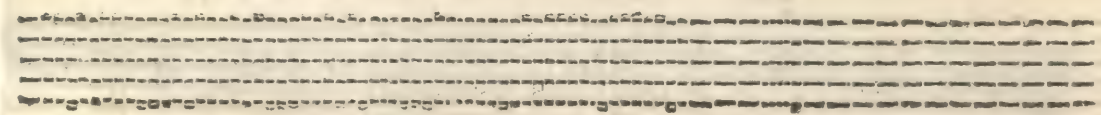
genies timentibus timentibus eum timentibus timentibus eum.

D

Epofuit Depofuit potentes de fede Et exal-



tauit humiles ij

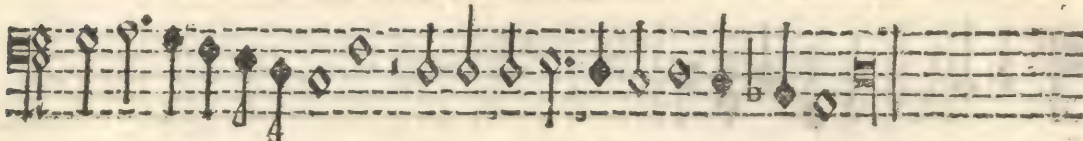


S

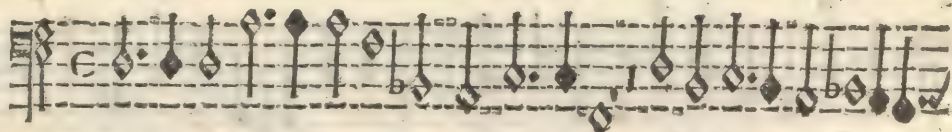
Vlcepit Israel Puerum suum suscepit



Israel puerum suum Recordatus ij Misericordi-



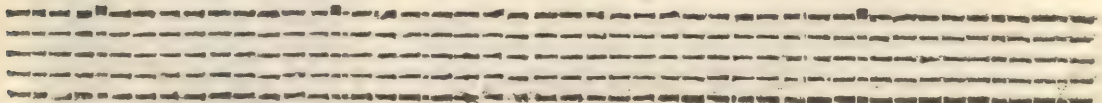
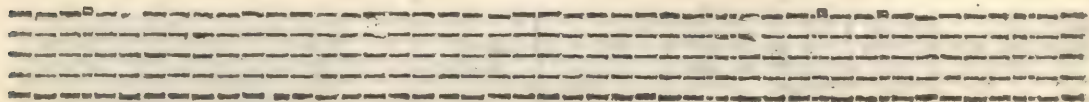
x su x ij

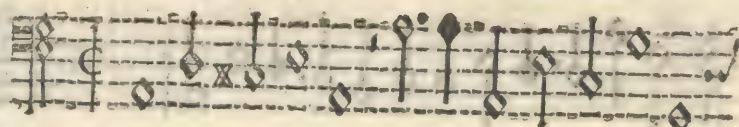
G

Loria Gloria Patri & Filio & Spiritui San-



cto & Spiritui Sancto.

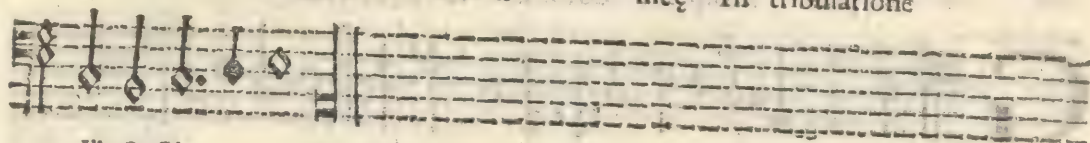




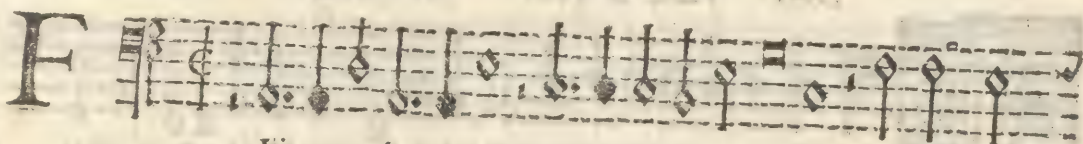
Vniuocarenti obexaudiuit me Deus



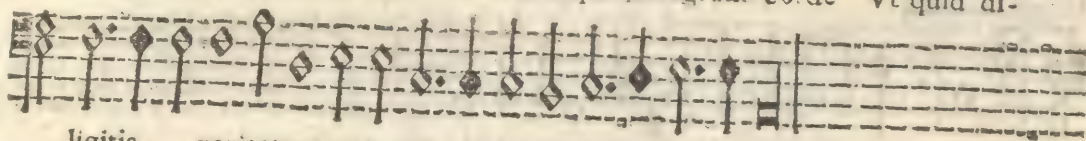
iustitiae meae In tribulatione



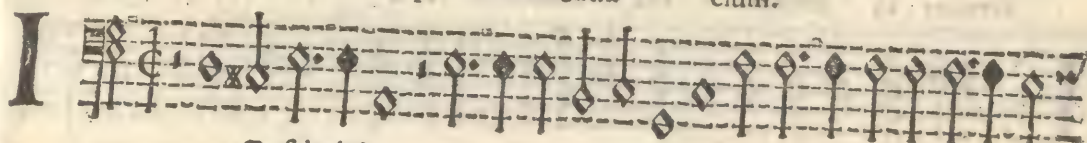
dilaſtaſti mihi.



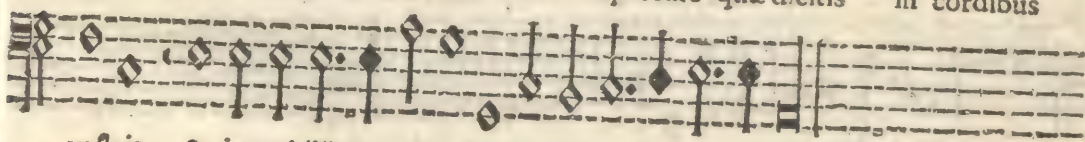
Iij hominum vsquequo graui corde Vt quid di-



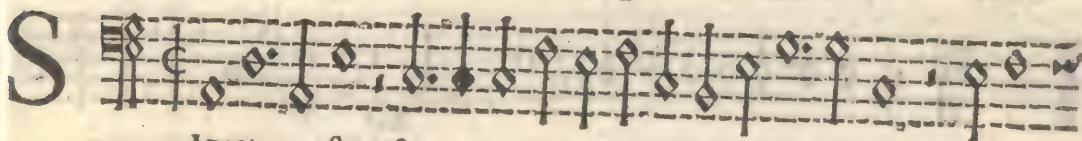
ligitis vanitatem & quaeritis mendacium.



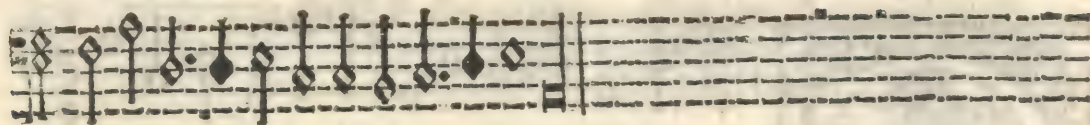
Rascimini & nolite peccare quae dicitis in cordibus



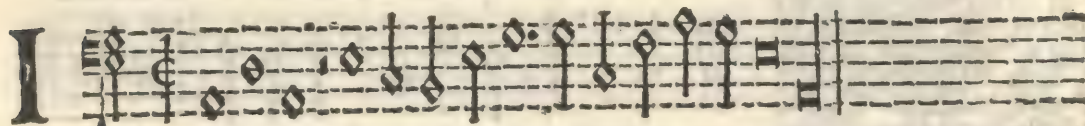
vestris & in cubilibus vestris compungi mini.



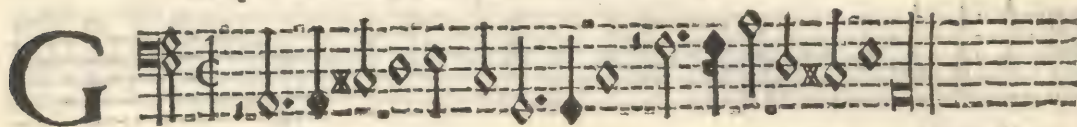
Ignatum est super nos lumen vultus tui Domine dedi.



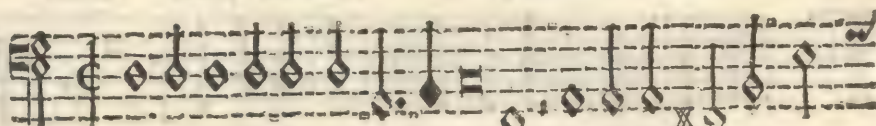
sti letitiam in corde me o.



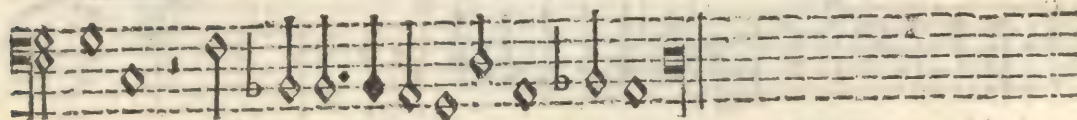
N pace inidipsum dormiam & requiescam.



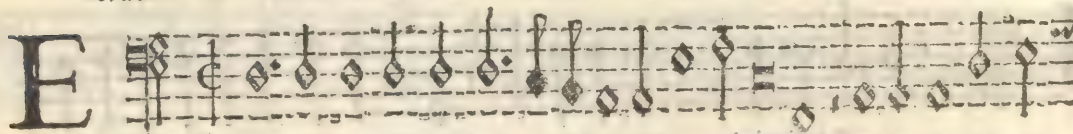
Loria Patri, & Filio, & Spiritui sancto.



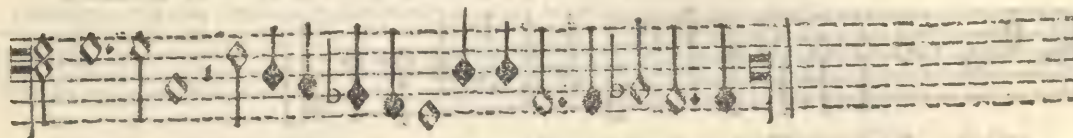
N te Domine spera ui non confundar in æ-



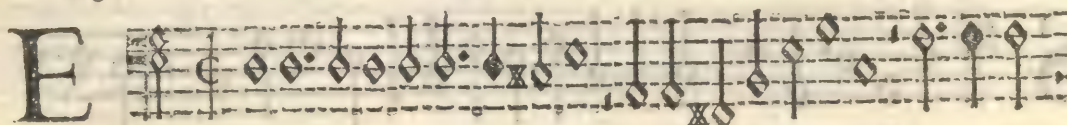
ternum in iustitia tua libera me.



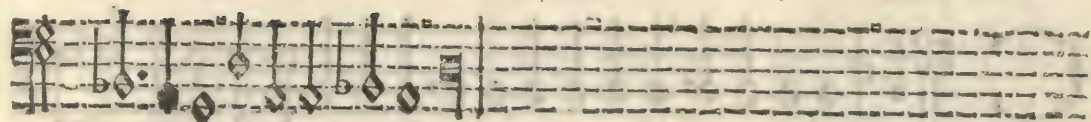
sto mihi in De um protectorem & in domū re-



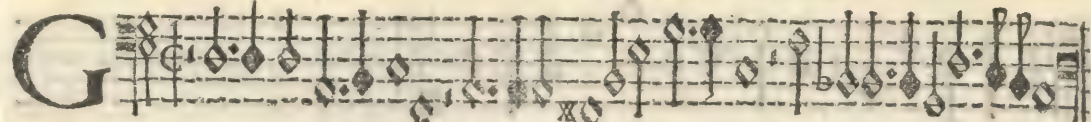
fugij Vt sal uum Vt salu n me facias.



Duces me de laqueo hoc quē absconderunt mihi Quoniam



tu es protector meus.



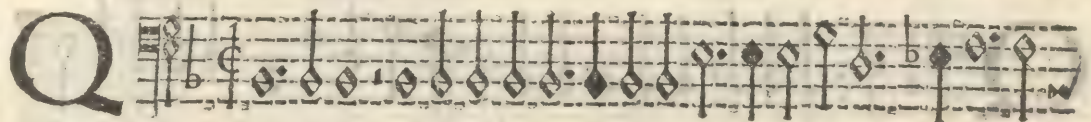
Gloria Patri Gloria Patri & Filio & spiritui Sancto.



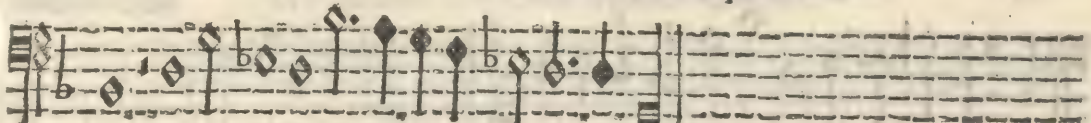
Vi habitat in adiutorio altissimi in pro-



tectione Dei coeli commorabitur.



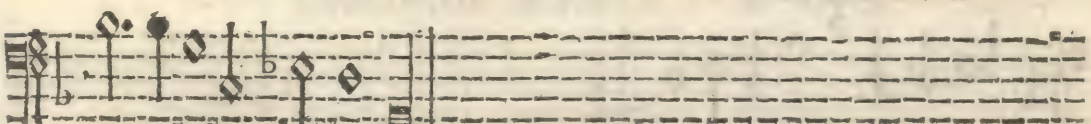
Quoniam ipse liberavit me de laqueo venan-



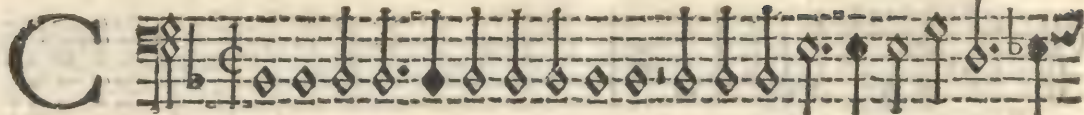
tium & a verbo asperum.



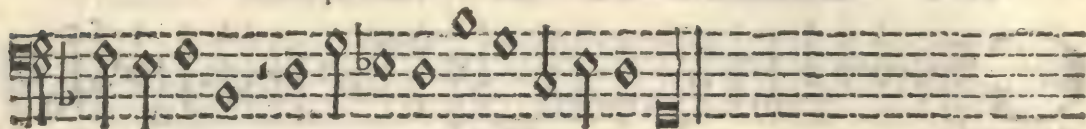
Sicuti circumdabit te veritas eius non timebis



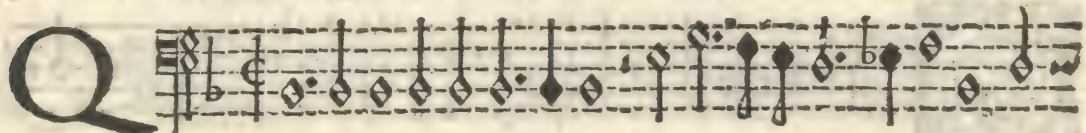
a timore nocturno.



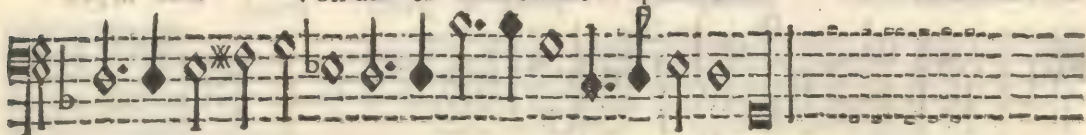
Adent a latere tuo mille & decem millia a dex-



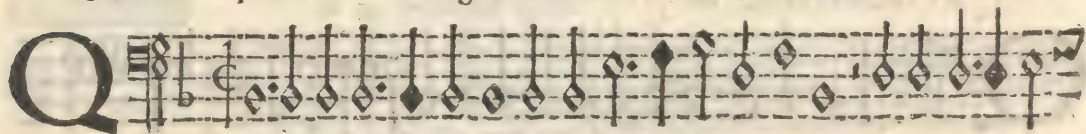
tris tuis ad te autem non appropinquabit.



Voniam tu es Domine spes me a al-



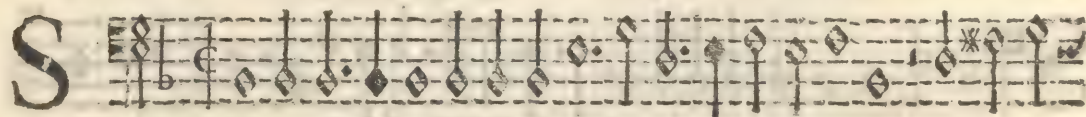
tissimum posuit refugium tuum.



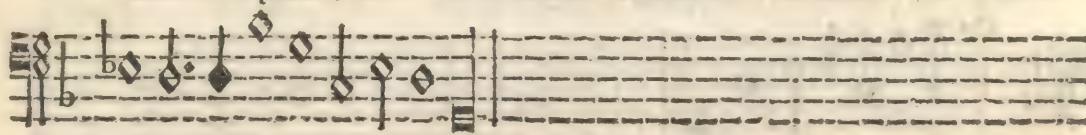
Voniam Angelis suis manda uit de te vt custodiant



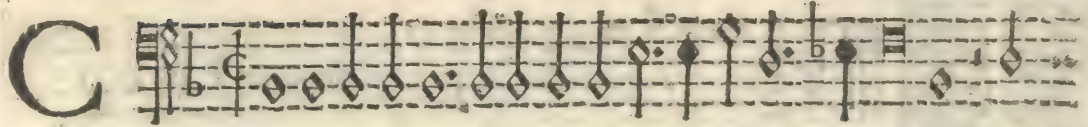
te in omnibus vijs tuis.



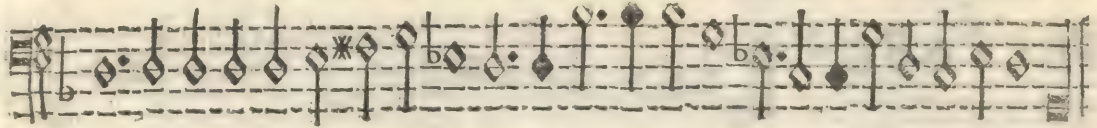
Vper aspidem & basiliscum ambulabis & concul-



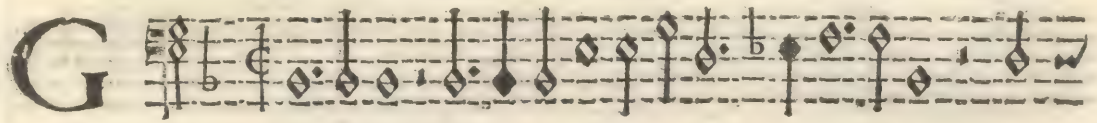
cabis Leonem & draconem.



Lamait ad me, & ego exaudiaui e um cum



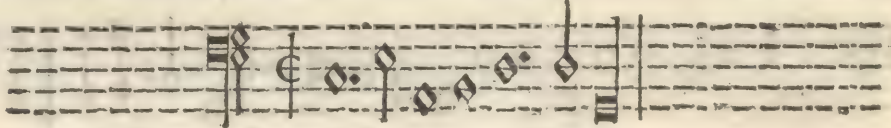
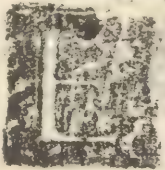
ipso sum in tribulatione eripiam eum & glorificabo eum.



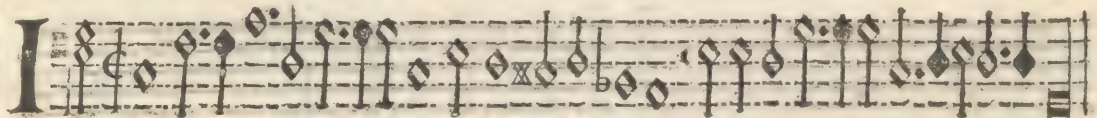
Loria ij Patri, & Fi lio &



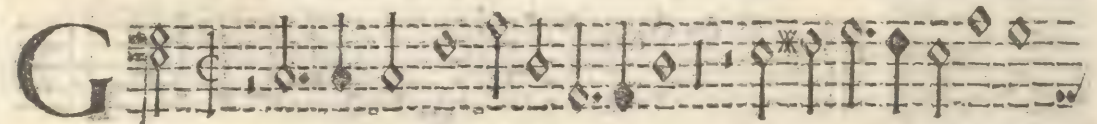
Spiritu Sancto San cto.



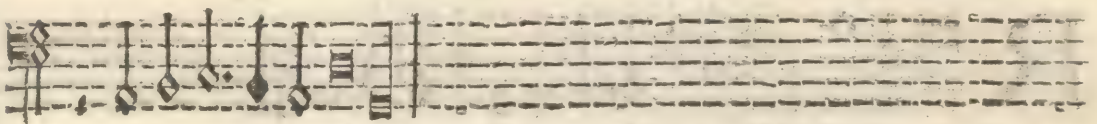
Cce nunc Omnes serui domini.



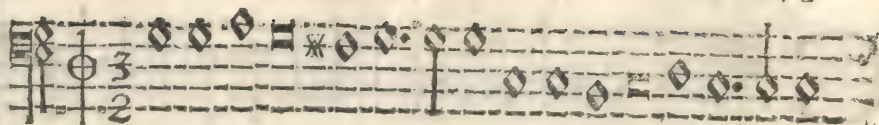
N noctibus extollite manus vestras in sancta, & benedicite Do minum.



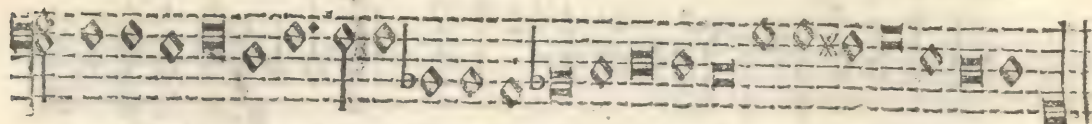
Loria Patri & Filio & Spiritui Sancto



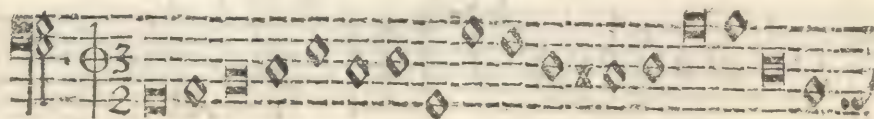
ij



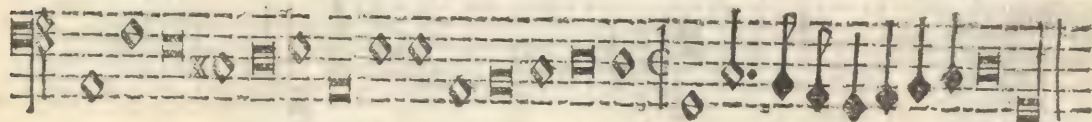
E lucis ante terminus rerum creator poscimus



ut solita elementa sis praesul ad custodiam sis praesul ad custodiam.



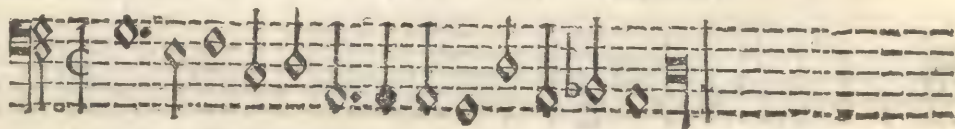
Rexa Pater omnipotens per Iesum Christum Dominum Qui



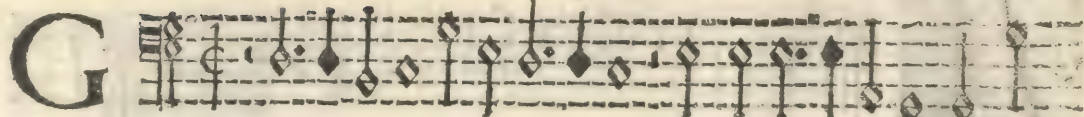
tecum in perpetuum regnat cum Sancto Spiritu Amen.



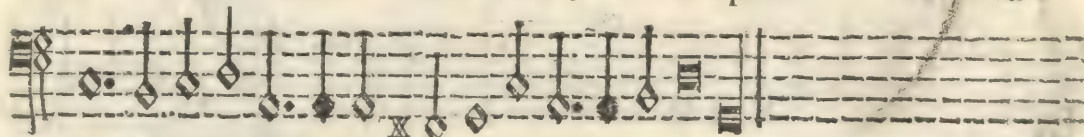
In manus tuas Domine commendo Spiritum meum



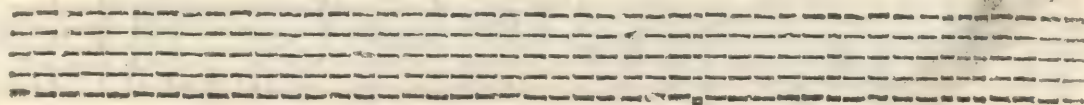
Edemisti nos Domine Deus veritatis.



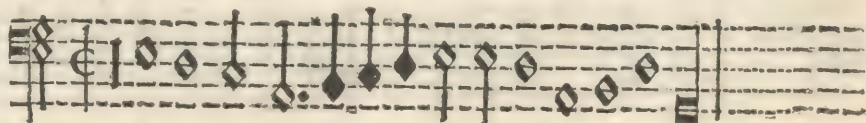
Loria Patri, & Filio, & Spiritui Sancto In



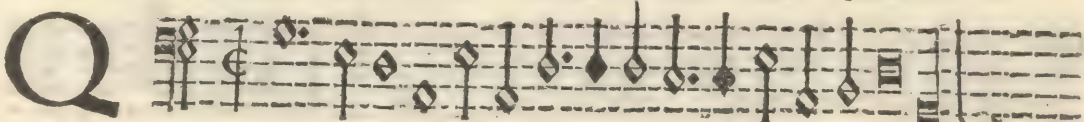
manus tuas Domine comendo Spiritum meum.



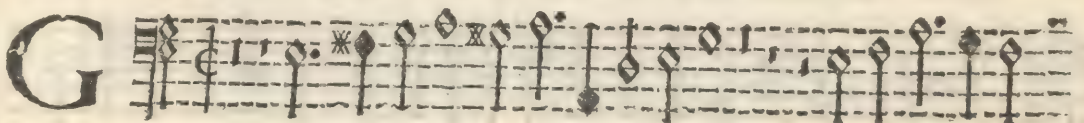
Nunc dimittis.



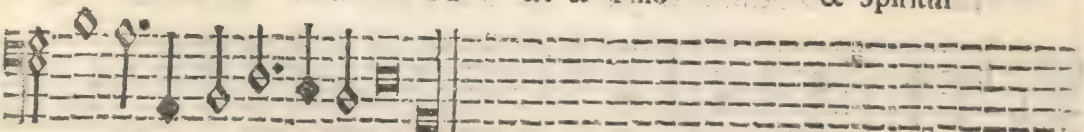
Ecce secundum verbum tuum In pace.



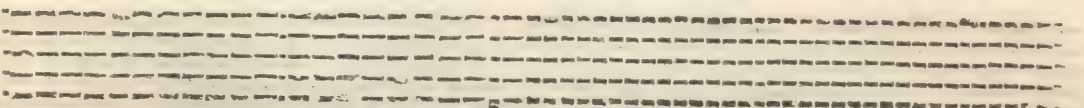
Veni paraasti ante faciem omnium populorum.

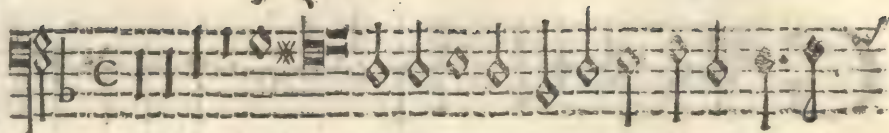


Loria Patri & Filio & Spiritui



Sancto & Spiritui Sancto.





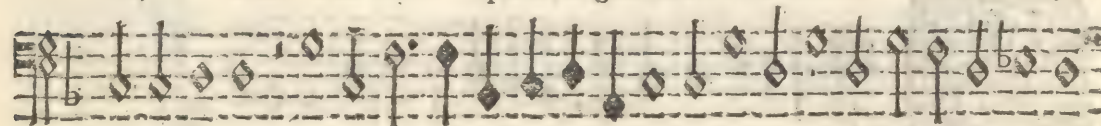
Al . . ue Regina Mater misericor .



diæ Vita dulcedo & spes nostra Salue Ad te clamamus exules



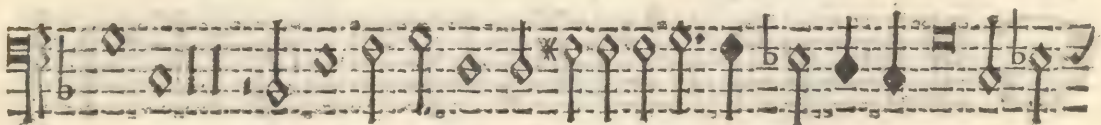
flij Eux Ad te su spiramus gementes & fleutes In hac lachry-



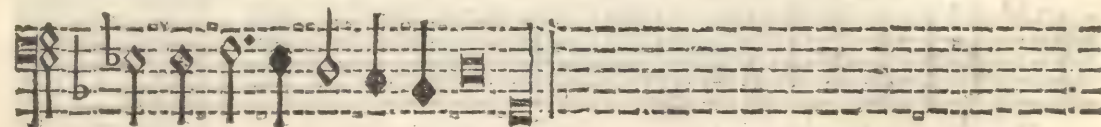
marum valle Eia ergo aduocata nostra Illos tuos misericordes



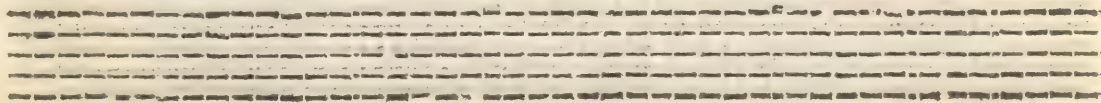
Oculos ad nos conuerte Et Iesum ij. Benedictum Fructu ventris:

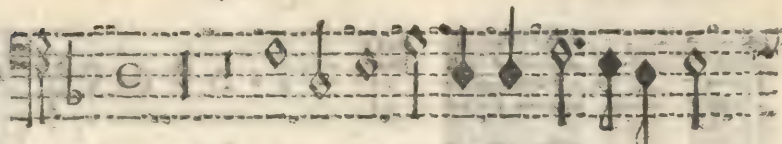


tui O clemens. O pia O dulcis Vir go Maria. O



dulcis Vir go Maria.

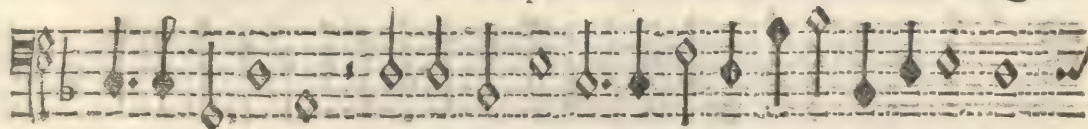




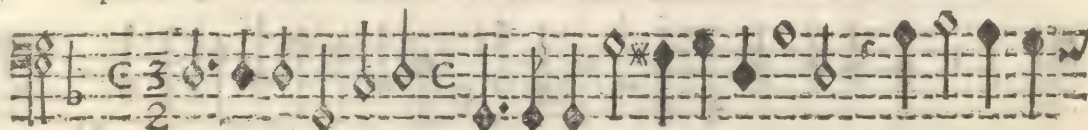
Lma Redemptoris Ma-



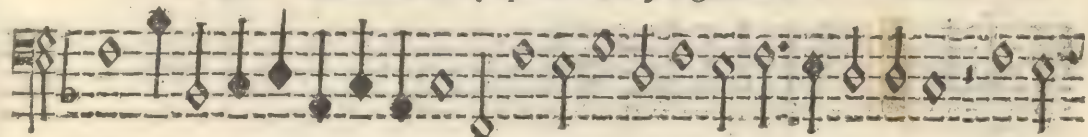
ter Quæ per via Cœ li Quæ



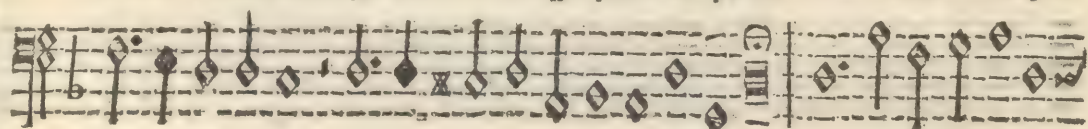
per via cœli Et Stella maris Succurre cadenti cadenti



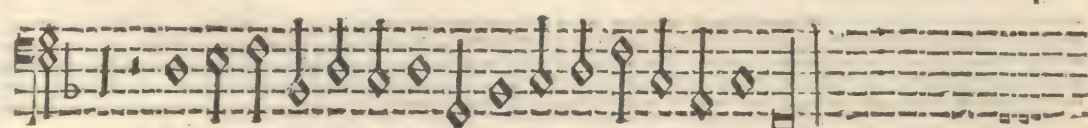
Surgere quicurat populo Tuque genuisti Natura mi-



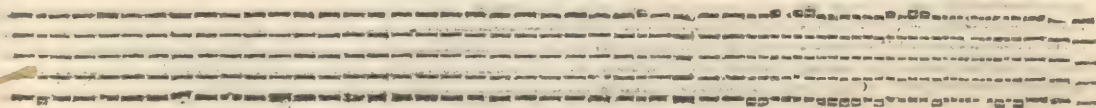
rante Tuum sanctū genitorem Virgo prius ac poste rius ac po-

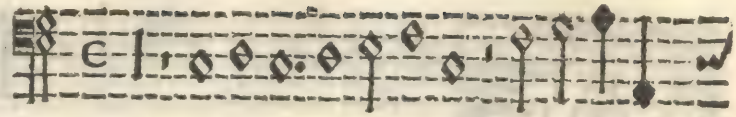


ste rius Gabrielis ab ore ab ore. Sumens illud Ave!



Peccatorum miserere peccatorum miserere.





Egina cœ li Letare ij



Alleluia ij ij



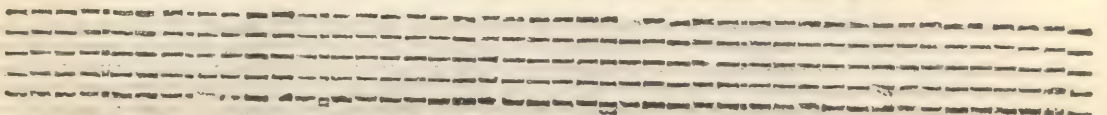
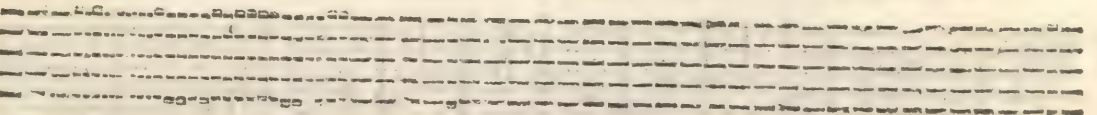
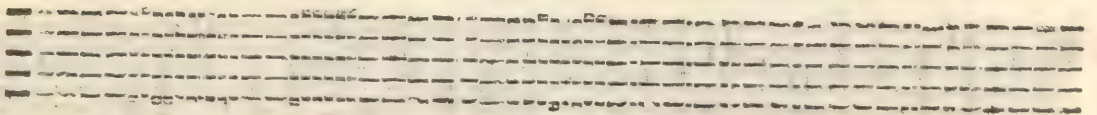
Quia qnē meruisti portare Alleluia ij ij

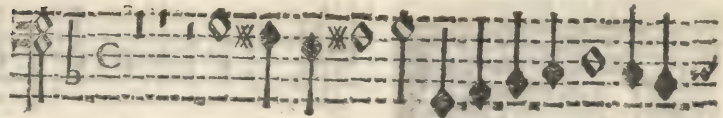


Ora pro nobis Ora pro nobis Deum Alleluia ij

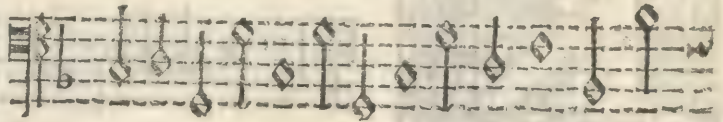


Al leluia ij





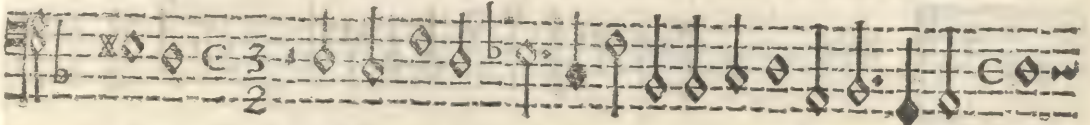
Ve ij



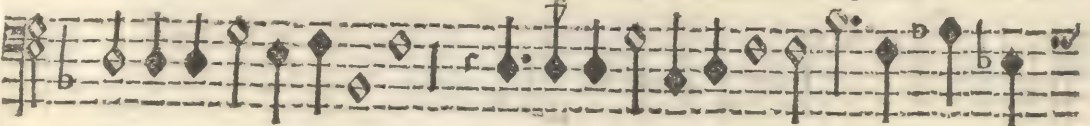
Regina Regina coelorum A-



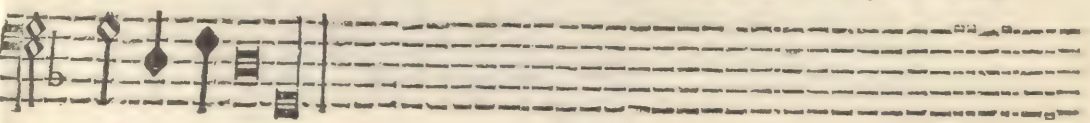
ue domina Angelorum salve radix Salve porta ex qua mundo lux est



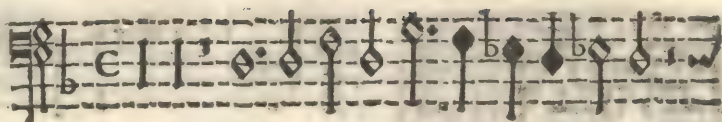
orta Gaude Virgo gloriosa Super omnes specio sa



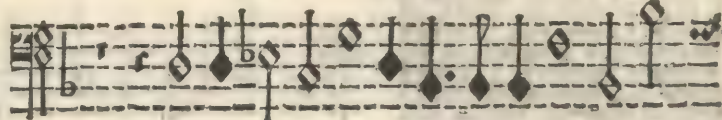
Vale O valde decora Vale O valde decora & pro nobis



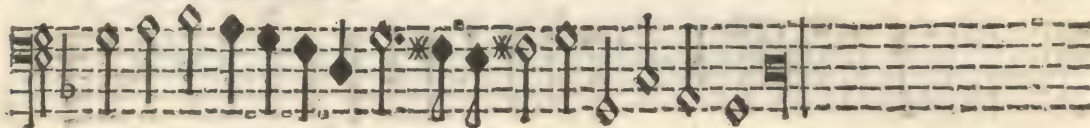
Christu exora.



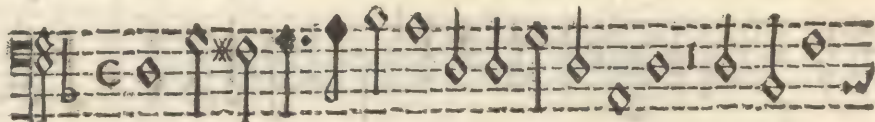
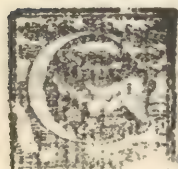
Yrie clei son



ii ij ij



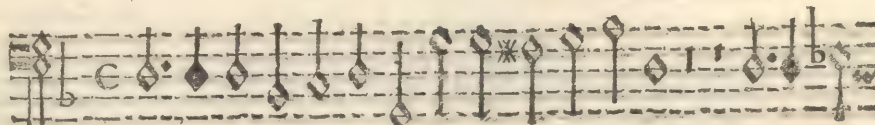
ij



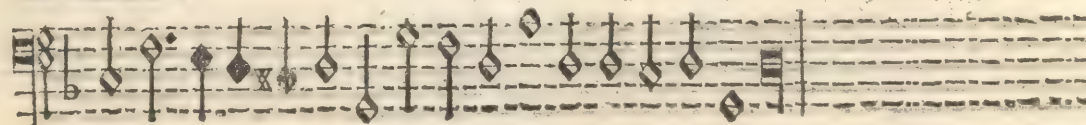
Hriste clei son ij ij



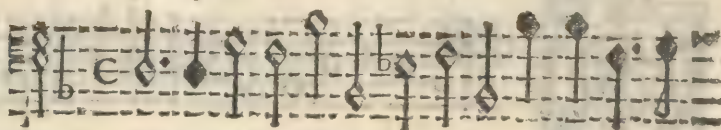
ij ij



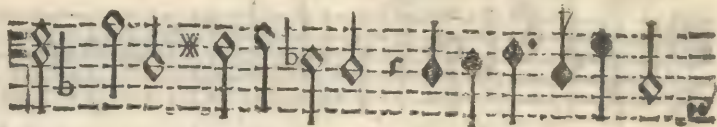
Yrie clei son ij Kyrie



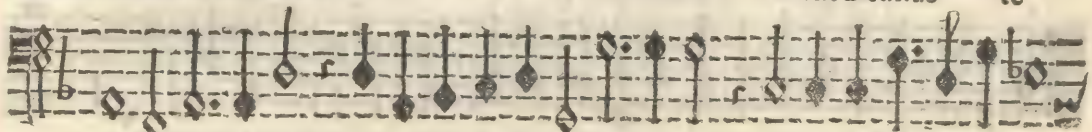
clei son ij Kyrie cleison.



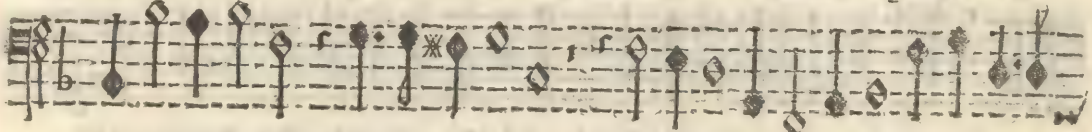
T in terra pax hominibus bonæ volun-



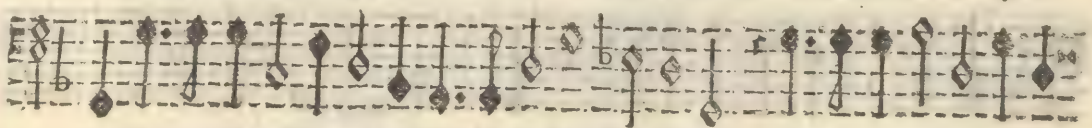
tatis Laudamus te Benedicimus te



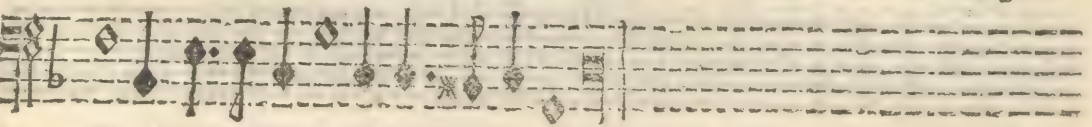
Adoramus te glorificamus te Gralias Gralias agimus ti-



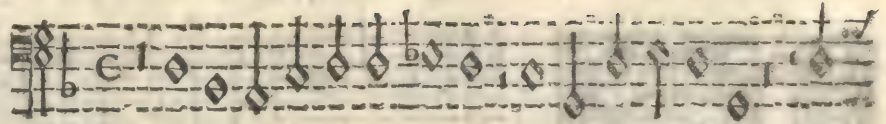
bi propter magnam gloriam tuam Rex cœlestis Dens pater omnipo-



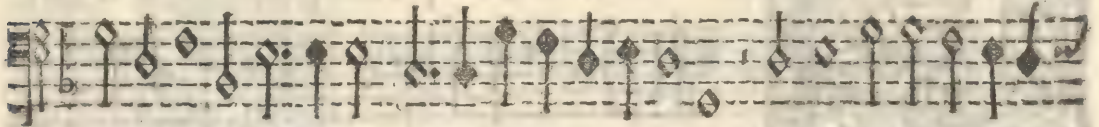
tens Domine Fili vnigenite Iesu Chritte Domine Deus Agnus



Dei filius Patris filius patris.



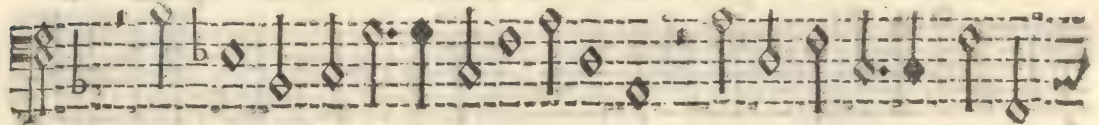
Vi tollis peccata mundi Miserere nobis pec



cata mundi suscipe deprecationem nostrā qui sedes ad dexteram



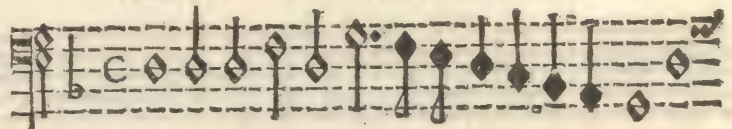
patris Miserere nobis Quoniam Quoniam tu solus Sanctus



tu solus altissimus Iesu Christe Cum Sancto Spiritu in



gloria Dei Patris Amen Dei Patris Amen.



Atrem omnipoten

tem



Factorem cœli & terræ Visibilia



omnium & inuisibilium

& in vnum Dominum Iesum Christū



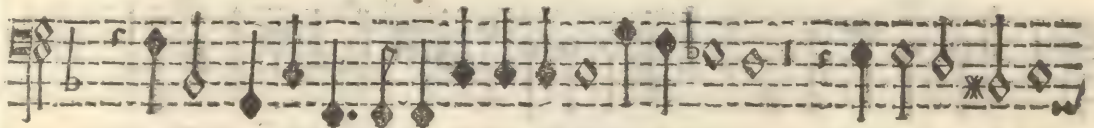
Et ex patre natum ante omnia sæcula Deum de Deo lu-



men de lumine Deum verum de Deo vero consubstantialē



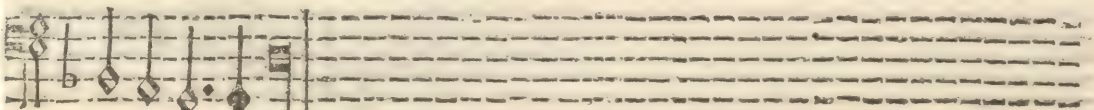
Patri per quē omnia facta sunt



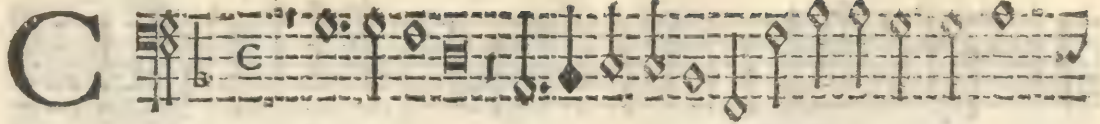
qui propter nos homines & propter nostrā salutem descendit de cœ-



lis Et incarnatus est de Spiritu Sancto ex Maria Virgine &



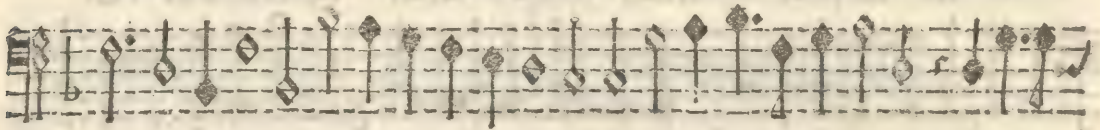
homo factus est.



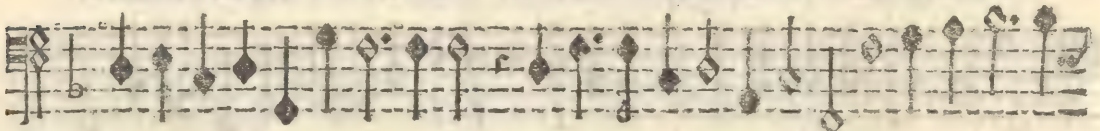
Rucifixus etiam pro nobis sub Pontio Pila-



to passus & sepultus est Et resurrexit tertia die secundum scri-



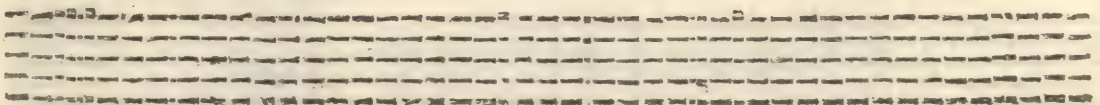
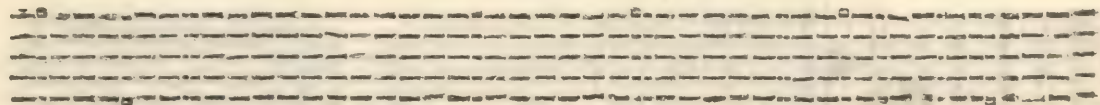
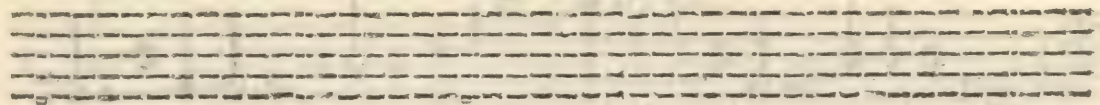
pturas scripturas & ascendit in coelum sedet ad dexteram patris & ite-

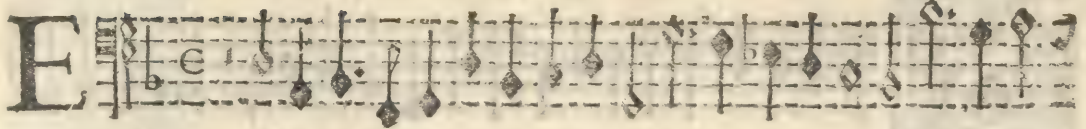


rum venturus est cū gloria cum gloria iudicare viuos, & mortu-



os & mortuos Cuius regni non erit finis non erit finis.

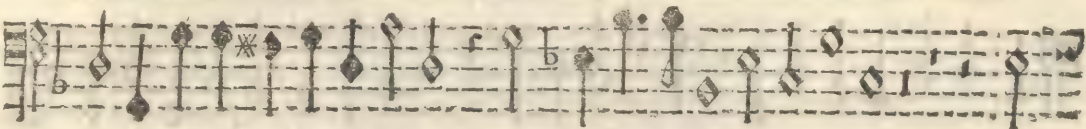




T In Spiritum Sanctum Domini Et vivificantem Qui ex pa-



tre Filio que procedit Qui cū patre & Filio simul Ado-



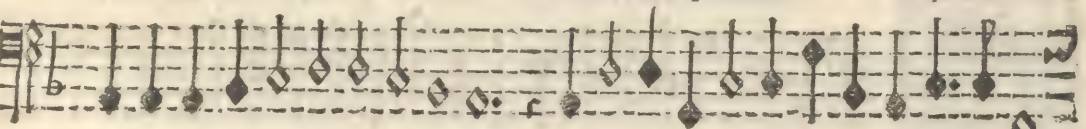
ratur, & cū glorificatur Qui locutus est per prophetas &



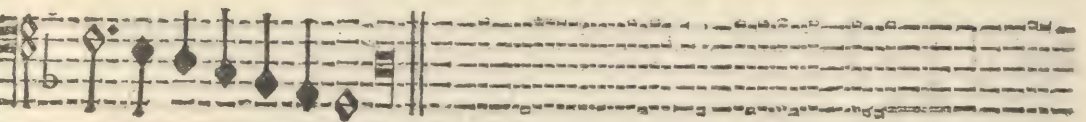
vnā sanctā catholicā & Apostolicā Ecclesiam Confite-



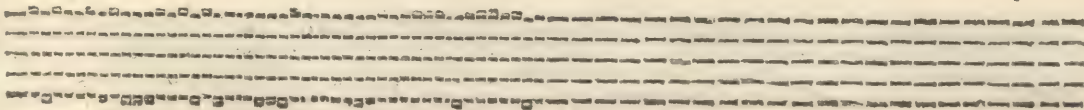
or vnū baptisma In remissionem peccatorum & expecto



resurrectionem mortuorum & vitam & vitam venturi seculi



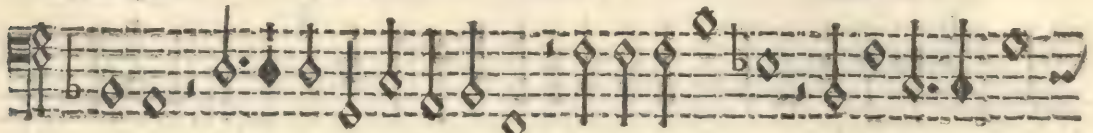
A men.



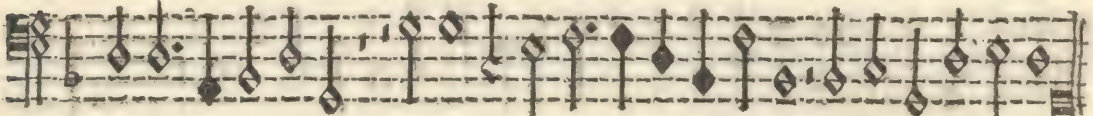


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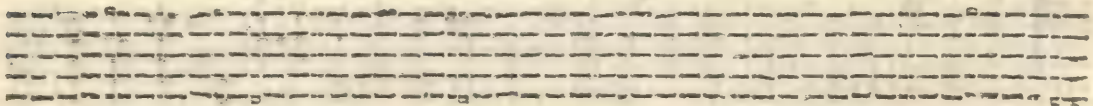
Sus San-



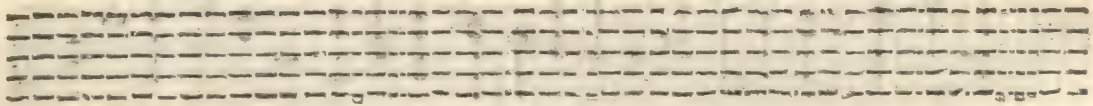
Sus Dominus Deus sabaoth Pleni sunt coeli & terra & ter-



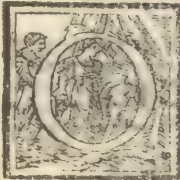
ra gloria tua Osanna Osanna In excelsis Osanna in excelsis.



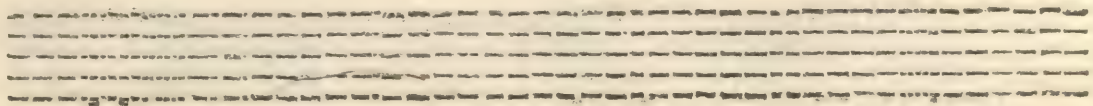
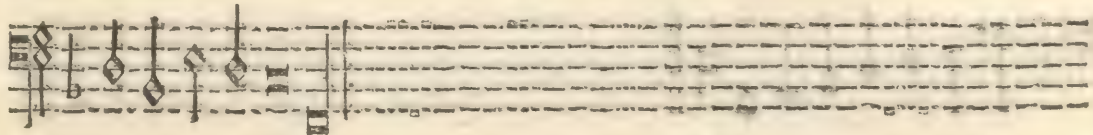
Benedictus. Tacet.

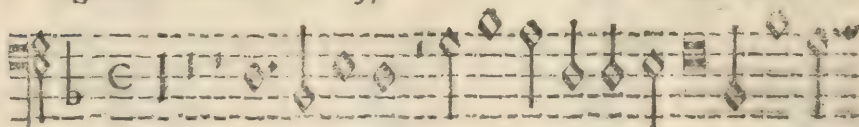


OSANNA A 4.

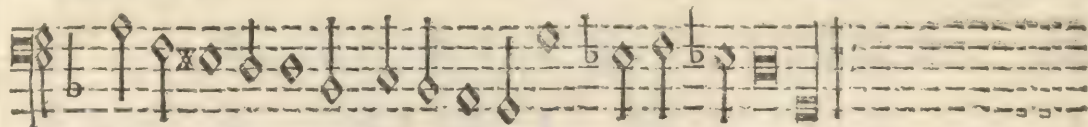


Sancta in excelsis: ij

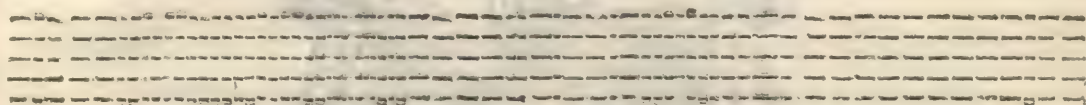




Gnus Dei Qui tollis peccata mundi Mife-



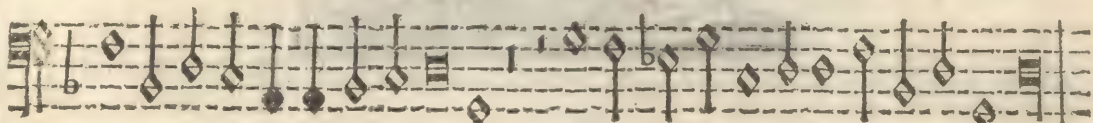
ere nobis Miserere nobis ij



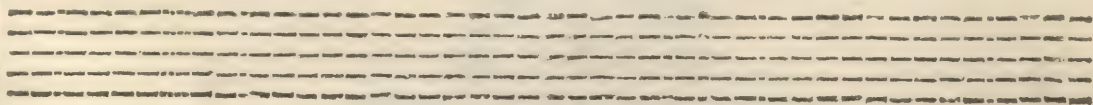
Agnus Secundus.



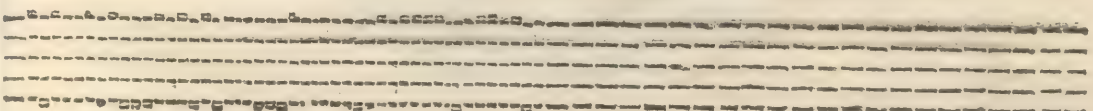
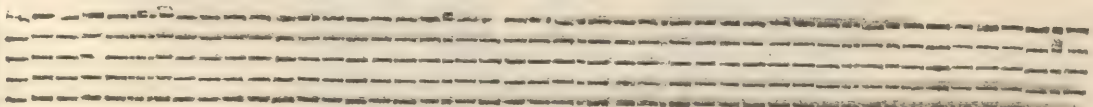
Gnus Dei Qui tollis peccata mundi peccata



mundi Qui tollis peccata mundi Dona nobis pacem ij



F I N I S.





B A S S O (3)

M E S S E
A Q V A T T R O V O C I *7C32/13d
rom 1349*
D E L P A L E S T I N A

Cioè, di Papa Marcello ridotta à 4. da Gio: Francesco Anerio, Ilte Confessor, & Sine nomine;
e la Quarta della Battaglia è dell'istesso
Gio: Francesco Anerio.

CON IL BASSO CONTINVO PER L'ORGANO.

di nouo diligentemente corretta.

D A F R A N C E S C O G I A N N I N I.

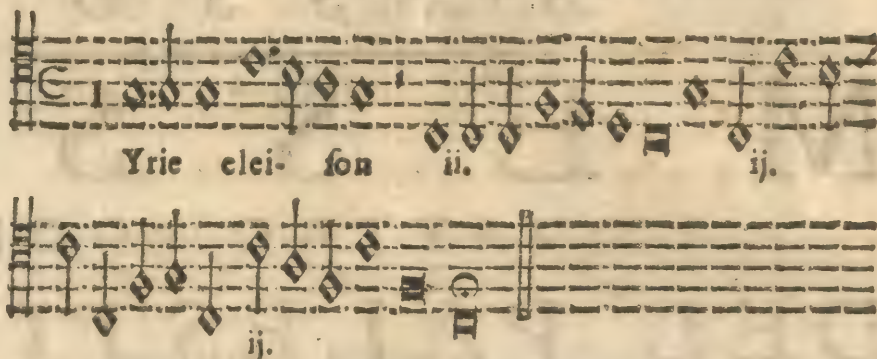
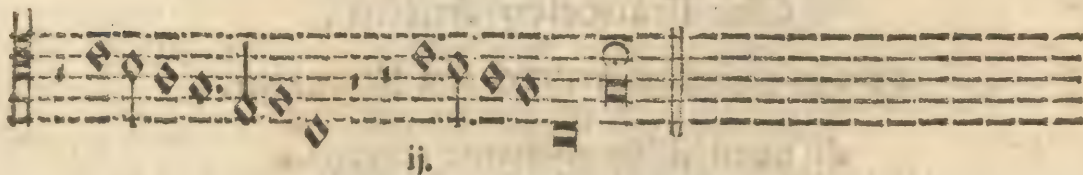
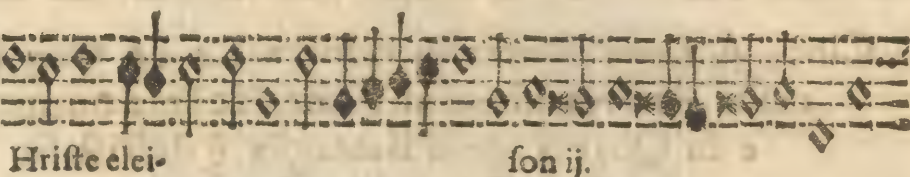
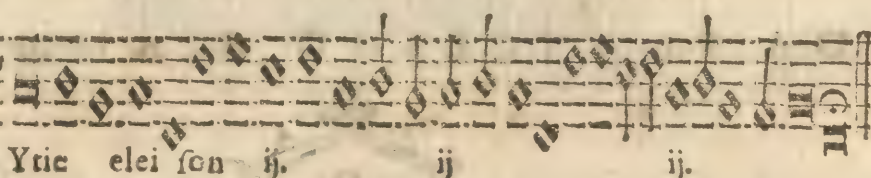


IN ROMA, Per il Mascardi.

M. DC. LXXXIX.

CON LICENZA DE' SUPERIORI.

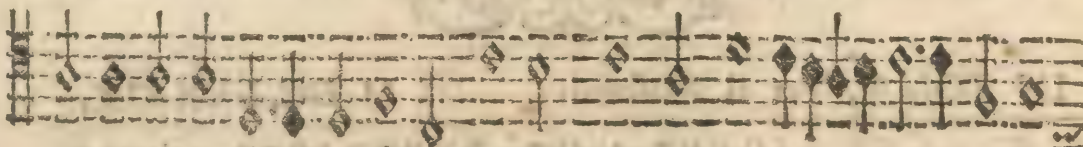
A spese di Gio: Battista Casabrigli all'insigna di Genova in Parione.

K**C****K****E**

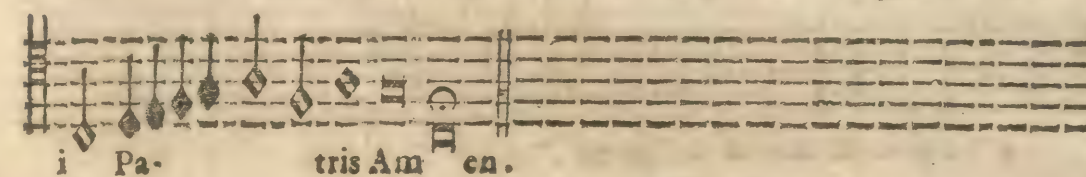
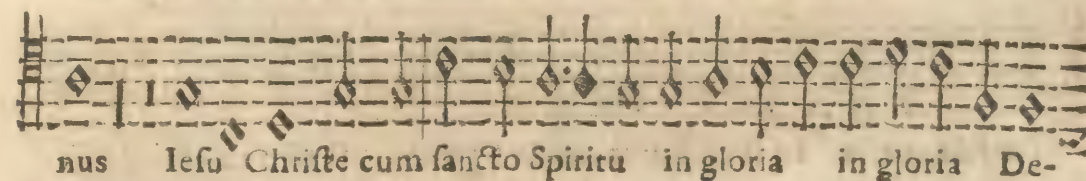
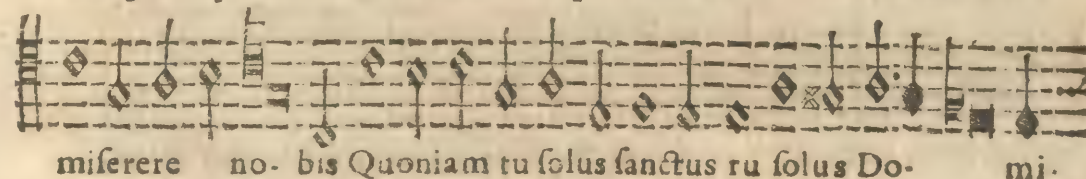
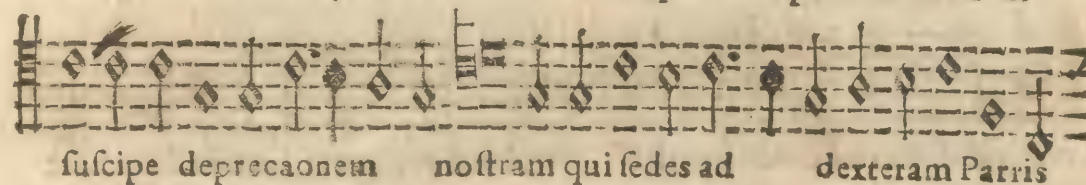
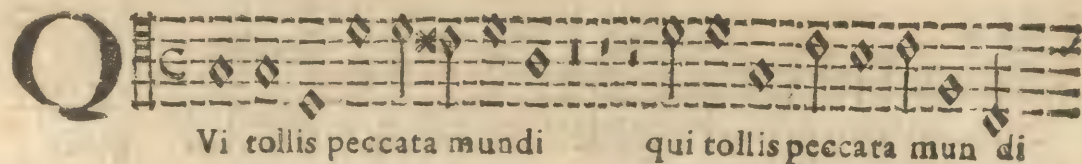
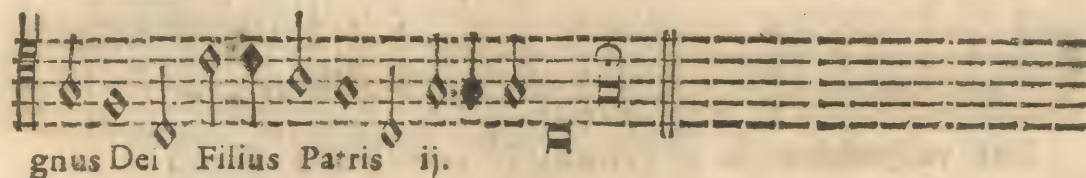
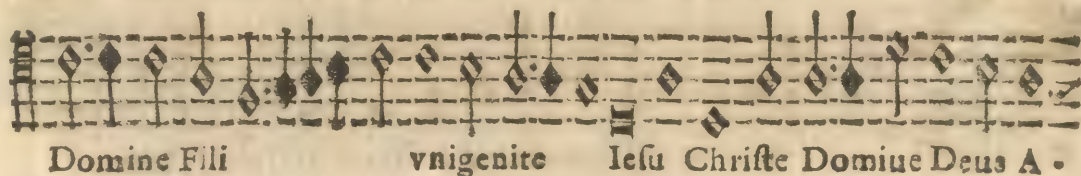
T in terra pax hominibus bonæ voluntatis Lauda-

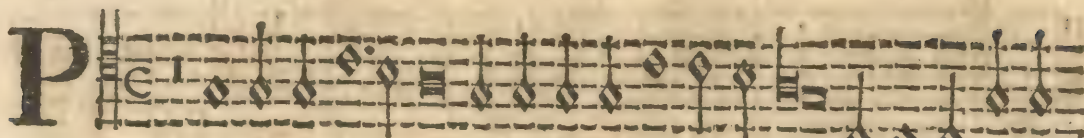


mus te Benedici mus te, Adora- mus te, Glorifica- mus

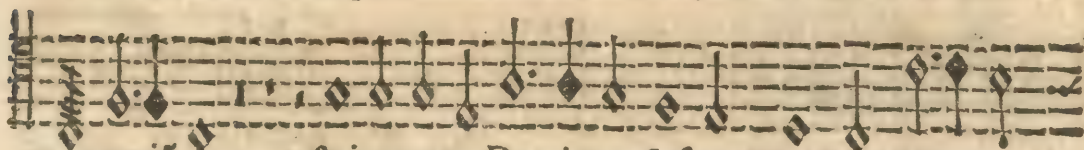


te gratias agimus tibi propter magnam glo- riam tu-

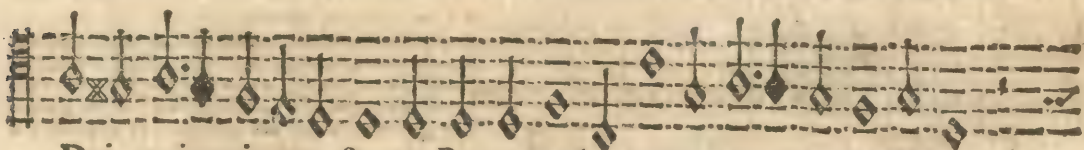




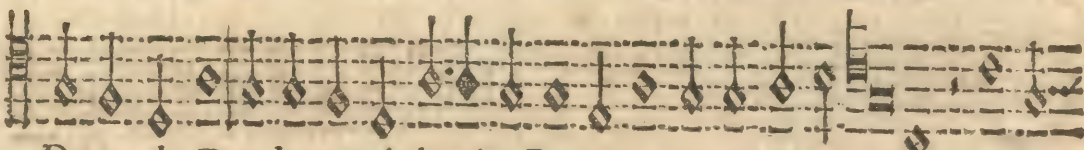
Atrem omnipotentem factorem cæli, & ter- æ vi si bi li-



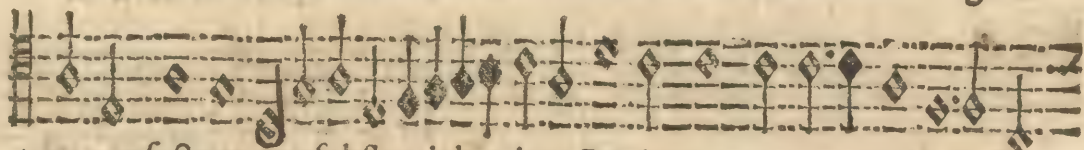
m omniū & in vnum Dominum Iesum Christum Filium



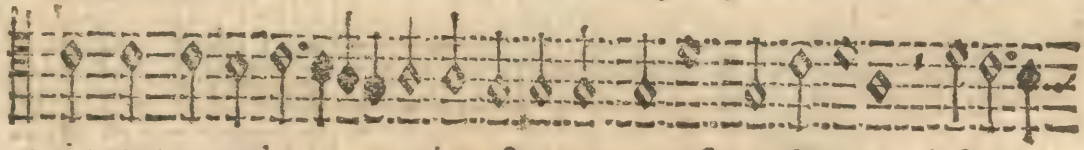
Dei vnigenitum & ex Patre natū ante omnia sæcula



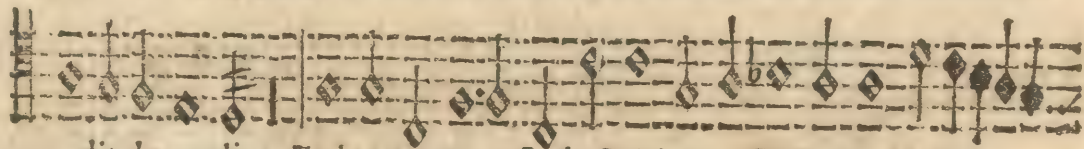
Deum de Deo lumen de lumine Deum verum de Deo vero geni-



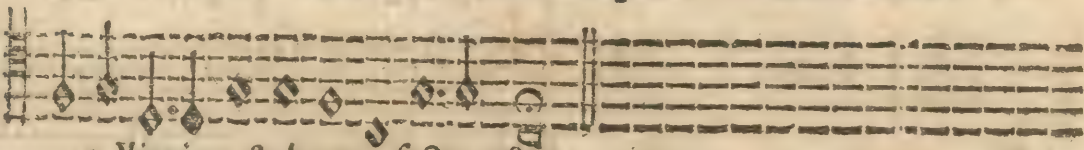
tum non factum consubstantial- lem Patri per quem omnia facta sunt



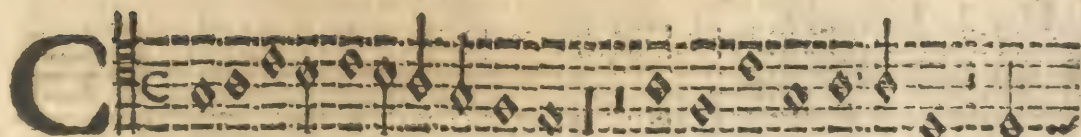
qui propter nos ho- mines & propter nostram salutem descen-



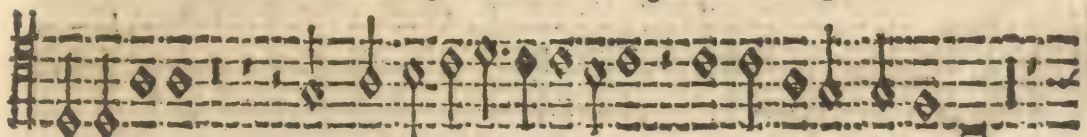
dit de cælis Et incarnatus est de Spiritu sancto ex Mari-



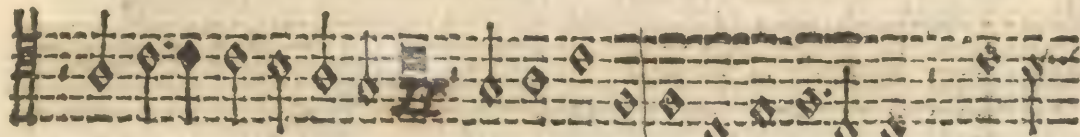
a Virgine & homo factus est.



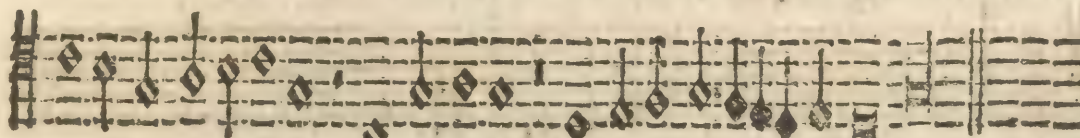
Rucifixus etiam pro nobis passus est sepultus est &



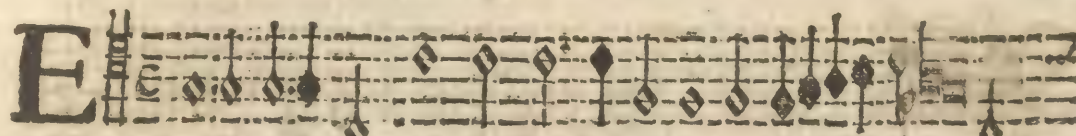
resurrexit secundum scriptu- ras & ascendit in cælum



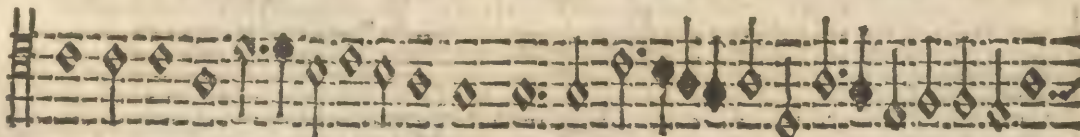
Et iterum venturus est iudicare viuos, & mortuos cuius



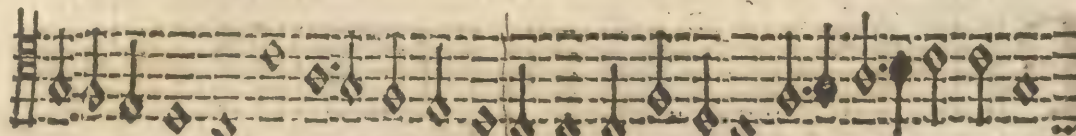
regni non erit finis cuius regni non erit finis.



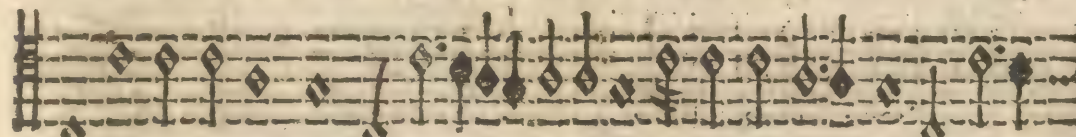
à 3. T in Spiritu sanctum Dominum & viui- ficantem



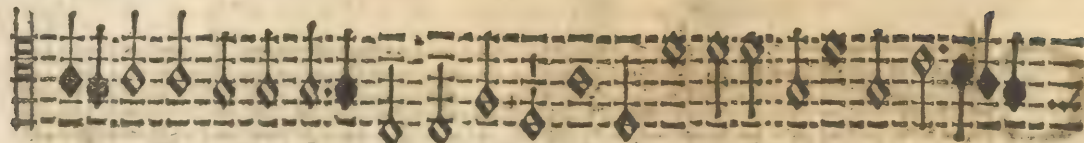
qui ex Patre Filioque procedit qui cum Pa- tre & Filio fi-



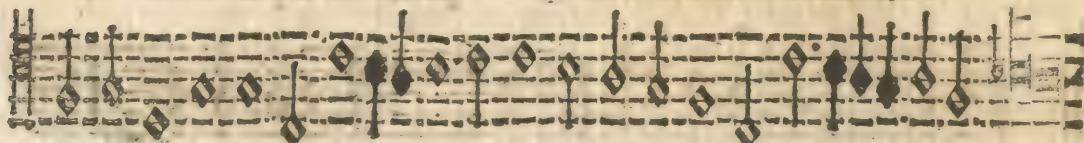
mul adoratur & conglorificatur qui locutus est per Prophe-



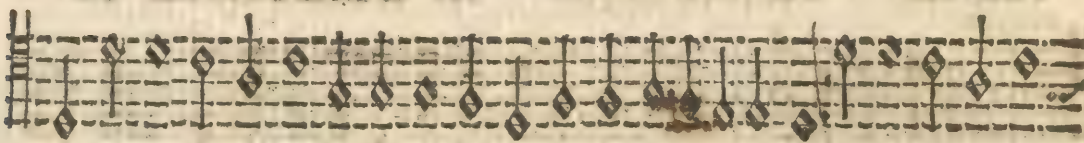
tas, & vnā sanctā Catho- licā & Apostolicā Eccle-



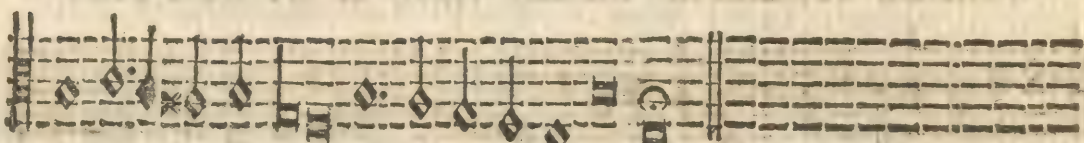
siam. Confiteor vnum Baptisma in remissionem pec-



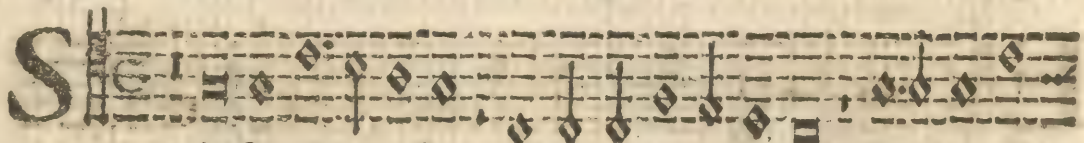
catorum & expe- cto resurrectionam mor- tuo-



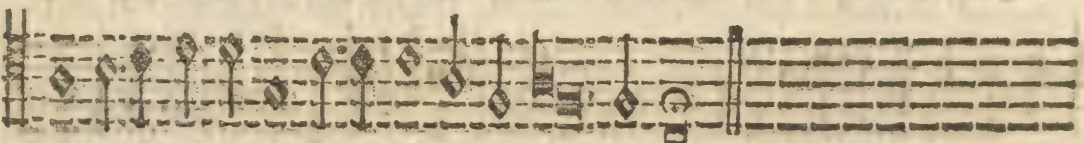
rum, & vitam venturi & vitam venturi sa- culi & vitam ventu-



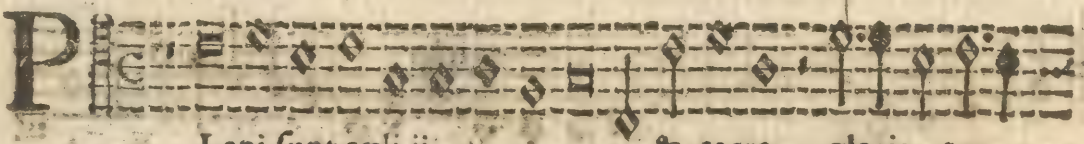
ri sa- culi A- men.



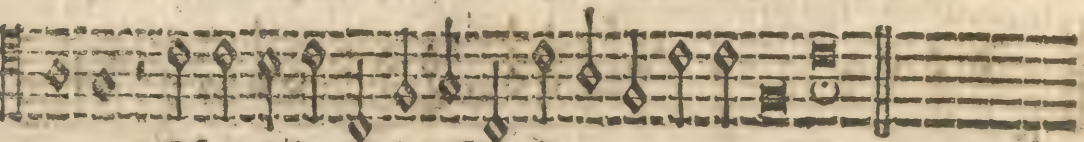
S Sanctus Sanctus ij. Dominus De-



us Sa- bahot ij.

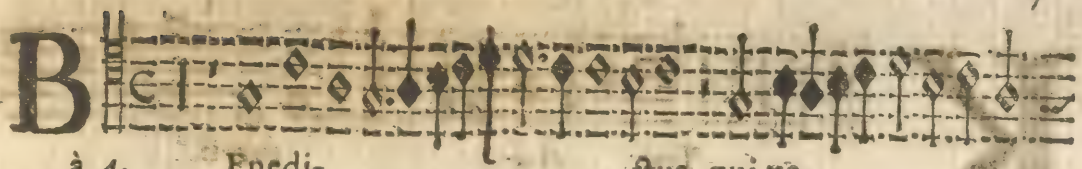


P Leni sunt caeli ij. & terra gloria tu-

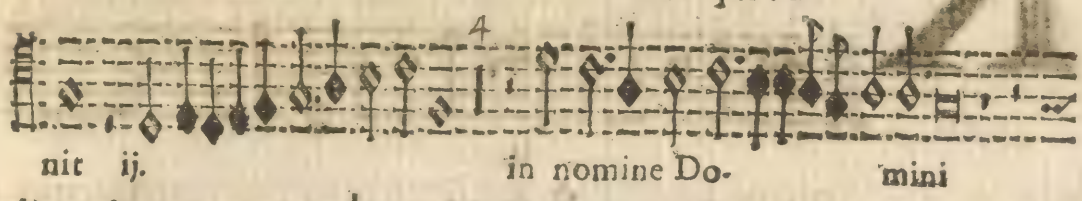


a Osanna in excel- sis ij.

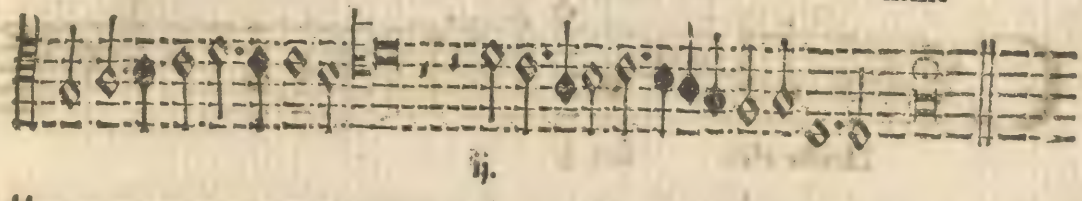
B à 4. Enedi- ctus qui ve-



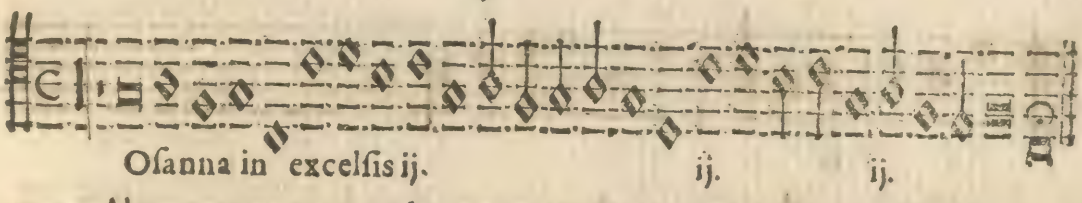
nit ij. in nomine Do- mini



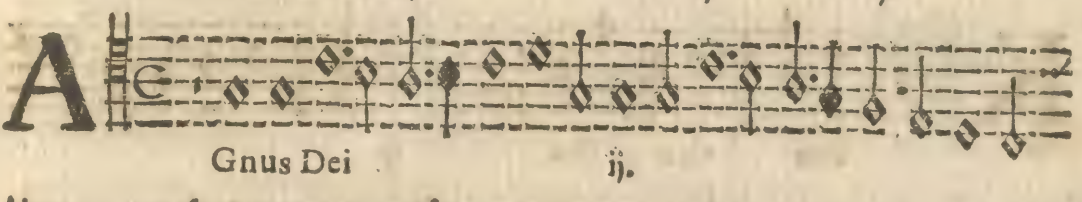
ij.



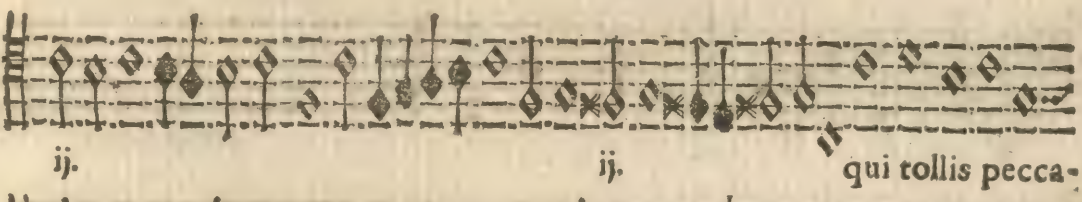
Osanna in excelsis ij. ij. ij.



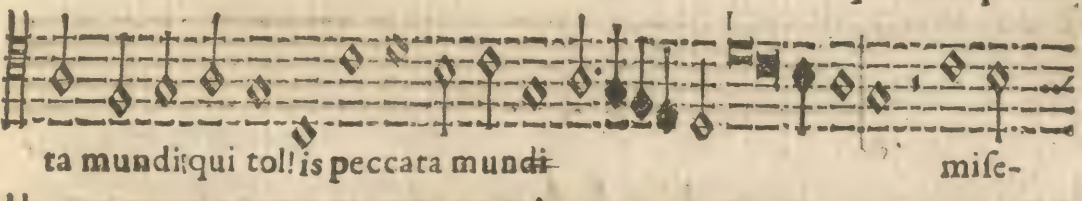
A Gnus Dei ij.



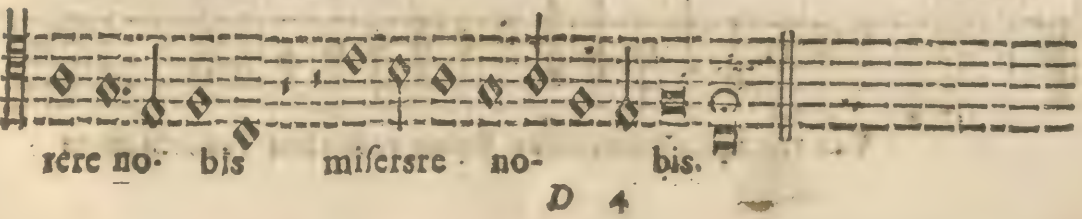
ij. ij. qui tollis pecca-



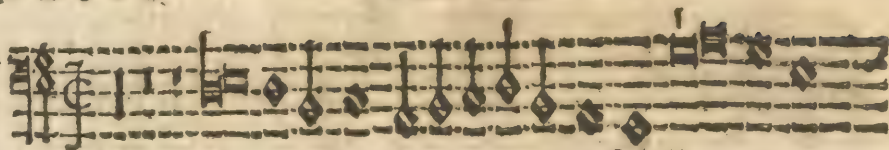
ta mundi qui tol- is peccata mundi- misc-



re-re no- bis misere-re no- bis.

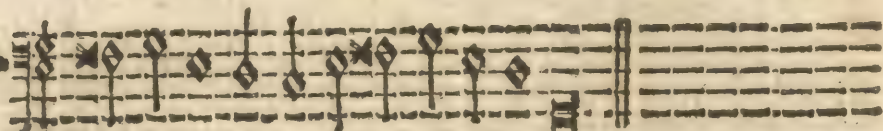


D 4

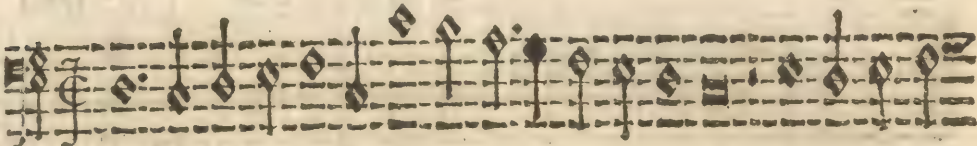
K

Yrie elei-

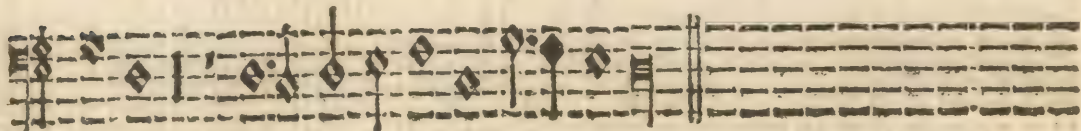
son ii.



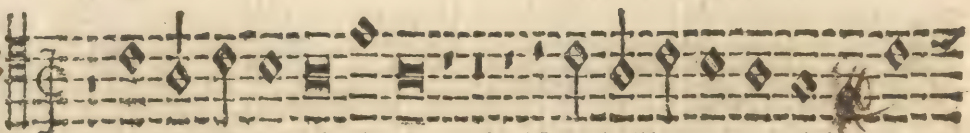
ij.

C

Hriste elei- son ij.



ij.

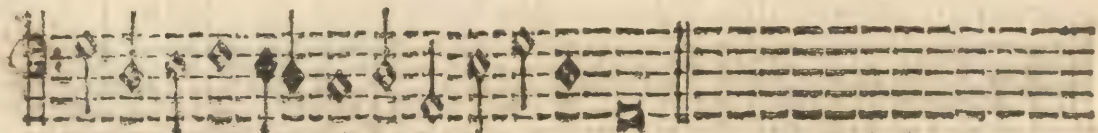
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Yrie

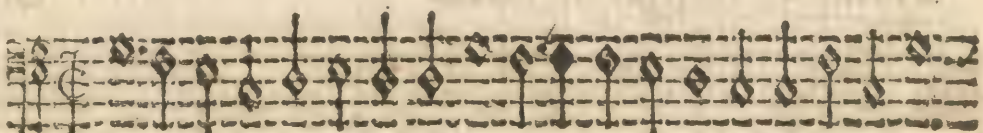
elei-

son

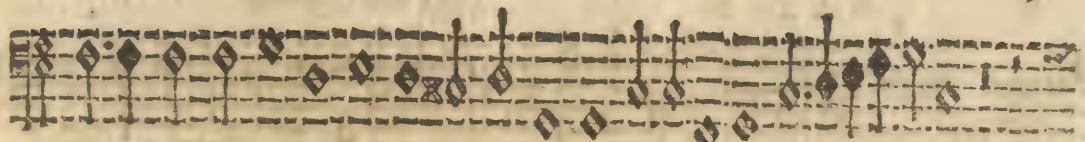
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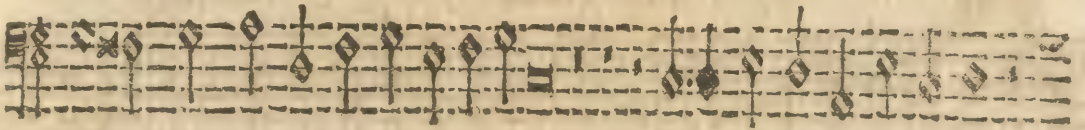
ij.

E

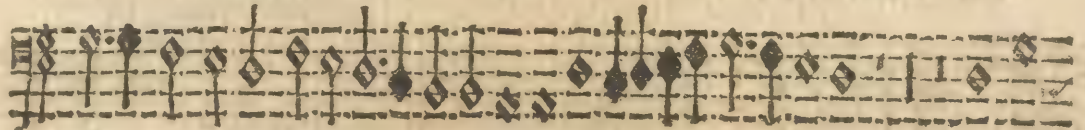
T in terrapax hominibus bonæ voluntatis laudamus te



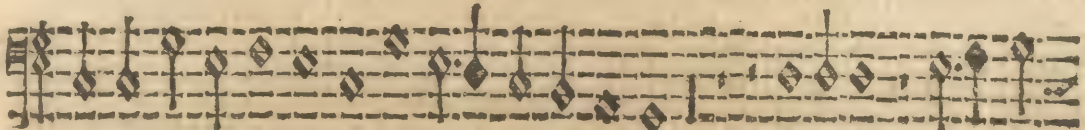
Benedicimus te, Adoramus te, Glorificamus te



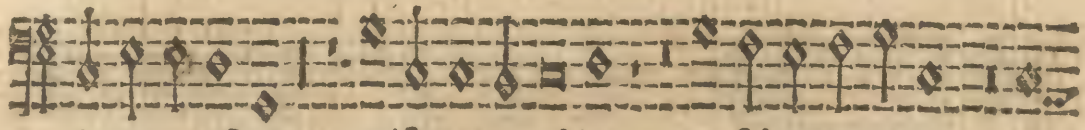
propter magnam gloriam tuam Deus Pater omnipotens



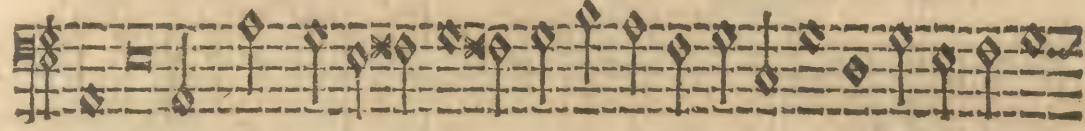
Domine Fili unigenite Iesu Christe Qui tol-



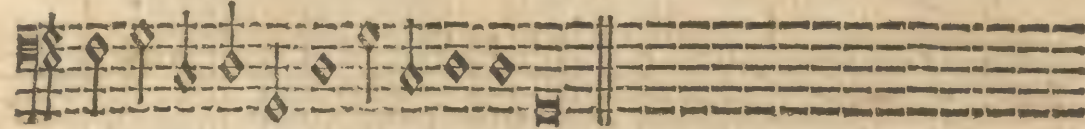
lis peccata mundi miserere nobis suscipe deprec-



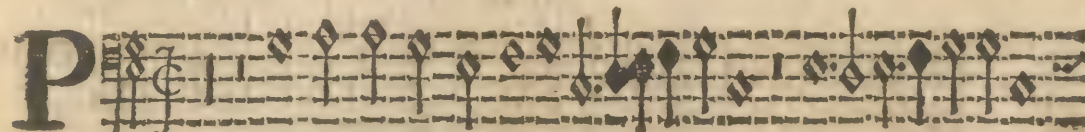
tionem nostram miserere nobis tu solus Dominus Ic-



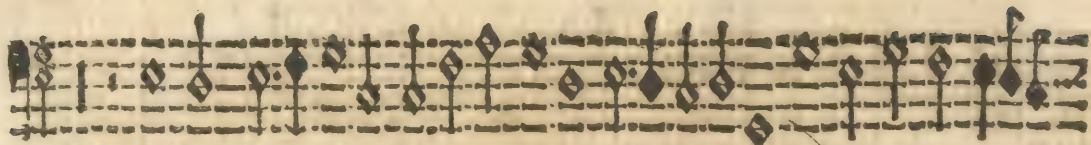
su Christe cum sancto Spiritu in gloria Dei in gloria De-



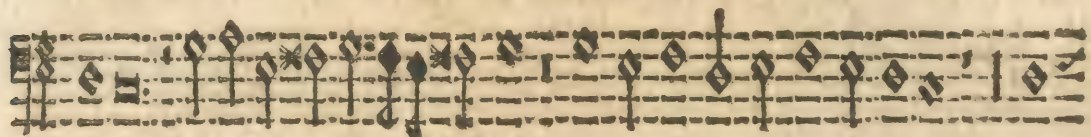
i Patris Amen Dei Patris Amen.



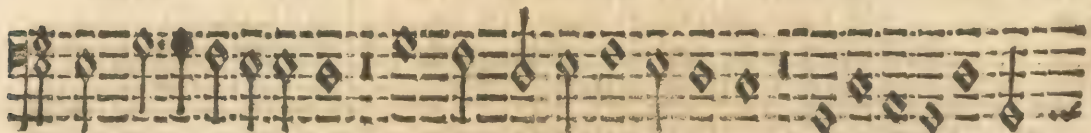
Patrem Factorem celi, & terrae & invisibilium



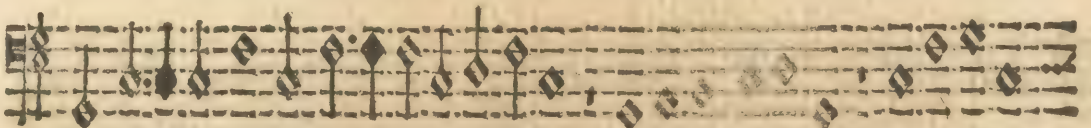
Iesum Chri- stum Filium Dei vnigenitum, & ex Patre na-



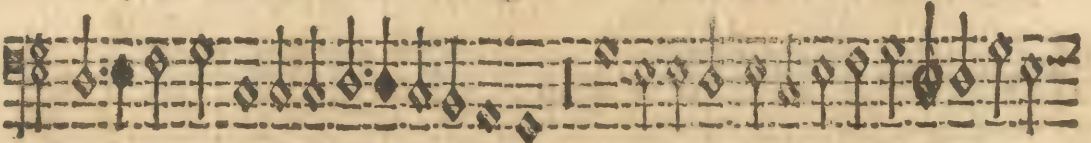
tum Deum de De- o Deum verum de Deo vero per



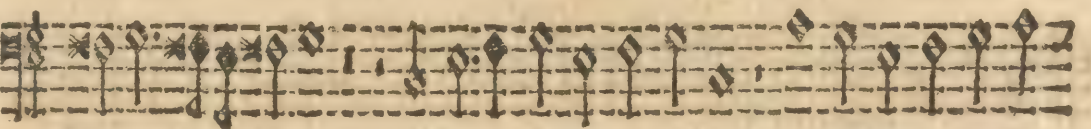
quem omnia facta sunt & propter nostram salutem Et incarnatus est



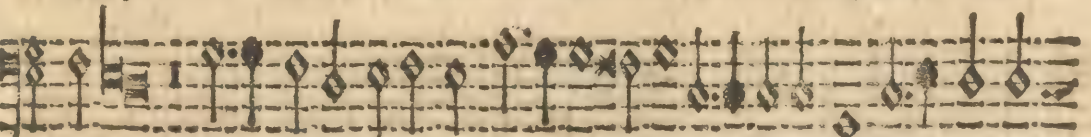
de Spiritu sancto ex Maria Virgine & homo factus est. Crucifixus



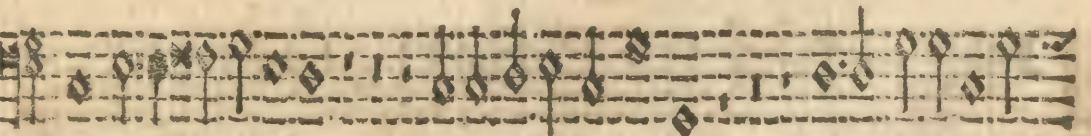
etiam pro nobis sub Pontio Pilato & resurrexit tertia die secundum



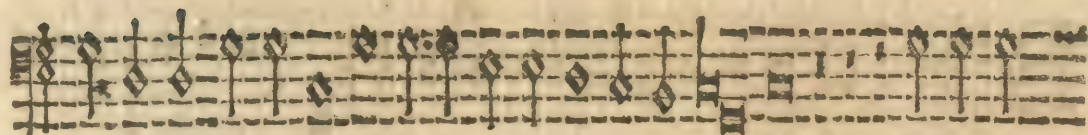
scriptu- ras sedet ad dextram Patris cum gloria iudi-



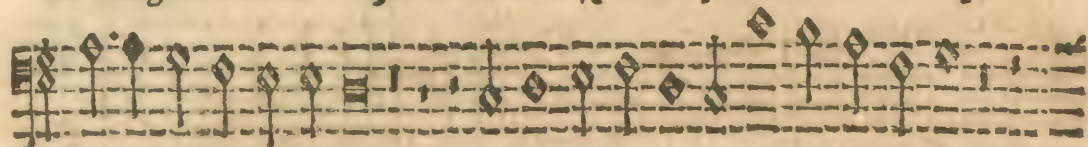
re cuius regni non erit fi- nis Et in Spiritu sanctum Domi-



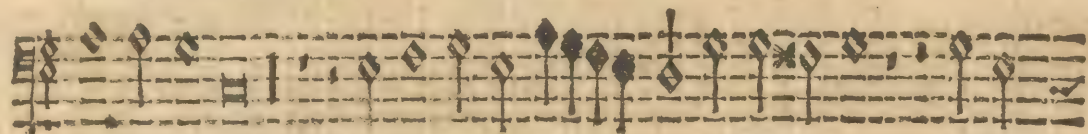
num, & viuificantem Filioque procedit simul adoratur



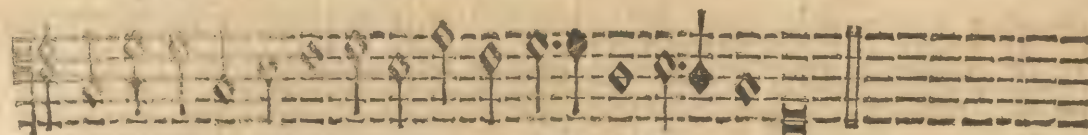
& conglorificatur qui locutus est per Prophetas, & Apo-



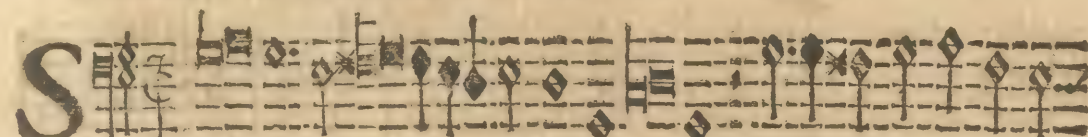
stolicam Ecclesiam. in remissionem peccato- rum



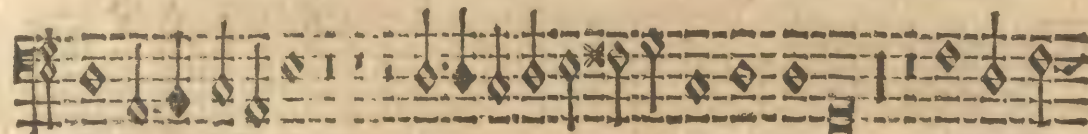
& expecto & vitam ventu- ri sæculi ventu-



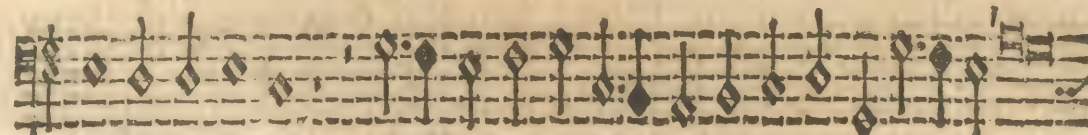
ri sæculi & vitam ven turi sæculi A- men.



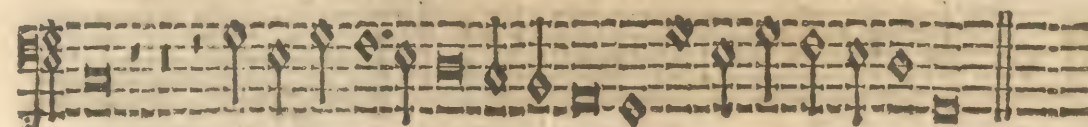
An- ctus San- ctus ij. Dominus Deus Saba-



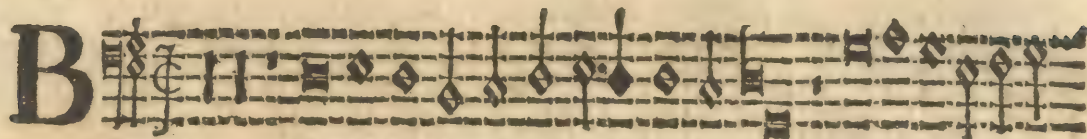
hot ij. ij. Sabaoth pleni sunt



cæli & terra gloria tua ij. ij.



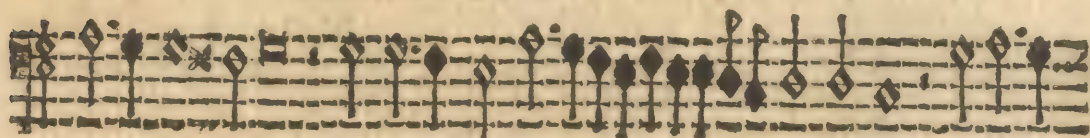
Osanna in excel- sis ij.



A 3.

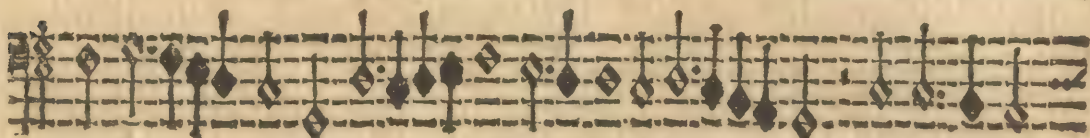
Benedictus qui venit

ij.



in nomine Do-

mini in nomi-



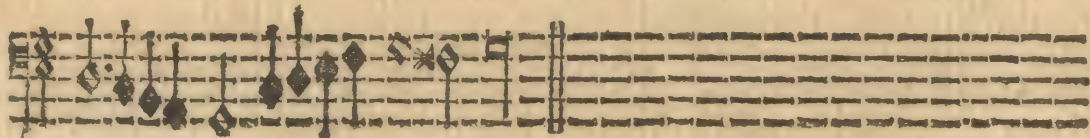
ne Do-

mini

Do-

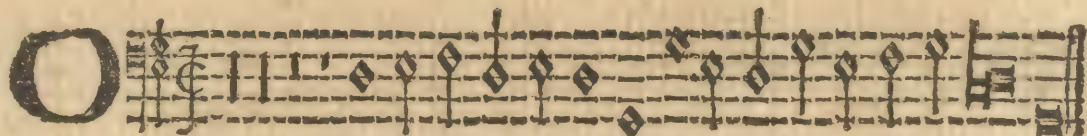
mini

in nomine

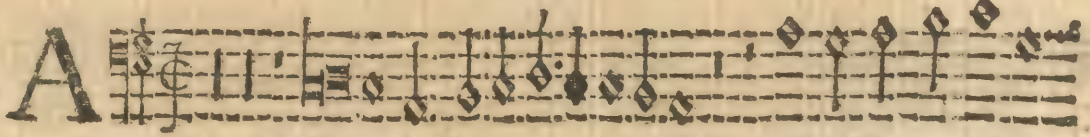


Do-

mini.



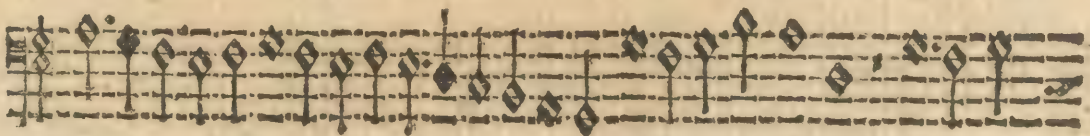
Sanna in excelsis ij.



Agnus De-

i

qui tollis peccata



mun-

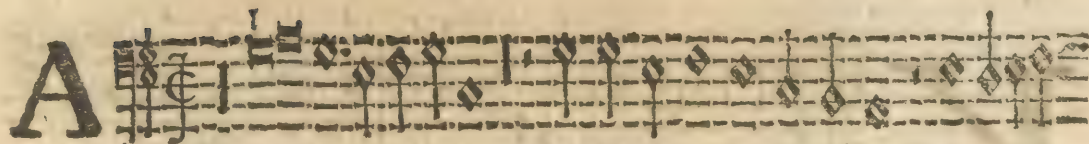
di ij.

miserere nobis

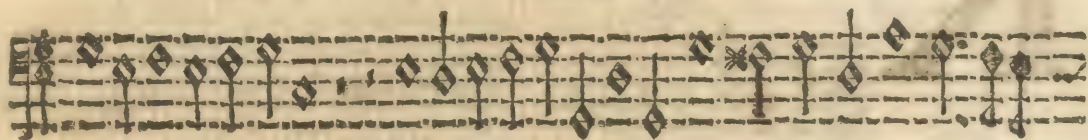
ij.



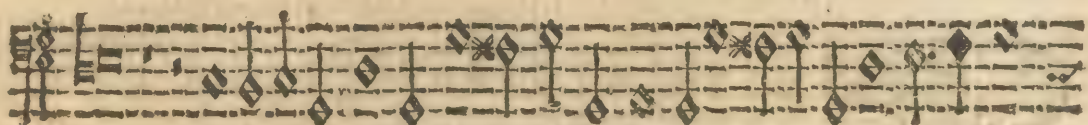
ij.



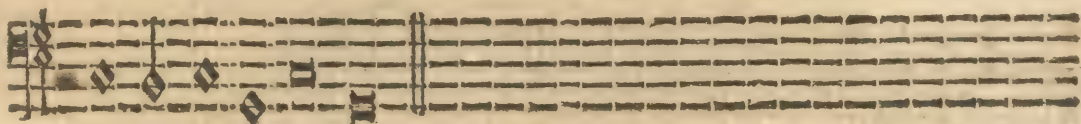
Gnus De i qui tollis peccata mundi ij.



ij. dona nobis pacem



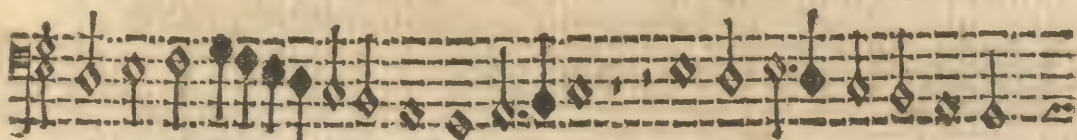
ij. dona nobis pacem ij.



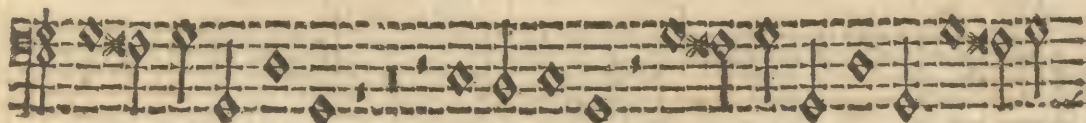
ij.



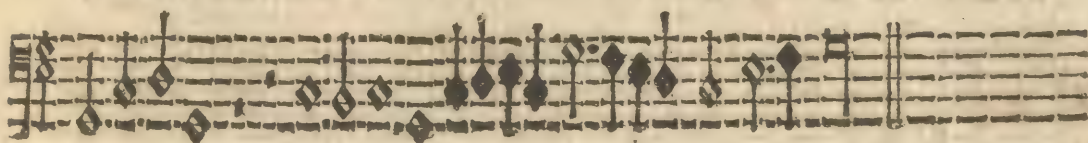
Gnus Dei ij. qui



tollis pecca- ra mundi ij.



dona nobis pacem dona nobis dona nobis pacem ij.



ij.

K

Yrie elei- son

ij.

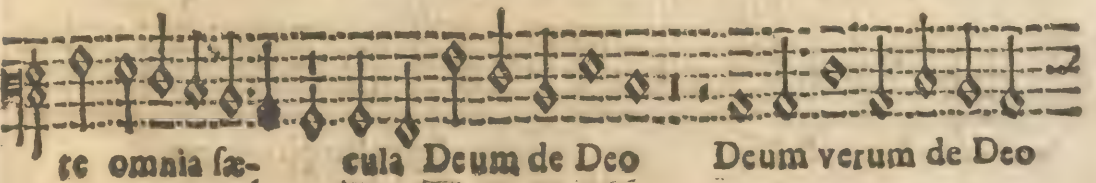
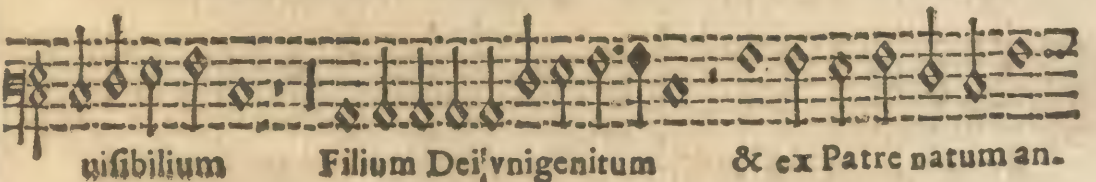
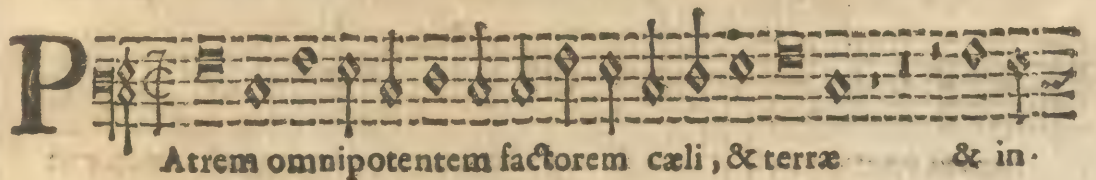
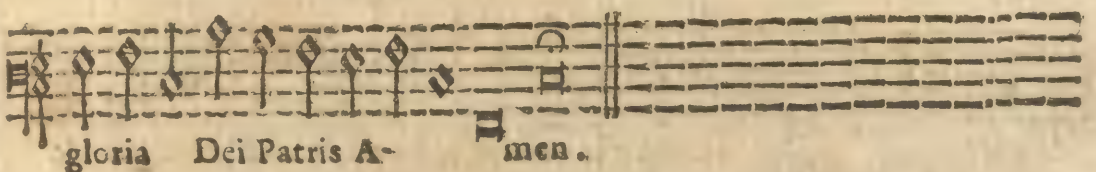
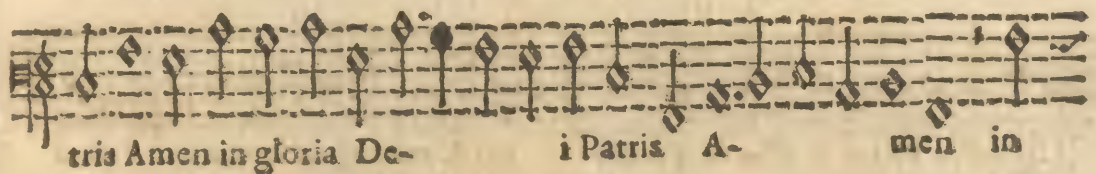
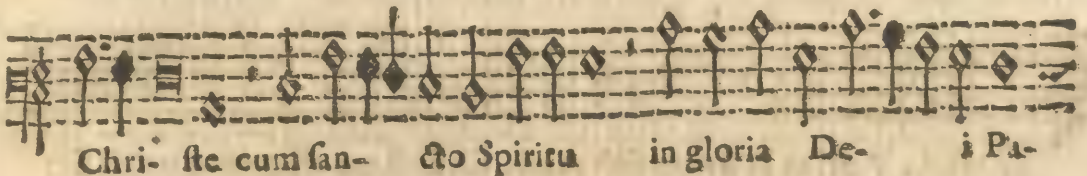
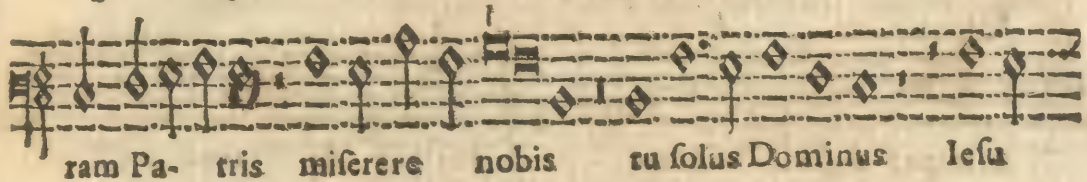
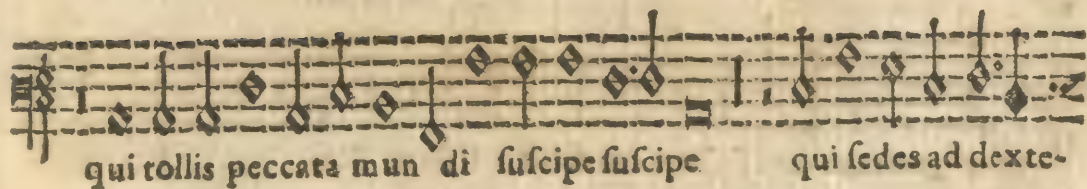
C

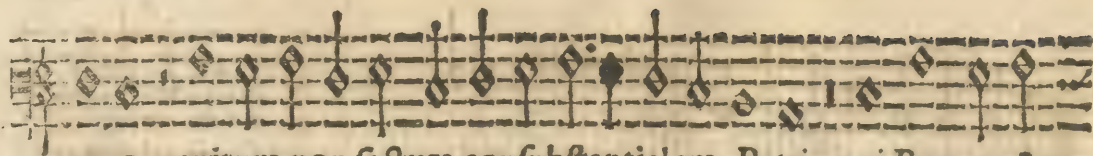
Hriste e- lei- son ij.

ij.

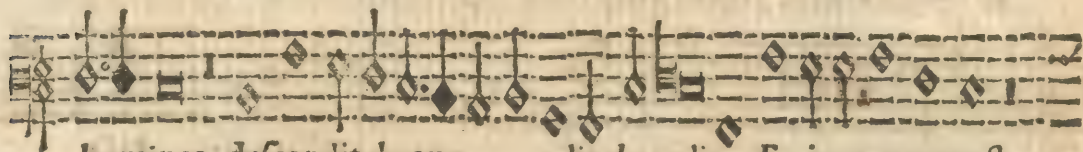
E

T in terra pax hominibus bonæ volunta- tis Ado-
 ramus te Glorificamus te gratias agimus ti- bi Domi-
 ne Deus rex cælestis Deus Pater omnipotens Domine fili v-
 nigenite Iesu Christe Filius Patris, Qui tollis peccata mundi

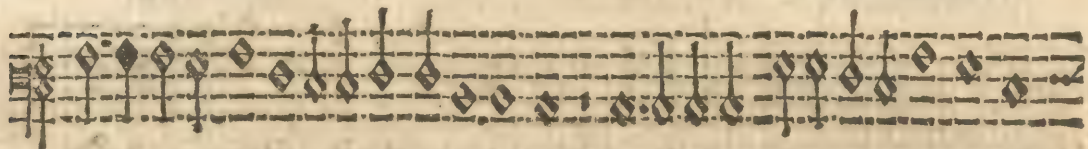




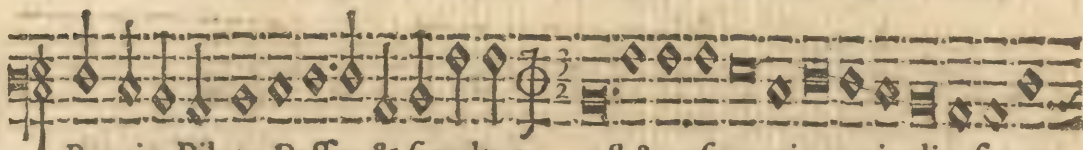
vero genitum non factum consubstantialem Patri qui Propter nos



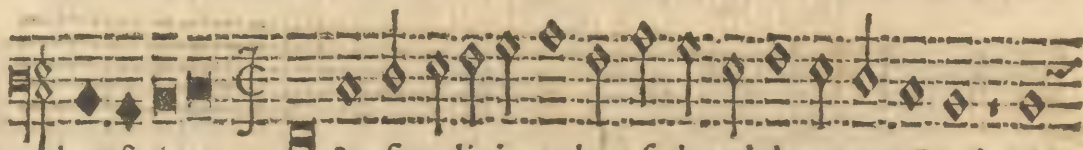
homines descendit de cæ- lis de cælis Et incarnatus est



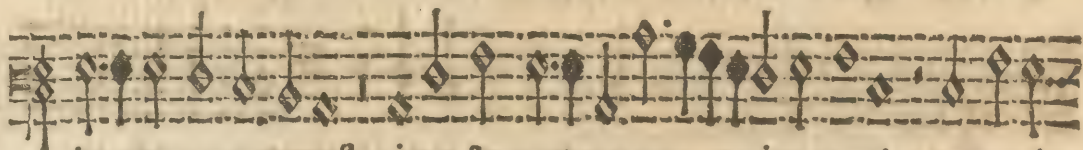
ex Maria Virgine & homo factus est. Crucifixus etiam pro nobis sub



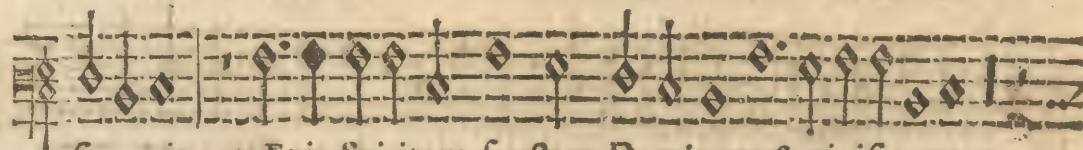
Pontio Pilato Passus & sepultus est & resurrexit tertia die secun-



dum scriptu- ras & ascendit in cælum sedet ad dexteram Patris &



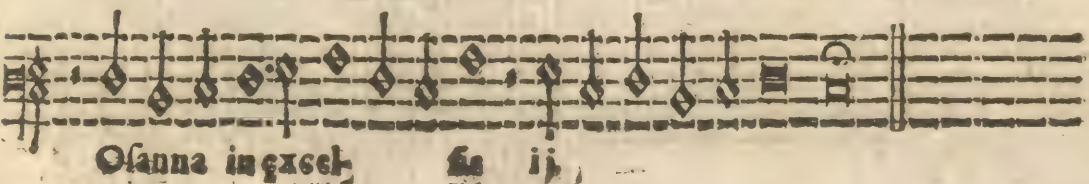
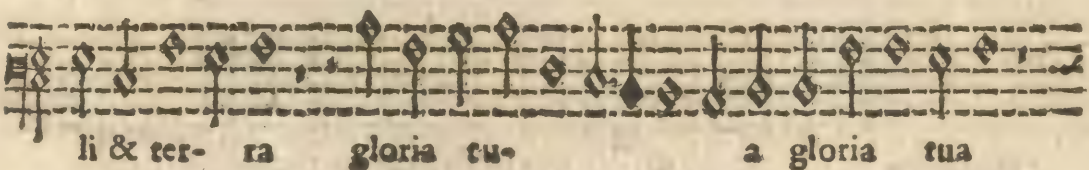
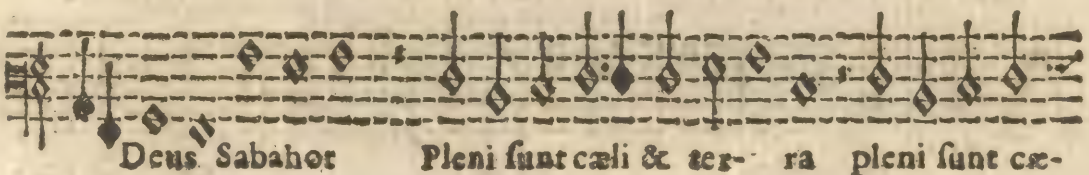
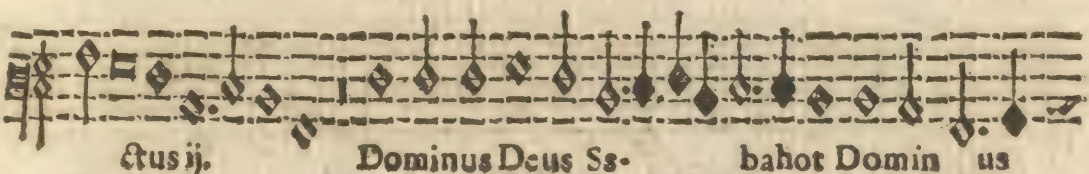
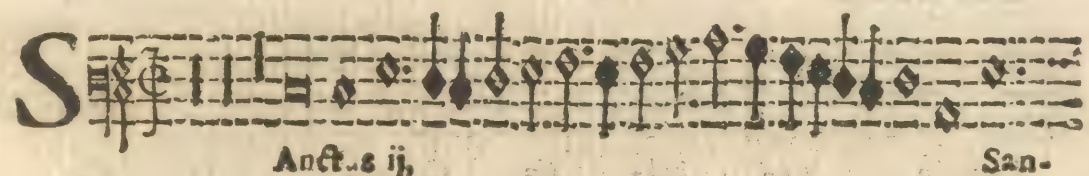
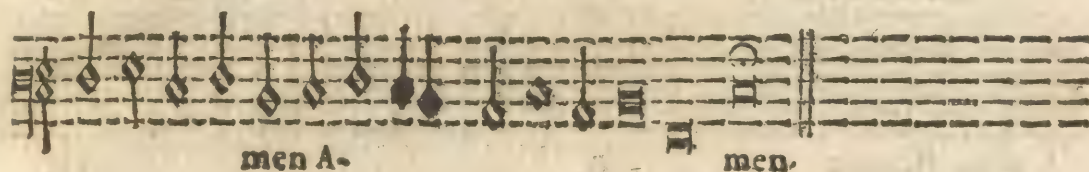
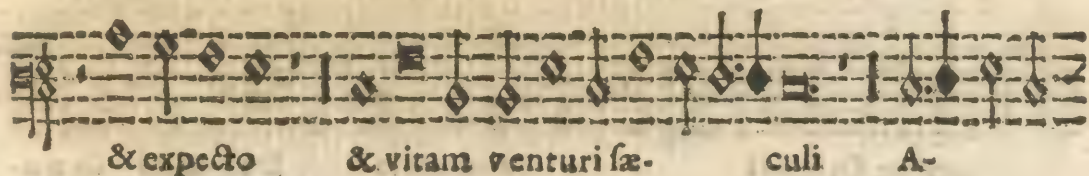
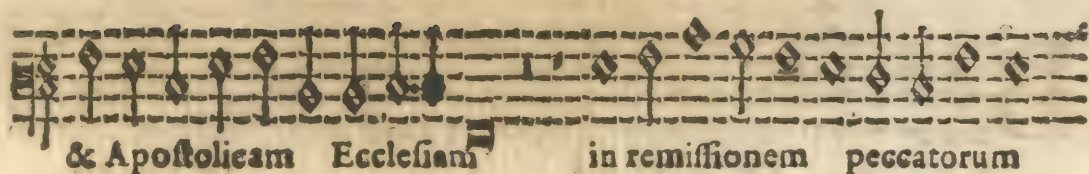
iterum venturus est viuos & mortuos cu- ius regni non erit

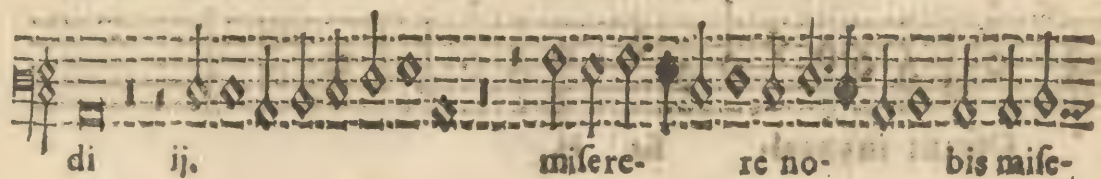
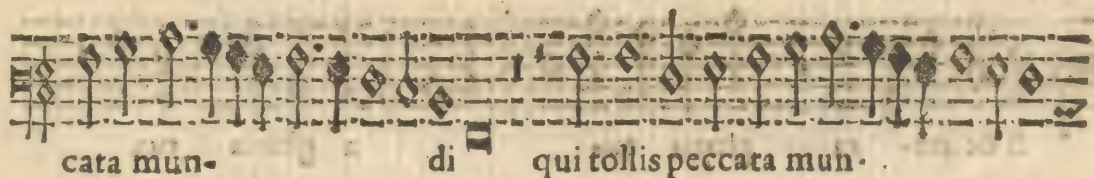
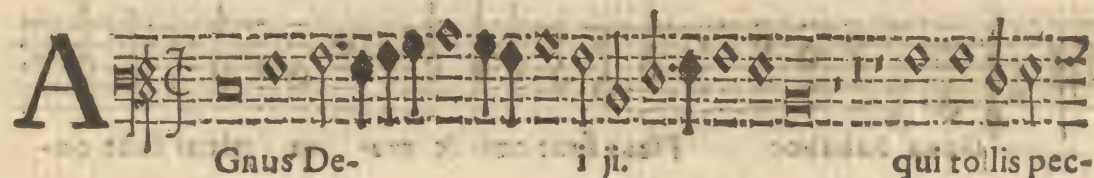
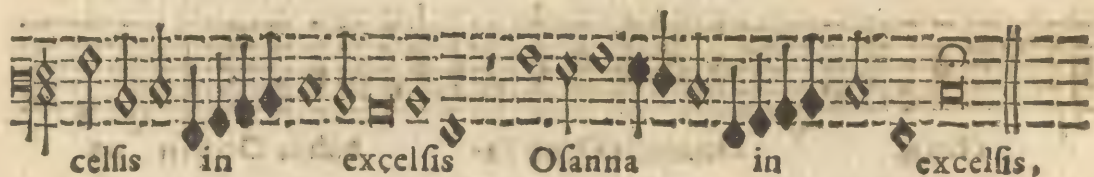
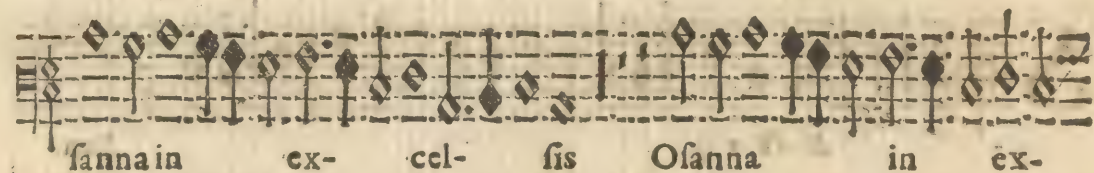
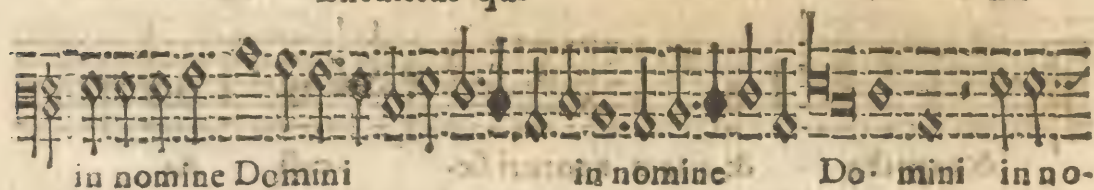
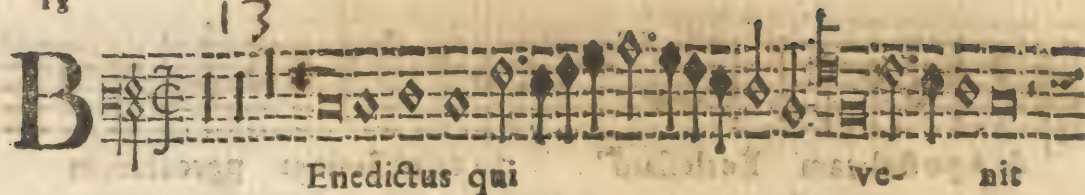


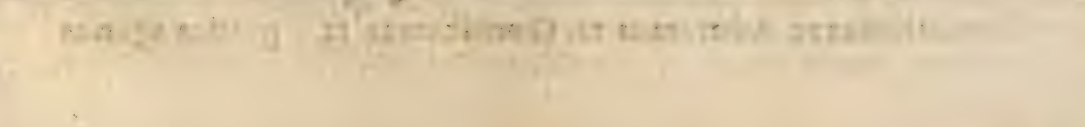
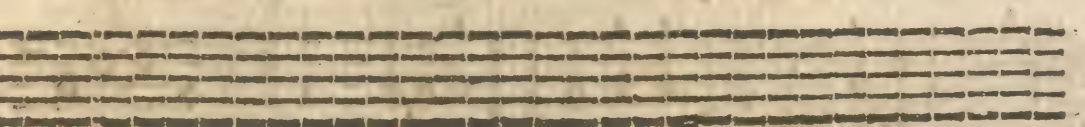
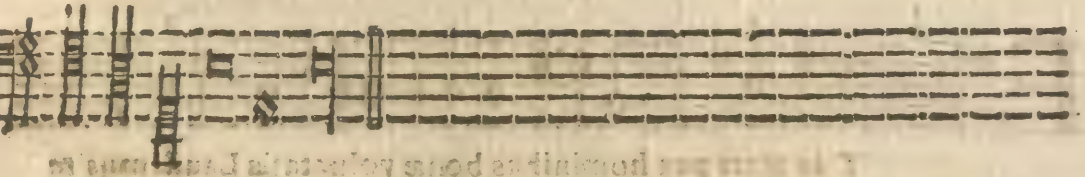
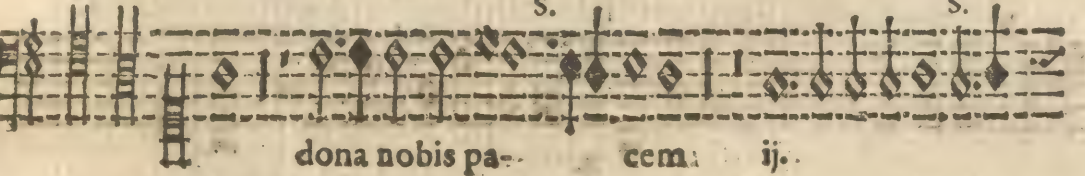
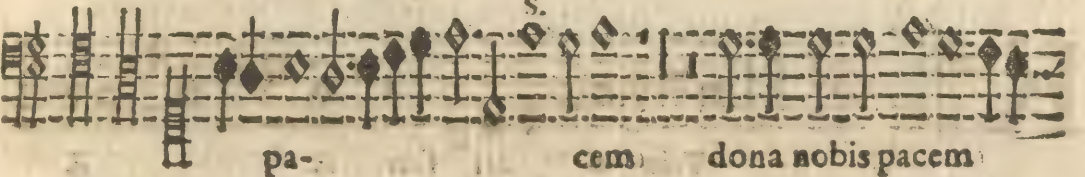
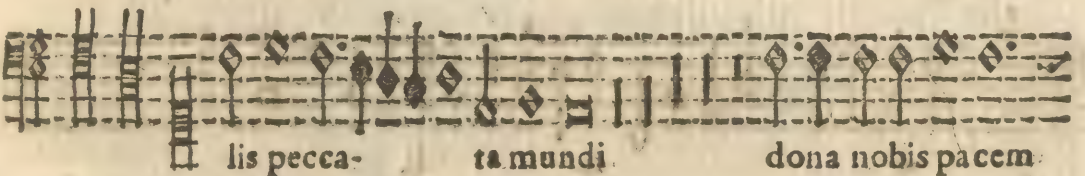
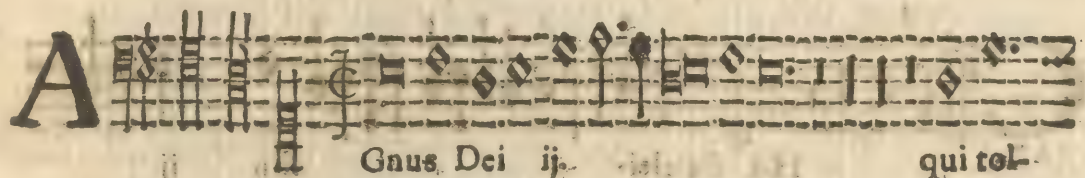
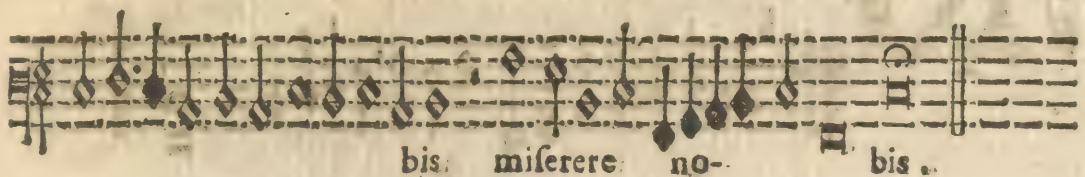
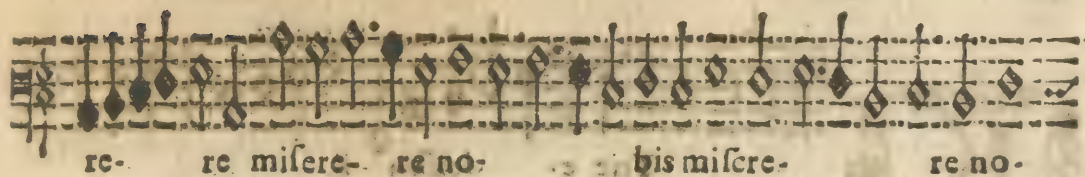
fi- nis Et in Spiritum sanctum Dominum, & viuificantem

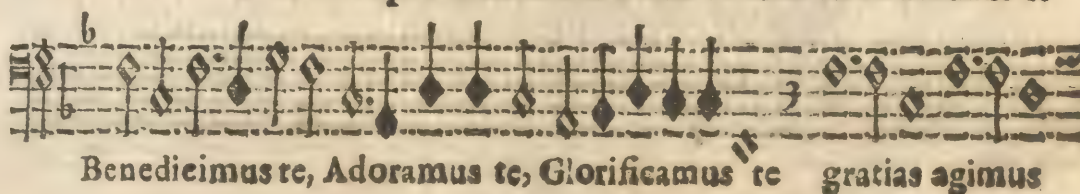
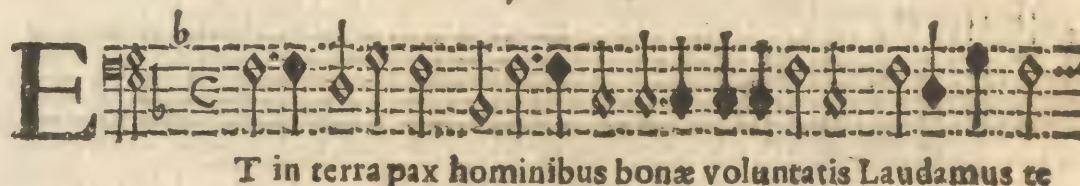
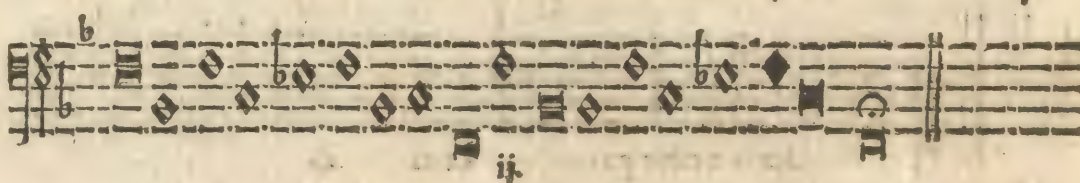
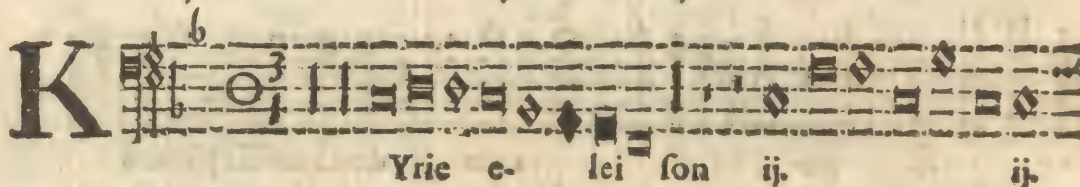
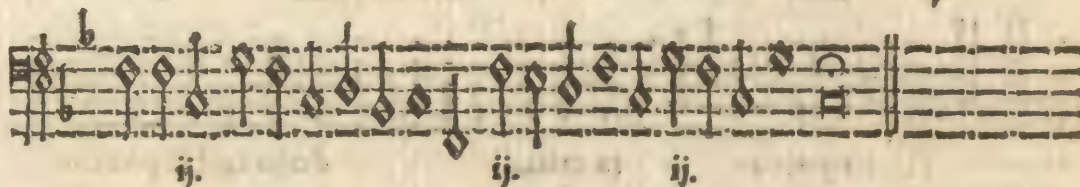
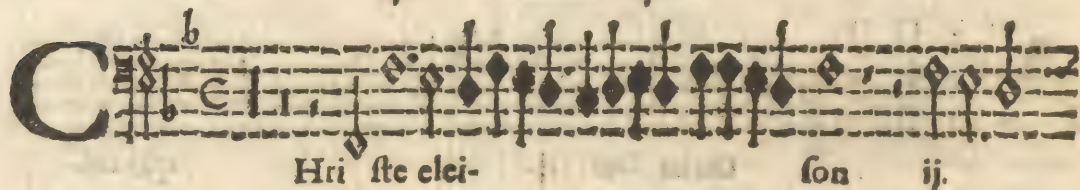
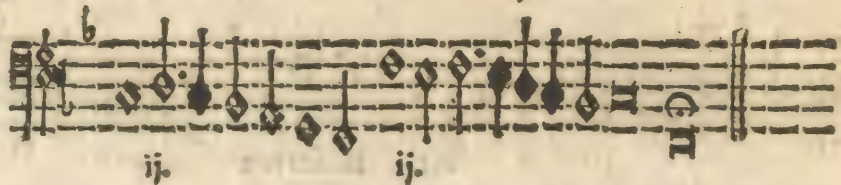
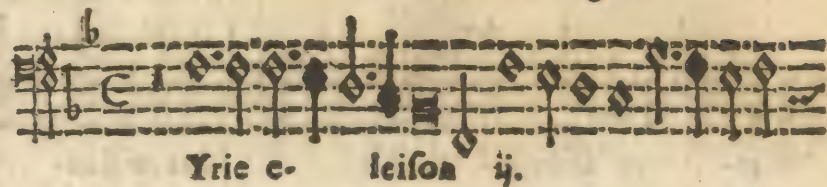


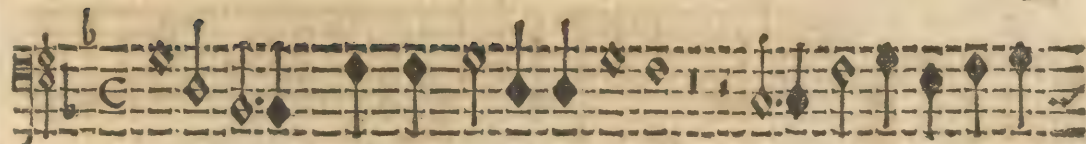
qui cum Patre, & Filio qui locutus est per Prophe- ras



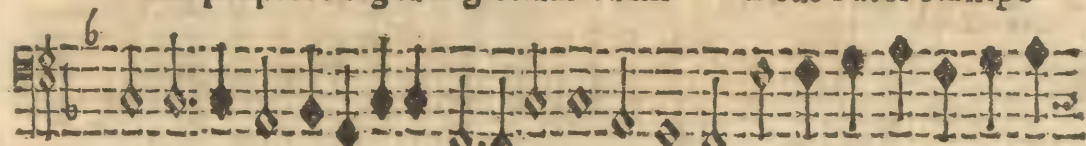








tibi propter magnam gloriam tuam Deus Pater omnipo-



tens Domine Fili vnigenite Iesu Christe Domine Deus Agnus



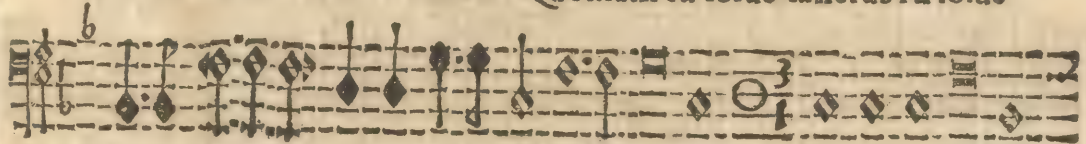
Dei Filius Patris qui tollis peccata mundi qui tollis pec-



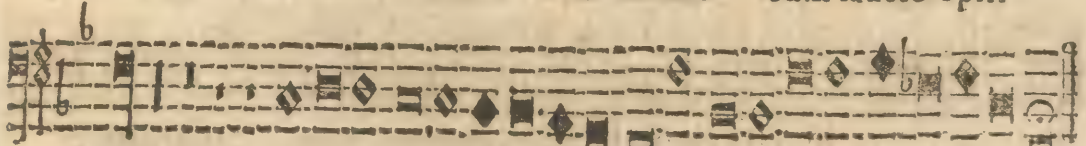
cata mundi suscipe deprecationem nostram qui sedes ad dexte-



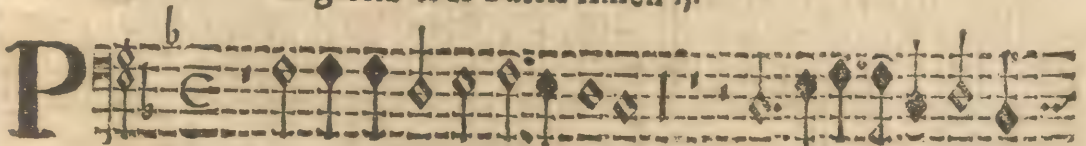
ram Patris miserere nobis Quoniam tu solus sanctus tu solus



Dominus tu solus Altissimus Iesu Christe cum sancto Spiri-



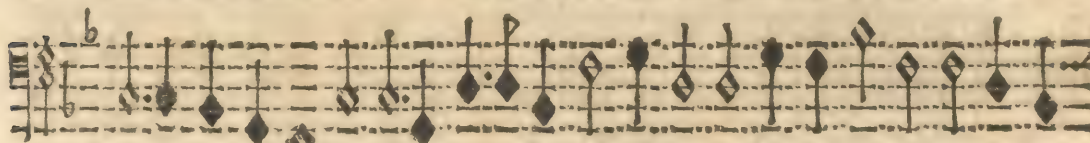
tu in gloria Dei Patris Amen ij.



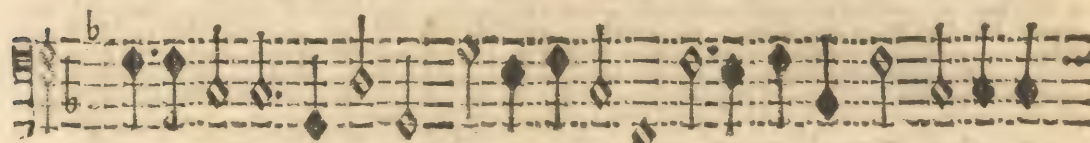
Patrem omnipoten- tem visibilium omni-



um & inuisibilinm & in vnum Dominum Iesum Christum



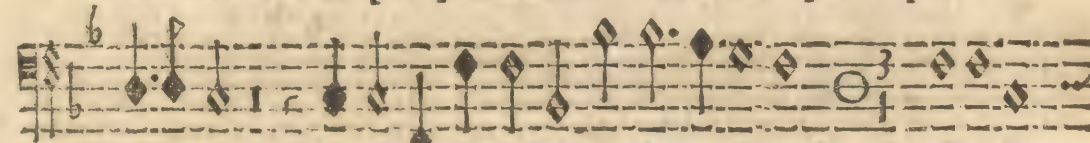
& ex Patre natum ante omnia sæcula Deum de Deo lumen de



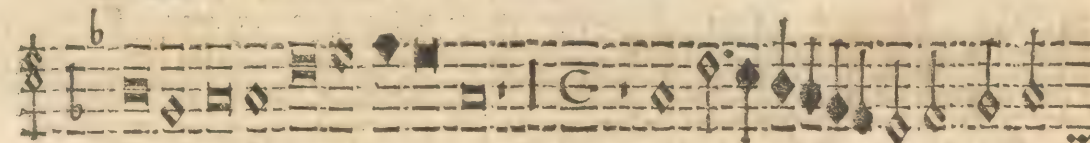
lumine Deum verum de Deo vero genitum non factum consub-



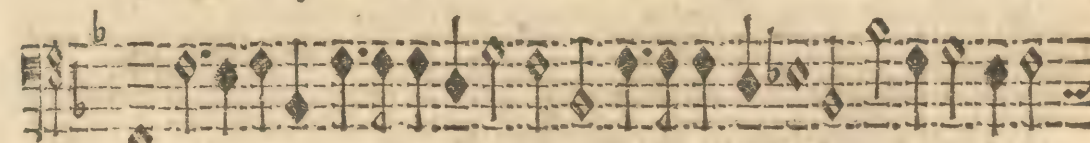
stantialem Patri per quem omnia facta sunt qui Propter nos



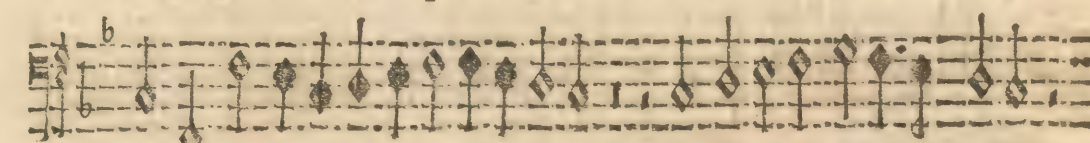
homines descendit descendit de cæ- lis Et incar-



natus est de Spiritu sancto & ho- mo factus



est. Crucifixus etiam pro nobis sub Pontio Pilato Passus & sepul-



tus est & resurrexit tertia die & ascendit in cælum sedet

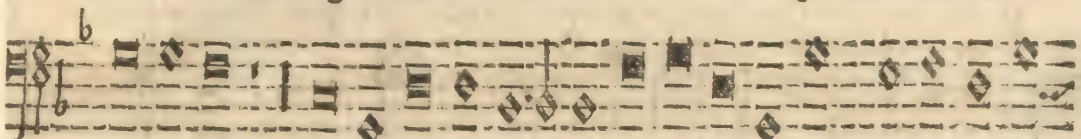


& iterum venturus est cum gloria iudicare viuos &

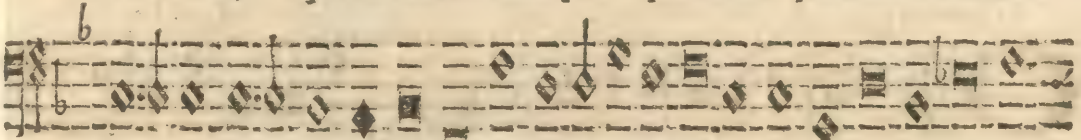


mortuos cuius regni non erit finis

Et in Spiritum sanctum



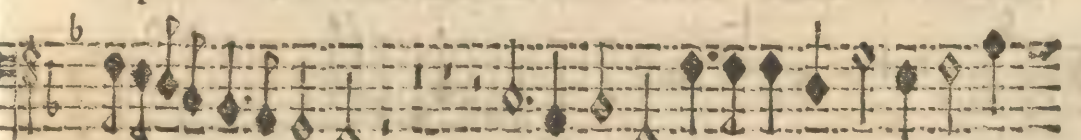
Dominum, qui ex Patre Filioque procedit qui cum Patre, &



Filio simul adoratur & conglorificatur qui locutus est per



Propheta s, & vnā sanctam Catholicam Confiteor vnum Ba-



pri- sma & expecto resurrectionem mortu-



orum, & vitam venturi sæculi A-



men.

